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Score notes:

Instrumentation: Prefer 2 seats for each of Flute, Clarinet, Violin, Viola.

Logistics: Prefer to have cajón, marimba, tambourine and piano placed centrally, around which (but not behind) would be the remaining instruments.

Chorus: Optimum would be 2 male, 2 female, though more is fine. Where single notes above E4 are shown, the singers can decide who will sing, who will wait for lower notes. Else where two notes are seen, men take the lower, female the upper.

New Rhapsody for Orchestral Players Plus Piano, Marimba, Voices & Cajón

Robert John Magnuson
2017

$\text{♩} = \text{c. } 130$

The musical score is arranged in a system with the following parts from top to bottom:

- Flute:** Treble clef, 4/4 time, *f*. Melody: quarter note G4, quarter note F#4, quarter note E4, quarter rest.
- Clarinet in B♭:** Treble clef, 4/4 time, *f*. Melody: quarter note G4, quarter note F#4, quarter note E4, quarter rest.
- Bass Clarinet:** Treble clef, 4/4 time, *f*. Melody: quarter note G4, quarter note F#4, quarter note E4, quarter rest.
- Horn in F:** Bass clef, 4/4 time. Rest.
- Marimba:** Treble and Bass clefs, 4/4 time, *f*. Treble melody: quarter note G4, quarter note F#4, quarter note E4, quarter rest. Bass melody: quarter note G3, quarter note F#3, quarter note E3, quarter rest.
- Tambourine:** Percussion clef, 4/4 time, *f*. Rhythm: quarter note, quarter rest, eighth notes (quarter), eighth notes (quarter), eighth notes (quarter), eighth notes (quarter).
- Cajón:** Percussion clef, 4/4 time, *f*. Melody: quarter note G4, quarter note F#4, quarter note E4, quarter rest.
- Piano:** Treble and Bass clefs, 4/4 time, *f*. Treble: quarter note G4, quarter note F#4, quarter note E4, quarter rest. Bass: quarter note G3, quarter note F#3, quarter note E3, quarter rest.
- Choir:** Treble clef, 4/4 time. Rest.
- Violin:** Treble clef, 4/4 time, *f* ARCO. Melody: quarter note G4, quarter note F#4, quarter note E4, quarter rest.
- Viola:** Alto clef, 4/4 time, *f* ARCO. Melody: quarter note G4, quarter note F#4, quarter note E4, quarter rest.
- Cello:** Bass clef, 4/4 time, *f*. Melody: quarter note G3, quarter note F#3, quarter note E3, quarter rest.

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). A triplet of eighth notes is indicated at the beginning of the staff.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of two sharps. A triplet of eighth notes is indicated at the beginning of the staff.
- B. Cl.** (B Clarinet): Treble clef, key signature of two sharps. A triplet of eighth notes is indicated at the beginning of the staff.
- Hn.** (Horn): Bass clef, key signature of two sharps. A triplet of eighth notes is indicated at the beginning of the staff.
- Mrb.** (Marimba): Treble and Bass clefs, key signature of two sharps. The bass line features a continuous eighth-note pattern. A *mf* dynamic marking is present.
- Tamb.** (Cajón): Two staves with a treble clef and key signature of two sharps. The notation includes rhythmic symbols for the cajón.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. A triplet of eighth notes is indicated at the beginning of the staff.
- C.** (Voice): Treble clef, key signature of two sharps. A triplet of eighth notes is indicated at the beginning of the staff. The vocal line includes the text "Ah..." and a *mf* dynamic marking.
- Vln.** (Violin): Treble clef, key signature of two sharps. A triplet of eighth notes is indicated at the beginning of the staff. The part concludes with a *mf* dynamic marking and a *PIZZ* (pizzicato) instruction.
- Vla.** (Viola): Bass clef, key signature of two sharps. The part concludes with a *mf* dynamic marking and a *PIZZ* instruction.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. A triplet of eighth notes is indicated at the beginning of the staff.

New Rhapsody for Orchestral Players Plus Piano, Marimba, Voices & Cajón

4

♩ = c. 50

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). Rested throughout.
- B^b Cl. (B-flat Clarinet):** Treble clef, key signature of two sharps. Rested throughout.
- B. Cl. (B-flat Clarinet):** Treble clef, key signature of two sharps. Rested until the second measure, then plays a short melodic phrase marked *mp*.
- Hn. (Horn):** Bass clef, key signature of two sharps. Rested throughout.
- Mrb. (Marimba):** Treble and Bass clefs, key signature of two sharps. Features a complex rhythmic pattern of sixteenth notes in the bass staff, with a crescendo hairpin and a *mp* dynamic marking.
- Tamb. (Tambourine):** Two staves with a double bar line symbol. Rested throughout.
- Pno. (Piano):** Treble and Bass clefs, key signature of two sharps. Rested until the second measure, then plays a melodic line in the treble and a bass line in the bass staff, marked *mf*. A triplet of eighth notes is indicated in the bass staff.
- C. (Cello):** Treble clef, key signature of two sharps. Rested throughout.
- Vln. (Violin):** Treble clef, key signature of two sharps. Plays a melodic line of quarter notes.
- Vla. (Viola):** Bass clef, key signature of two sharps. Plays a melodic line of quarter notes.
- Vc. (Violoncello):** Bass clef, key signature of two sharps. Rested until the second measure, then plays a short melodic phrase marked *f*.

Fl. *mp*

B♭ Cl. *mp*

B. Cl.

Hn. *mp*

Mrb. *mf*

Tamb.

Pno.

C *mf* *p* *mf*
ARCO Ah Ah Ooh Ooh
8va

Vln. *p* ARCO

Vla. *p*

Vc. *mp*

10

Fl. *pp* *mp*

B \flat Cl. *pp* *mp*

B. Cl. *pp* *mp*

Hn. 10

Mrb. *mf*

Tamb. 10

Pno. *pp*

C *mp* Ooh PIZZ

Vln. *p* ARCO *mf* PIZZ

Vla. *p* ARCO *mf* PIZZ

Vc. *mp* *mf*

13 $\text{♩} = c. 100$

Fl.

B \flat Cl.

B. Cl.

Hn.

Mrb.

Tamb.

Pno.

C

Vln. ARCO *p*

Vla. ARCO *p*

Vc. ARCO *p*

15

Fl.

B♭ Cl.

B. Cl.

Hn.

Mrb.

Tamb.

Pno.

C

Vln.

Vla.

Vc.

mf

mf

18

Fl.

B \flat Cl.

B. Cl.

mf

Hn.

mf

Mrb.

Tamb.

Pno.

8va

C

Vln.

mf

Vla.

mf

Vc.

f

New Rhapsody for Orchestral Players Plus Piano, Marimba, Voices & Cajón

10

20

This page of the musical score includes staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Marimba (Mrb.), Tambourine (Tamb.), Piano (Pno.), Cymbal (C), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in the key of A major (indicated by three sharps) and begins at measure 20. The woodwinds and brass are mostly silent, with rests. The Marimba part features a rhythmic pattern of eighth notes with accents. The Tambourine part has a steady eighth-note accompaniment. The Piano part includes a melodic line in the right hand with an 8va marking and a chordal accompaniment in the left hand. The strings (Violin, Viola, and Violoncello) play a rhythmic accompaniment of eighth notes.

22

Fl.

B \flat Cl.

B. Cl.

Hn.

Mrb.

Tamb.

Pno.

C

Vln.

Vla.

Vc.

mp

mp

mp

mp

mf

f

mf

mf

Ah — Ah —

This musical score page, numbered 12, is for the piece "New Rhapsody for Orchestral Players Plus Piano, Marimba, Voices & Cajón". It features ten staves of music, each beginning at measure 24. The instruments and their dynamics are as follows:

- Fl. (Flute):** Treble clef, key signature of two sharps (D major). Dynamics: *mf*.
- B \flat Cl. (B-flat Clarinet):** Treble clef, key signature of two sharps. Dynamics: *mf*.
- B. Cl. (B Clarinet):** Treble clef, key signature of three sharps (F# major). Dynamics: *mf*.
- Hn. (Horn):** Treble clef, key signature of two sharps. Dynamics: *f*.
- Mrb. (Marimba):** Treble and Bass clefs, key signature of two sharps. Dynamics: *mf*. The bass line includes accents (>).
- Tamb. (Tambourine):** Two staves. The top staff uses a single stem with flags for rhythmic notation. The bottom staff uses a double bar line with rhythmic notation and 'x' marks for cymbal effects.
- Pno. (Piano):** Treble and Bass clefs, key signature of two sharps. Dynamics: *mf*.
- C. (Cello):** Bass clef, key signature of two sharps. Dynamics: *mf*.
- Vln. (Violin):** Treble clef, key signature of two sharps. Dynamics: *mp*.
- Vla. (Viola):** Bass clef, key signature of two sharps. Dynamics: *f*.
- Vc. (Violoncello):** Bass clef, key signature of two sharps. Dynamics: *f*.

27

Fl.

B \flat Cl.

B. Cl.

Hn.

Mrb.

Tamb.

Pno.

C

Vln.

Vla.

Vc.

f

mp

mf

mf

mf

mf

mf

$\text{♩} = c. 50$
legato

This musical score page includes the following parts and markings:

- Fl.**: Flute part with *mp* dynamic and *legato* articulation.
- B \flat Cl.**: Bass Clarinet part with *f* dynamic and *legato* articulation.
- B. Cl.**: Baritone Clarinet part with *p* dynamic and *legato* articulation.
- Hn.**: Horn part with *mp* dynamic and *legato* articulation.
- Mrb.**: Marimba part.
- Tamb.**: Tambourine part with rhythmic notation.
- Pno.**: Piano part with *mp* dynamic and *8va* marking.
- C**: Cymbal part.
- Vln.**: Violin part.
- Vla.**: Viola part.
- Vc.**: Violoncello part.

The score is divided into three measures. The first measure shows the initial melodic lines for Flute and Bass Clarinet. The second measure continues these lines, with the Bass Clarinet playing *f*. The third measure shows the woodwinds and strings playing *mp* with *legato* articulation, while the Marimba and Tambourine have rests.

32

Fl.

B \flat Cl.

B. Cl.

Hn.

Mrb.

Tamb.

Pno.

C

Vln.

Vla.

Vc.

mp

mf

legato

Ah Ah

mp

mp

mf

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests with a quarter note in measure 40.
- B♭ Cl.**: B-flat Clarinet, mostly rests with a quarter note in measure 40.
- B. Cl.**: Bass Clarinet, eighth-note pattern in measures 37-38, quarter note in measure 39, and quarter note in measure 40.
- Hn.**: Horn, mostly rests with a quarter note in measure 40.
- Mrb.**: Marimba, eighth-note pattern in measures 37-38, quarter notes in measure 39, and eighth-note pattern in measure 40. Dynamics: *mf* in 37-38, *f* in 40.
- Tamb.**: Tambourine, rests in all measures.
- Pno.**: Piano, eighth-note pattern in measures 37-38, quarter notes in measure 39, and chords in measure 40. Dynamics: *p* in 39, *mp* in 40.
- C.**: Cymbal, rests in all measures.
- Vln.**: Violin, mostly rests with a quarter note in measure 40.
- Vla.**: Viola, mostly rests with a quarter note in measure 40.
- Vc.**: Violoncello, mostly rests with a quarter note in measure 40.

Measures 37 and 38 feature a consistent eighth-note rhythmic pattern in the Marimba and Piano. Measure 39 shows a change in piano accompaniment with chords. Measure 40 features a melodic entry for the Flute and B-flat Clarinet, and a dynamic shift in the Piano.

41

Fl. *p*

B \flat Cl.

B. Cl. *p*

Hn. *p*

Mrb.

Tamb.

Pno. *8va-*

C

Vln.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 41 through 44. The key signature is B-flat major (two flats). The score is arranged for a large ensemble including woodwinds, percussion, piano, and strings. The Flute (Fl.) part begins in measure 41 with a melodic line marked *p* (piano). The Clarinet in B-flat (B \flat Cl.) and Clarinet in B-flat (B. Cl.) parts have rests until measure 43, where they enter with melodic lines. The Horn (Hn.) part also has rests until measure 43, then enters with a melodic line. The Marimba (Mrb.) part is active throughout, with a complex rhythmic pattern in the right hand and a more rhythmic pattern in the left hand. The Tambourine (Tamb.) part has rests throughout. The Piano (Pno.) part features a bass line with chords and a treble line with chords, marked *8va-* (octave up). The Cymbal (C) part has rests throughout. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts have rests throughout.

45

Fl.

mf

B♭ Cl.

mp

B. Cl.

mf

Hn.

mp

Mrb.

Tamb.

Pno.

8va

C

Vln.

mp

Vla.

mp

Vc.

mf

$\text{♩} = c. 110$

49

Fl.

B \flat Cl.

B. Cl.

Hn.

Mrb.

Tamb.

Pno.

C

Vln.

Vla.

Vc.

mf

f

mf

f

PIZZ

Ah

Ah

56

Fl.

B \flat Cl.

B. Cl.

Hn.

Mrb.

Tamb.

Pno.

C

Vln.

Vla.

Vc.

f

f

63

Fl.

B \flat Cl.

B. Cl.

Hn.

Mrb.

Tamb.

Pno.

C

Vln.

Vla.

Vc.

8^{va}

ARCO

f

66

Fl. *f*

B \flat Cl. *f*

B. Cl. *mf*

Hn. *mf*

Mrb. *mf*

Tamb.

Pno. *mf*

C *mf*

Nun, nun, nun, nun, nun, nun, nun Ah — Nun, nun, nun, nun, nun, nun, nun

Vln. *mf*

Vla. *mf*

Vc. *mf*

PIZZ

72

Fl.

B \flat Cl.

B. Cl.

mf

Hn.

f

Mrb.

Tamb.

Pno.

C

Nun, nun, nun, nun, nun, nun, nun Nun, nun, nun, nun, nun, nun, nun

Vln.

mf

Vla.

mf

Vc.

Fl. *mf*

B \flat Cl. *mf*

B. Cl. *mf*

Hn. *mf*

Mrb. *mf* *mp* *f*

Tamb. *mf* *f*

Pno. *mf* *ff*

C *8va*-----

Vln. *mf*

Vla. *mf*

Vc. ARCO *mf* *mf*

86

Fl.

mf

B \flat Cl.

mf

B. Cl.

mf

Hn.

f

Mrb.

Tamb.

Pno.

(8^{va})

C

8^{va}

f

Ah —

Vln.

Vla.

Vc.

91

Fl.

B \flat Cl.

B. Cl.

Hn.

Mrb.

Tamb.

Pno.

C

Vln.

Vla.

Vc.

8^{va}

Ah

Ah

Ah

Detailed description: This page of a musical score, numbered 26, is for the piece 'New Rhapsody for Orchestral Players Plus Piano, Marimba, Voices & Cajón'. It covers measures 91 to 95. The score is arranged in a system with ten staves. From top to bottom, the staves are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B Clarinet (B. Cl.), Horn (Hn.), Marimba (Mrb.), Tambourine (Tamb.), Piano (Pno.), Cello (C), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The Flute, B-flat Clarinet, and B Clarinet parts feature a melodic line with accents and slurs. The Horn part has a more rhythmic, dotted-note pattern. The Marimba part has a complex, rhythmic pattern in the right hand, while the left hand is mostly silent. The Tambourine part consists of a steady, rhythmic pattern. The Piano part has a complex, rhythmic pattern in both hands, with a dashed line indicating an octave (8^{va}) shift. The Cello part has a simple, dotted-note pattern with the vocalization 'Ah' written below the notes. The Violin, Viola, and Violoncello parts have a simple, rhythmic pattern.

96

Fl.

B \flat Cl.

B. Cl.

Hn.

Mrb.

Tamb.

Pno.

C

Vln.

Vla.

Vc.

f

mf

mf

ff

8va

(8va)

Oh

101

Fl. *mf*

B \flat Cl. *mf*

B. Cl. *mf*

Hn. *mf*

Mrb. *mf*

Tamb. *mf*

Pno. *mf*

C. *mf*

Vln. *mf*

Vla. *mf*

Vc. *f*

Oh

Oh

Oh

Detailed description: This page of a musical score, numbered 28, is for the piece 'New Rhapsody for Orchestral Players Plus Piano, Marimba, Voices & Cajón'. It features ten staves of music. The Flute (Fl.) part begins with a melodic line in treble clef, marked *mf*. The Clarinet in B-flat (B \flat Cl.) and Clarinet in B-flat (B. Cl.) parts have rests until measure 101, where they enter with a melodic line in treble clef, also marked *mf*. The Horn (Hn.) part has rests until measure 101, where it plays a rhythmic pattern in treble clef, marked *mf*. The Marimba (Mrb.) part consists of two staves (treble and bass clefs) with a rhythmic pattern in the bass clef, marked *mf*. The Tambourine (Tamb.) part has two staves; the top staff has rests, and the bottom staff has a rhythmic pattern, marked *mf*. The Piano (Pno.) part consists of two staves (treble and bass clefs) with a rhythmic pattern in the bass clef, marked *mf*. The Cello (C.) part has a treble clef staff with rests and the vocal line 'Oh' in the bass clef. The Violin (Vln.) part has a treble clef staff with a melodic line in measure 101, marked *mf*. The Viola (Vla.) part has a bass clef staff with a rhythmic pattern, marked *mf*. The Violoncello (Vc.) part has a bass clef staff with a rhythmic pattern, marked *f*. The score is in G major (one sharp) and 4/4 time.

107

Fl.

B \flat Cl.

B. Cl.

Hn.

Mrb.

Tamb.

Pno.

C

Vln.

Vla.

Vc.

f

f

f

f

f

f

f

f

f

f

f

f

Oh

New Rhapsody for Orchestral Players Plus Piano, Marimba, Voices & Cajón

30

110

Fl.

B \flat Cl.

B. Cl.

Hn.

Mrb.

Tamb.

Pno.

C

Vln.

Vla.

Vc.

8va

f

Ah

Ah

o

Detailed description: This page of a musical score, numbered 30, contains measures 110 and 111. The score is for a large ensemble including woodwinds, strings, piano, marimba, and percussion. The key signature has one sharp (F#) and the time signature is 4/2. The woodwind parts (Flute, B-flat Clarinet, B. Clarinet, Horn) play a melodic line in measure 110, which continues in measure 111. The strings (Violin, Viola, Violoncello) provide harmonic support. The piano part features a dynamic marking of *f* and a melodic line in the right hand. The marimba part has a dynamic marking of *f* and a rhythmic pattern. The tambourine part has a rhythmic pattern. The cello part has a dynamic marking of *f* and a vocal-like line with the syllable 'Ah'. The piano part has an 8va marking. The score ends with a fermata over the final note of the piano part.

112

Fl.

B \flat Cl.

B. Cl.

Hn.

Mrb.

Tamb.

Pno.

C

Vln.

Vla.

Vc.

Ah _

Detailed description of the musical score for page 31. The score is for measures 112 through 114. The instruments and their parts are as follows:
- **Flute (Fl.):** Measures 112-114, rests.
- **B \flat Clarinet (B \flat Cl.):** Measures 112-114, rests.
- **Bass Clarinet (B. Cl.):** Measures 112-114, rests.
- **Horn (Hn.):** Measures 112-114, rests.
- **Marimba (Mrb.):** Measures 112-114, rests. The upper staff shows a chord of G4 and B4 in measure 112, followed by a thick black bar in measures 113-114. The lower staff has a single note in measure 113.
- **Tambourine (Tamb.):** Measures 112-114. The upper staff has a rhythmic pattern of eighth notes. The lower staff has four cymbal symbols (circles with an 'X') in measures 112, 113, 114, and 115.
- **Piano (Pno.):** Measures 112-114, rests. The upper staff shows a chord of G4 and B4 in measure 112, followed by a thick black bar in measures 113-114. The lower staff has a single note in measure 113.
- **Cymbals (C):** Measures 112-114, rests.
- **Violin (Vln.):** Measures 112-114, rests. A vocal-like marking 'Ah _' is present in measure 112.
- **Viola (Vla.):** Measures 112-114, rests.
- **Violoncello (Vc.):** Measures 112-114, rests.