

Vocalise for SATB Choir and Piano, #3

Robert John Magnuson 2003

Approximate duration: 1:10



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

This score is driven by the "Aegean Symphonic Orchestra" sound font, which can be downloaded, then installed and configured, from: <https://sites.google.com/view/hed-sounds/aegean-symphonic-orchestra> One advantage to this .SF2 file is selectable solo or ensemble strings.

'Ee' in this vocalise, as in 'eat', or 'easy'.

Special Note: details about this series of Choral Vocalise pieces is given in the cover page of #1.

All my free compositions (and further info) are found at:
<https://www.gandsnut.net>

$\text{♩} = 80$

Soprano

Alto

Tenor

Bass

Piano

mf
ee

mf
Ee ee ee

mf
ee

mf
ee

5 $\text{♩} = 110$

Sop. *ee ee ee*

Alt. *ee ee ee*

Ten. *ee ee ee*

Bas. *ee ee ee*

Pno. *mp*

7

Sop.

ee ee ee

Alt.

ee ee ee

Ten.

8 ee ee ee

Bas.

ee ee ee

Pno.

9

Sop.

ee ee ee

Alt.

ee ee ee

Ten.

ee ee ee

Bas.

ee ee ee

Pno.

11

Sop.

ee ee ee

Alt.

ee ee ee

Ten.

ee ee ee

Bas.

ee ee ee

Pno.

13

Sop.

ee ee ee

Alt.

ee ee ee

Ten.

ee ee ee

Bas.

ee ee ee

Pno.

15

Sop.

ee ee ee

Alt.

ee ee ee

Ten.

ee ee ee

Bas.

ee ee ee

Pno.

17

Sop.

f
ee ee ee

Alt.

f
ee ee ee

Ten.

f
ee ee ee

Bas.

f
ee ee ee

Pno.

19

Sop.

ee ee ee

Alt.

ee ee ee

Ten.

ee ee ee

Bas.

ee ee ee

Pno.

21

Sop.

ee ee ee

Alt.

ee ee ee

Ten.

8 ee ee ee

Bas.

ee ee ee

Pno.

23

Sop.

ee ee ee

Alt.

ee ee ee

Ten.

ee ee ee

Bas.

ee ee ee

Pno.

25

Sop.

ee ee ee

Alt.

ee ee ee

Ten.

8 ee ee ee

Bas.

ee ee ee

Pno.

27

Sop.

ee ee ee

Alt.

ee ee ee

Ten.

ee ee ee

Bas.

ee ee ee

Pno.

29

Sop.

Alt.

Ten.

Bas.

Pno.

p
ee ee

p
ee ee

p
ee ee

p
ee ee

p
ee ee

The musical score is for measures 29-32. It features five vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The vocal parts are in unison, with lyrics 'ee' and a piano dynamic marking 'p'. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The piano part starts with a whole note chord in the right hand and a whole note chord in the left hand, followed by a series of eighth notes in the right hand and a single eighth note in the left hand.

30

Sop. *mf* ee ee *f* ee ee

Alt. *mf* ee ee *f* ee ee

Ten. *mf* ee ee *f* ee ee

Bas. *mf* ee ee *f* ee ee

Pno.