

# Vocalise for SATB Choir and Piano, #5

Robert John Magnuson 2003

Approximate duration: 1:47



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

This score is driven by the "Aegean Symphonic Orchestra" sound font, which can be downloaded, then installed and configured, from: <https://sites.google.com/view/hed-sounds/aegean-symphonic-orchestra> One advantage to this .SF2 file is selectable solo or ensemble strings.

'Moh' in this vocalise, as in 'Moe' or 'mow'. The 'm' should be minimally held, not "mm--oh".

***Special Note: details about this series of Choral Vocalise pieces is given in the cover page of #1.***

All my free compositions (and further info) are found at:

<https://www.gandsnut.net>

$\text{♩} = 120$

Soprano

Alto

Tenor

Bass

Piano

*mf*  
Moh moh moh

*mf*  
Moh moh moh

*mf*  
Moh moh moh

*mf*  
Moh

*mp*

4

Sop.

Alt.

Ten.

Bas.

Pno.

moh

The musical score is for a vocal quartet and piano. It is in 4/4 time and has a key signature of one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, and Bass) are written in treble clef, while the piano accompaniment is in grand staff (treble and bass clefs). The score begins with a measure number '4' above the Soprano line. The vocal lines all start with a quarter note, followed by a quarter rest, and then a quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The word 'moh' is written below the bass line.

5

Sop. moh moh moh moh moh moh

Alt. moh moh moh moh moh moh

Ten. moh moh moh moh moh moh

Bas. moh moh moh moh

Pno.

Detailed description of the musical score: The score is for a vocal quartet and piano. It consists of five systems. The first system includes Soprano, Alto, Tenor, and Bass staves, and the beginning of the Piano part. The Soprano, Alto, and Tenor parts have lyrics 'moh moh moh' in the first measure and 'moh moh moh' in the second measure. The Bass part has lyrics 'moh', 'moh', 'moh', and 'moh' in the four measures. The Piano part has a treble and bass staff. The second system continues the vocal parts and the piano accompaniment. The third system continues the vocal parts and the piano accompaniment. The fourth system continues the vocal parts and the piano accompaniment. The fifth system continues the vocal parts and the piano accompaniment. The score is in 3/4 time with a key signature of one flat. A rehearsal mark '5' is at the beginning of the Soprano staff.

8

Sop.

Alt.

Ten.

Bas.

Pno.

The image shows a musical score for five parts: Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Bas.), and Piano (Pno.). The vocal parts are written in treble clef with a key signature of one flat (B-flat). Each vocal part has a whole note on the first staff of the measure. The piano part is written in grand staff (treble and bass clefs) with a key signature of one flat. It features a whole note chord in the bass clef and a melodic line in the treble clef starting in the second half of the measure.

9

Sop. Sop.   
 moh moh

Alt. Alt.   
 moh moh moh

Ten. Ten.   
 moh moh moh

Bas. Bas.   
 moh moh moh

Pno. Pno.

Detailed description: This musical score page, numbered 6, contains five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Soprano part has two measures of rests followed by a half note 'moh' and another half note 'moh'. The Alto, Tenor, and Bass parts have two measures of rests followed by three eighth notes 'moh moh moh'. The Piano accompaniment (Pno.) features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and chords in the left hand.

12

Sop. moh

Alt. moh moh moh

Ten. moh moh moh

Bas. moh moh moh

Pno.

Detailed description of the musical score: The score is for a vocal quartet and piano. It is in B-flat major (one flat) and 4/4 time. The Soprano part (Sop.) has a single half note on the first beat. The Alto (Alt.), Tenor (Ten.), and Bass (Bas.) parts have a melodic line consisting of three notes on the second, third, and fourth beats, with a fermata over the first two notes of each line. The Piano (Pno.) accompaniment consists of chords on the first and second beats, followed by rests on the third and fourth beats.

13

Sop.

Alt.

Ten.

Bas.

Pno.

moh moh moh moh moh moh

moh moh moh moh moh moh moh

moh moh moh moh moh moh moh

moh moh moh moh

moh moh moh moh



16

Sop. moh moh moh

Alt. moh moh moh

Ten. moh moh moh moh

Bas.

Pno.

17

Sop. moh moh moh moh moh moh moh *mp* moh moh moh

Alt. moh moh moh moh moh moh moh moh

Ten. moh moh moh moh moh moh *mp* moh moh moh moh

Bas. moh *mp* moh

Pno.

20

Sop. moh moh moh

Alt. moh

Ten. moh moh moh moh

Bas.

Pno.

21

Sop. moh moh moh moh moh moh moh moh moh

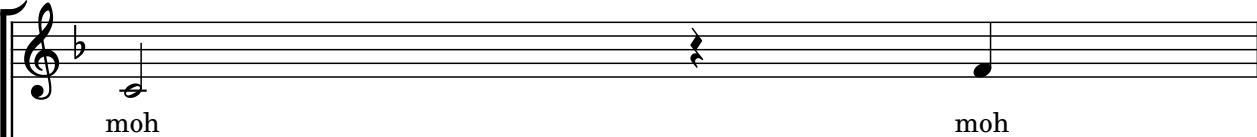
Alt. moh moh moh

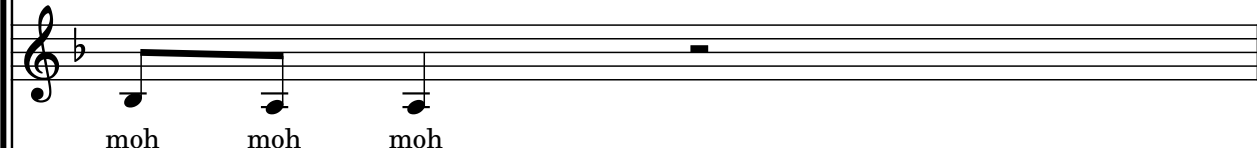
Ten. moh moh moh moh moh moh moh moh moh moh

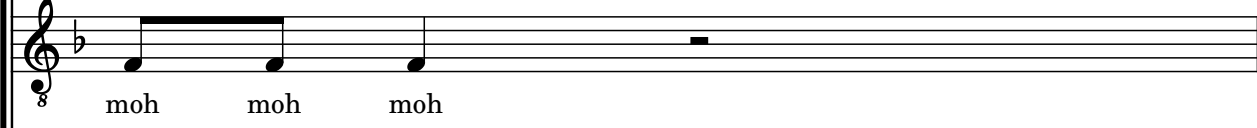
Bas. moh moh moh

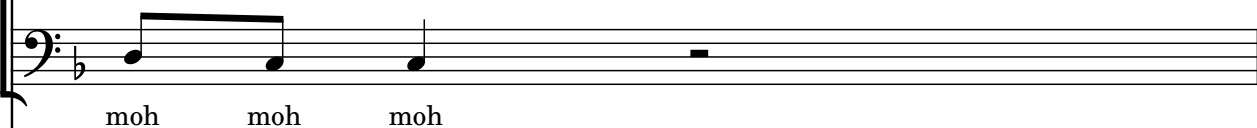
Pno.

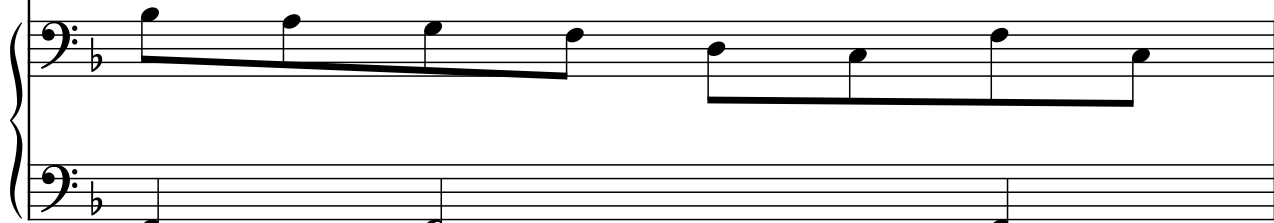
24

Sop.  Sop. moh moh

Alt.  Alt. moh moh moh

Ten.  Ten. moh moh moh

Bas.  Bas. moh moh moh

Pno.  Pno.

Detailed description: This musical score page, numbered 13, contains measures 24 through 26. It features five vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 8/8. The vocal parts all sing the word 'moh'. The Soprano part has a rest in measure 25. The Alto, Tenor, and Bass parts sing 'moh' in measures 24, 25, and 26. The piano accompaniment consists of a right-hand line with eighth notes and a left-hand line with quarter notes.

25

Sop.

Alt.

Ten.

Bas.

Pno.

moh moh moh moh moh moh moh moh

moh moh moh moh moh moh

moh moh moh moh moh moh

moh moh moh moh moh moh

moh moh moh moh moh moh

28

Sop.

Alt.

Ten.

Bas.

Pno.

moh moh moh moh moh moh

moh moh moh moh

moh moh moh moh

moh moh moh moh

moh moh

31

Sop. moh moh moh moh moh

Alt. moh moh moh

Ten. moh moh moh

Bas. moh moh moh *mf* moh

Pno.



35

Sop.

mf  
moh moh moh

Alt.

mf  
moh moh moh

Ten.

mf  
moh moh moh

Bas.

Pno.

36

Sop.   
moh moh moh

Alt.   
moh moh moh

Ten.   
moh moh moh

Bas.   
moh moh moh

Pno. 

39

Sop.

Alt.

Ten.

Bas.

Pno.

moh moh moh

moh moh moh

moh moh moh

moh

moh

40

Sop.

Alt.

Ten.

Bas.

Pno.

moh moh moh

moh moh moh

moh moh moh

moh moh moh

*p*

43

Sop.

Alt.

Ten.

Bas.

Pno.

The image shows a musical score for five parts: Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Bas.), and Piano (Pno.). The score is for measure 43. The vocal parts (Sop., Alt., Ten., Bas.) are in a key with one flat (B-flat major or D minor). The Soprano part has a whole rest. The Alto and Tenor parts have a quarter note with the lyrics "moh". The Bass part has a whole rest. The Piano part consists of two staves. The right hand has a melodic line with quarter notes and a sharp sign on the final note. The left hand has a bass line with a sharp sign on the first note and a whole rest.

44

Sop. moh moh moh moh moh

Alt. moh moh moh moh

Ten. moh moh moh moh moh

Bas. moh moh moh moh moh

Pno.

49

Sop.

Alt.

Ten.

Bas.

Pno.

moh moh moh *pp*

moh moh *pp*

moh moh moh *pp*

*pp*

The score consists of five staves. The vocal staves (Sop., Alt., Ten., Bas.) are in treble clef with a key signature of one flat (B-flat). The Soprano, Alto, and Tenor parts each have three notes of the syllable 'moh' (half notes) with a crescendo line and a *pp* dynamic marking. The Bass part has four notes of 'moh' (half notes) with a similar crescendo and *pp* marking. The Piano accompaniment (Pno.) has a melodic line in the right hand and rests in the left hand. The piano part begins with a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The final measure of the piano part features a sustained chord of G4, Bb4, and C5.

55

Sop.

Alt.

Ten.

Bas.

Pno.

The image shows a musical score for five parts: Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Bas.), and Piano (Pno.). The score is for measure 55. The vocal parts (Sop., Alt., Ten., Bas.) are written on four staves, each with a treble clef (except for the Bass part which has a bass clef) and a key signature of one flat (B-flat). Each vocal part contains a single measure with a whole rest. The Piano part (Pno.) is written on two staves, with a treble clef on the upper staff and a bass clef on the lower staff, both with a key signature of one flat. The right hand of the piano part contains a chord of three notes (F4, A4, C5) beamed together. The left hand contains a single note (F3) with a fermata. The score ends with a double bar line.