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The "F Major" pseudo-rag is quite special, insofar as it is the very first of all my pieces composed using computer software for notation, sequencing and playback via MIDI. As I recall, the creation of the music was almost effortless - only hampered by learning a complex program to create the score.

Once the "fidgity-bits" of the notation software became familiar, composing the rest of the cycle happened very quickly (excepting the G Flat Major pseudo-rag, whose birth was to be delayed until February 2017).

It was a fortunate happenstance that the first music composed using software was for solo piano. That helped immensely when ensemble and orchestral compositions were undertaken.

# Cycle of 12 Pseudo-Ragtime Piano Solos

## F Major - "Saturday Evening Stroll"

Robert John Magnuson  
1990

*mf*

*pedal ad libitum*

5

10

1.

15

2.

*mp*

Pno.

19

8va

Pno.

23

1. 3 3

2.

mf

Pno.

27

p

Pno.

32

p

8va

Pno.

36

f

Pno.

41

1 2

*mp*

Pno.

46

*mf*

Pno.

51

*subito p*

8va

Pno.

56

*f*

*ff*

8va

8va