

Vocalise for SATB Choir and Piano, #4

Robert John Magnuson 2003

Approximate duration: 1:30



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

This score is driven by the "Aegean Symphonic Orchestra" sound font, which can be downloaded, then installed and configured, from: <https://sites.google.com/view/hed-sounds/aegean-symphonic-orchestra> One advantage to this .SF2 file is selectable solo or ensemble strings.

'Doo' in this vocalise, as in 'dew' or 'shoe'.

Special Note: details about this series of Choral Vocalise pieces is given in the cover page of #1.

All my free compositions (and further info) are found at:
<https://www.gandsnut.net>

♩. = 97

The musical score consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. They feature a series of rests followed by a melodic phrase starting with a fermata. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a *mf* dynamic and features a rhythmic accompaniment of eighth notes and chords. The lyrics "Doo" are written below the vocal staves.

Soprano *mf*
Doo

Alto *mf*
Doo

Tenor *mf*
Doo

Bass *mf*
Doo

Piano *mf*

6

Sop. doo doo doo doo doo doo doo doo doo doo

Alt. doo doo doo doo doo doo doo doo doo doo

Ten. doo doo doo doo doo doo doo doo doo doo

Bas. doo doo doo doo doo doo doo doo doo doo

Pno.

10

Sop.

Alt.

Ten.

Bas.

Pno.

The musical score is for a vocal quartet and piano. It is in G major (one sharp) and 4/4 time. The score is numbered 10. The vocal parts are Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bas.). The piano part (Pno.) is written for both hands. The lyrics are 'doo'.

The Soprano and Alto parts have melodic lines with slurs. The Tenor and Bass parts have single notes. The piano accompaniment consists of chords and melodic fragments in both hands.

11

Sop.

doo doo doo doo doo doo doo doo doo doo

Alt.

doo doo doo doo doo doo doo doo doo doo

Ten.

doo doo doo doo doo doo doo doo doo doo

Bas.

doo doo doo doo doo doo doo doo doo doo

Pno.

15

Sop.

Alt.

Ten.

Bas.

Pno.

The image shows a musical score for a vocal quartet and piano. The vocal parts are Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bas.). Each vocal line has two notes, both labeled 'doo'. The piano part (Pno.) is written in two staves, with a melodic line in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The score is numbered 15 at the beginning.

16

Sop.

doo doo doo doo doo doo doo doo doo doo doo doo doo

Alt.

doo doo doo doo doo doo doo doo doo doo doo doo doo

Ten.

doo doo doo doo doo doo doo doo doo doo doo doo doo

Bas.

doo doo doo doo doo doo doo doo doo doo doo doo doo

Pno.

The piano accompaniment consists of two staves, treble and bass, both in the key of D major (two sharps). The treble staff features a rhythmic pattern of eighth notes in the first measure, followed by chords with eighth-note accents in the subsequent measures. The bass staff provides a steady accompaniment with a mix of eighth and quarter notes, also featuring accents.

20

Sop.

Alt.

Ten.

Bas.

Pno.

The musical score is for a vocal ensemble and piano. It is in G major (one sharp) and 4/4 time. The piece begins at measure 20. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the syllable 'doo' on a melodic line. The Soprano line starts on G4, the Alto on E4, the Tenor on C4, and the Bass on G3. The piano accompaniment consists of a simple harmonic structure. The right hand plays a series of chords and moving lines, while the left hand provides a bass line. The score concludes with a double bar line and repeat dots.

21

Sop. *f*
doo doo doo doo doo doo doo doo doo doo

Alt. *f*
doo doo doo doo doo doo doo doo doo doo

Ten. *f*
doo doo doo doo doo doo doo doo doo doo

Bas.
doo doo doo

Pno.

25

Sop.

Alt.

Ten.

Bas.

Pno.

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bas.). The fifth staff is for the Piano (Pno.). The key signature is G major (one sharp) and the time signature is 4/4. The vocal parts are marked with 'doo' and feature a melodic line of quarter notes. The piano accompaniment features chords and single notes in the right and left hands.

26

Sop. doo doo doo doo doo doo doo doo

Alt. doo doo doo doo doo doo doo doo

Ten. doo doo doo doo doo doo doo doo

Bas. doo doo doo doo doo doo doo

Pno.

30

Sop.

Alt.

Ten.

Bas.

Pno.

doo doo

31

Sop. doo doo doo doo doo doo

Alt. doo doo doo doo doo doo

Ten. doo doo doo doo doo doo

Bas. doo doo doo doo doo doo

Pno.

35

Sop.

Alt.

Ten.

Bas.

Pno.

The musical score is for a vocal quartet and piano. It is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The score is numbered 35. The vocal parts are Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bas.). The piano part (Pno.) is written in grand staff notation. The Soprano and Alto parts are mostly silent, with a few notes. The Tenor part has a 'doo' vocalization. The Bass part has a 'doo' vocalization and a long melisma. The Piano part has a rhythmic accompaniment.

36

Sop. doo doo doo doo doo doo

Alt. doo doo doo doo doo doo

Ten. doo doo doo doo doo doo

Bas. doo doo doo doo doo doo

Pno.

The musical score consists of five staves. The first four staves are for vocal parts: Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bas.). The fifth staff is for the piano (Pno.). The score is for measures 36 through 40. The key signature changes from B-flat major (three flats) to D major (two sharps) at measure 39. The vocal parts feature 'doo' syllables. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mp* (mezzo-piano) starting at measure 39.

45

Sop.
doo doo doo doo

Alt.
doo doo doo doo

Ten.
doo doo doo doo

Bas.
doo doo doo doo

Pno.

46

Sop.

Alt.

Ten.

Bas.

Pno.

doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo

51

Sop.

Alt.

Ten.

Bas.

Pno.

52

Sop.

doo doo doo doo doo doo doo

Alt.

f
doo

Ten.

8 doo doo doo doo

Bas.

f
doo doo doo doo doo doo doo doo doo doo doo doo doo

Pno.

56

Sop.

Alt.

Ten.

Bas.

Pno.

f doo doo

doo

f doo doo doo doo

doo doo doo doo doo

58

Sop.

Alt.

Ten.

Bas.

Pno.

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bas.). Each vocal staff has a treble clef and a key signature of one sharp (F#). The vocal parts are mostly silent, indicated by horizontal lines. The fifth staff is for the Piano (Pno.), which has a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part features a rhythmic accompaniment in the bass clef, consisting of eighth and quarter notes with rests. The piano part ends with a final chord in the bass clef.