Vocalise for SATB Choir and Piano, #1

Robert John Magnuson 2003

Approximate duration: 3:05

I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

This score is driven by the "Aegean Symphonic Orchestra" sound font, which can be downloaded, then installed and configured, from: https://sites.google.com/view/hed-sounds/aegean-symphonic-orchestra One advantage to this .SF2 file is selectable solo or ensemble strings.

VOCALISE ('vocal-eez') Definition:

"A musical composition consisting of the singing of melody with vowel sounds or nonsense syllables rather than text, as for special effect in classical compositions, in polyphonic jazz singing by special groups, or in virtuoso vocal exercises."

To my knowlege, there are few SATB vocalise pieces. This series of 6 compositions endeavors to "test the concept" with hope they might be introduced to more audience viewing.

'La' in this vocalise, as in 'doctor', or 'Don'.

An excellent example of a choral vocalise (here, men's TTBB chorus with Soprano soloist and piano) is by Wilbur Chenoweth (1899-1980):

https://www.youtube.com/watch?v=kdaTQahpnmA

Note to Director / whole ensemble:

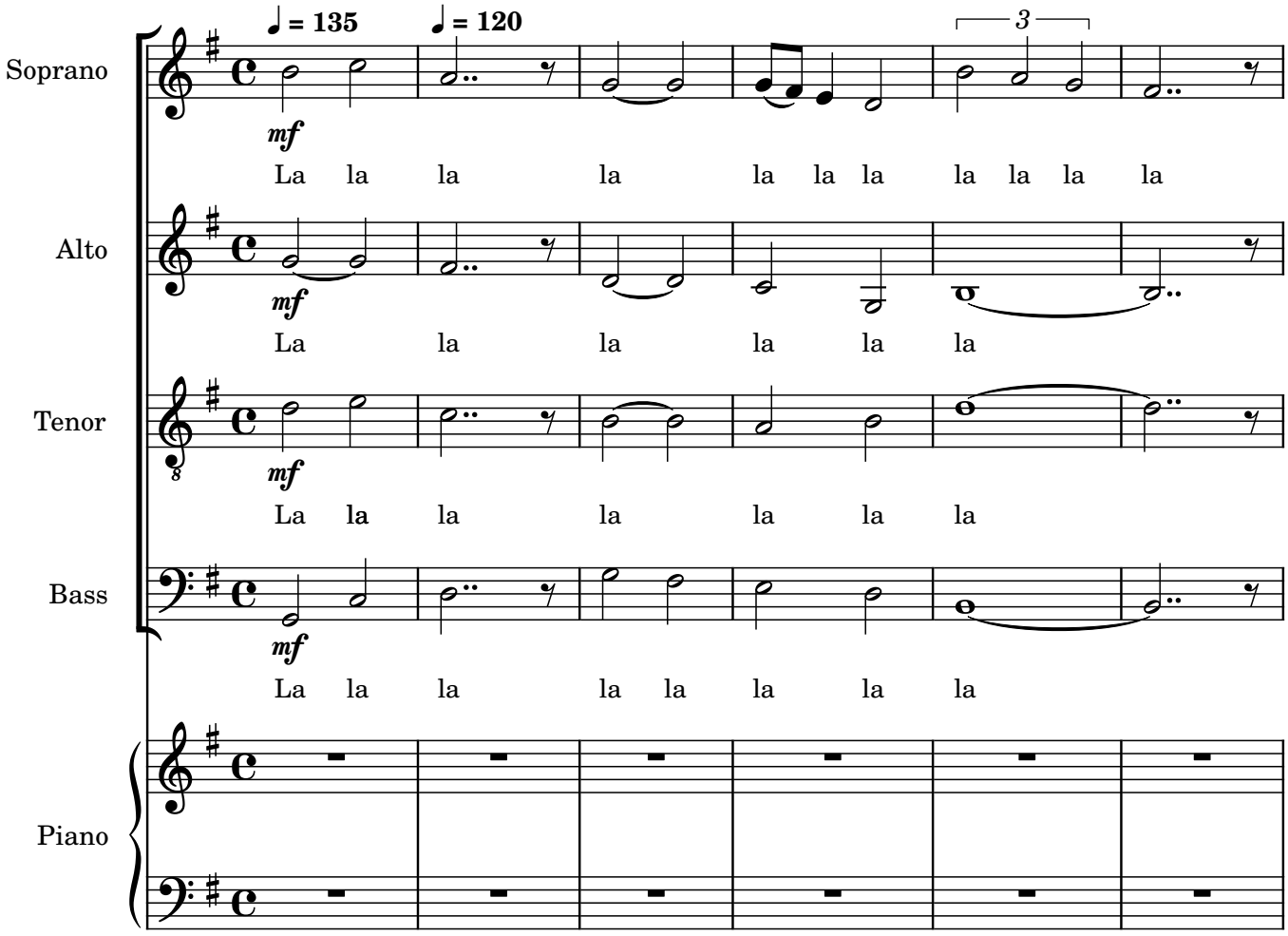
The given non-word vowels given are not immutable. The slurs and vowels can be altered with some care and diplomancy.

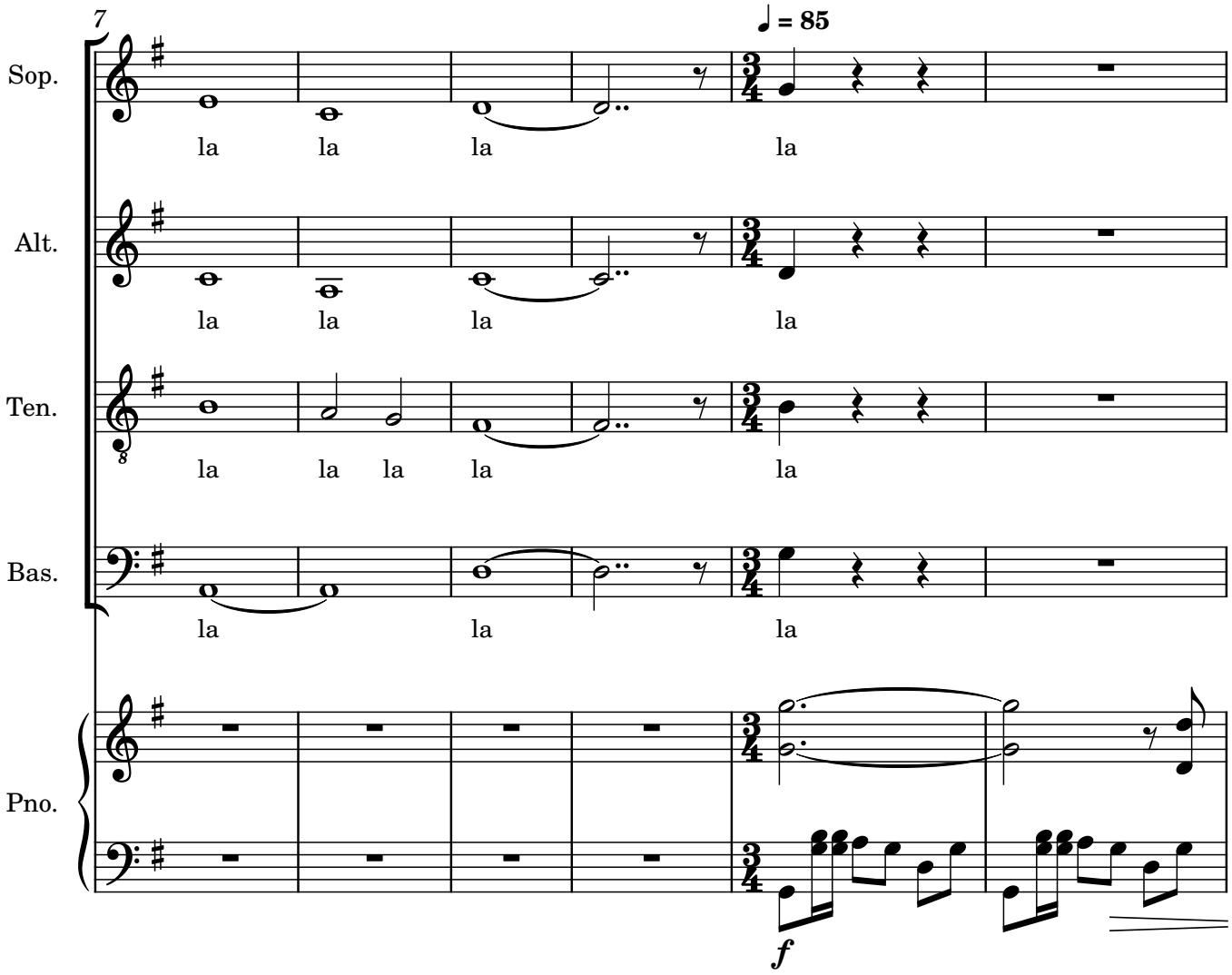
As long as the result does not detract from the presentation or in any way smack of 'comedic'.

Here is a summary of all vowel sounds in the 6 pieces:

1. 'La' as in 'doctor', or 'Don'.
2. 'Ay' as in 'day', or 'chafe'.
3. 'Ee' as in 'eat', or 'easy'.
4. 'Doo' as in 'dew' or 'shoe'.
5. 'Moh' as in 'Moe' or 'mow'.
6. 'Da' as in 'doctor', or 'Don'.

It has taken a 19 years for this collection to finally be released for public distribution. I am partial to #1 and #6, to be honest.


♩ = 135
♩ = 120
3
Soprano
Alto
Tenor
Bass
Piano
mf
La la la la la la la la la la la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♩ = 85
Sop.
Alt.
Ten.
Bas.
Pno.
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la la la la la
la la la
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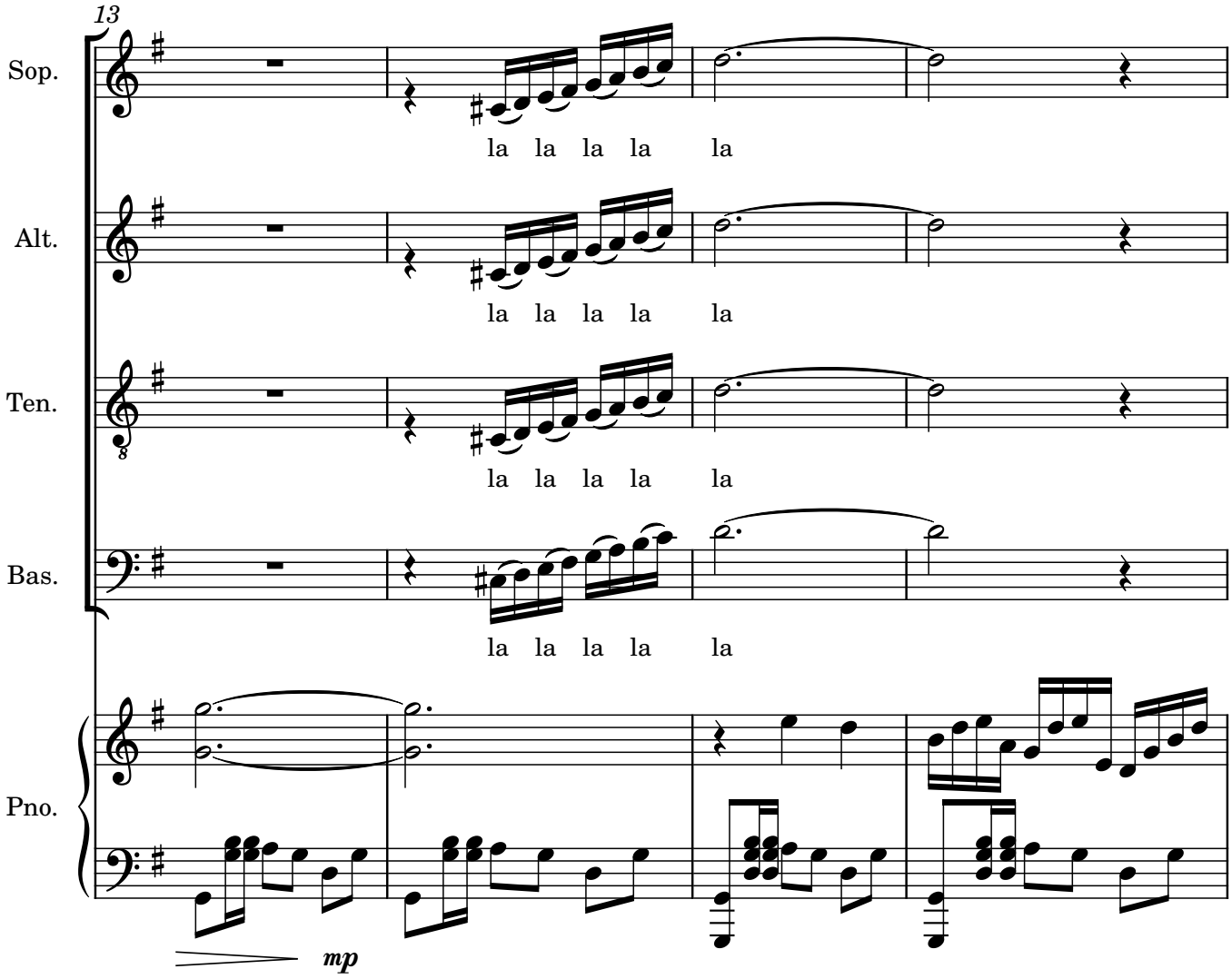
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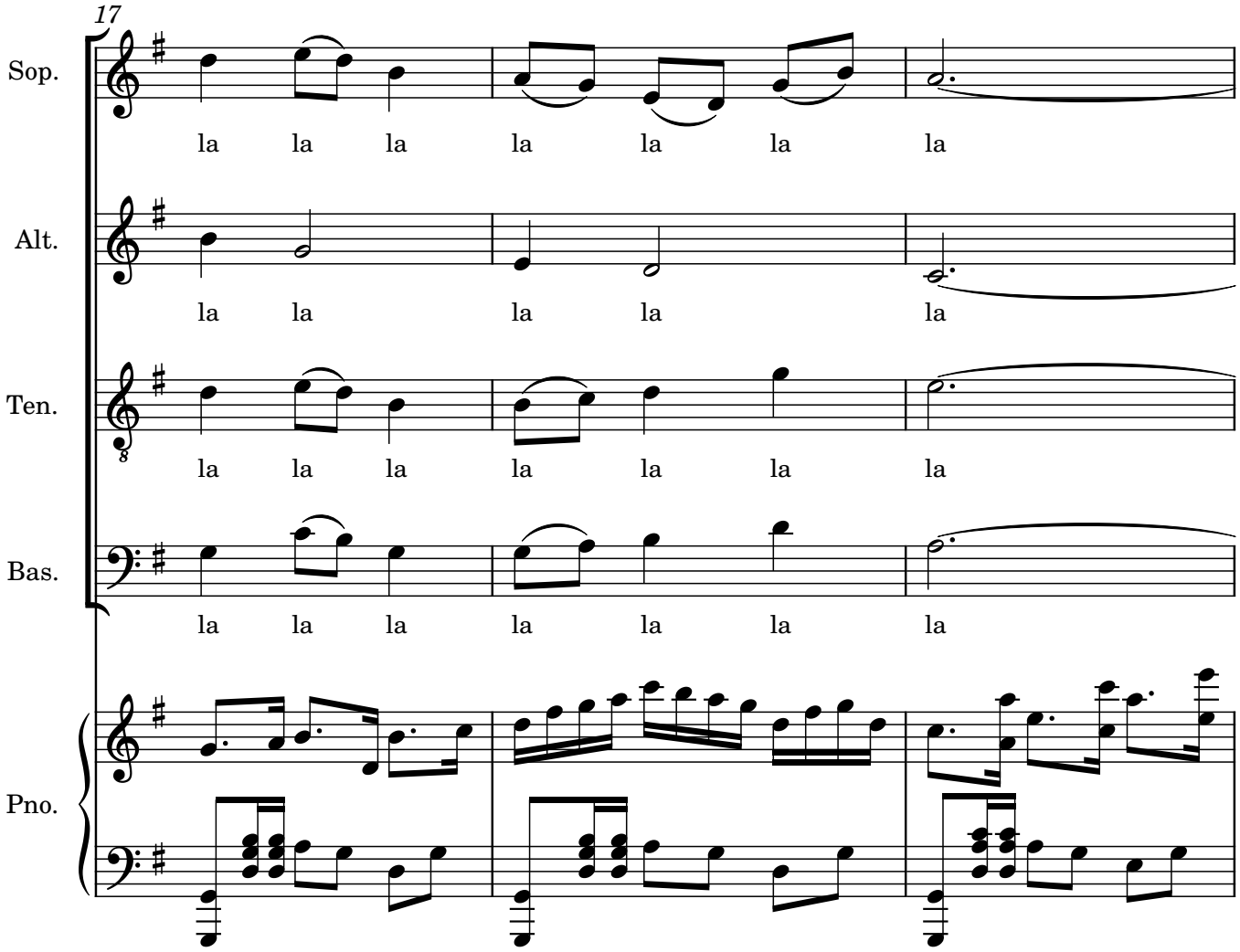
Sop.
la la la la la
Alt.
la la la la la
Ten.
la la la la la
Bas.
la la la la la
Pno.
mp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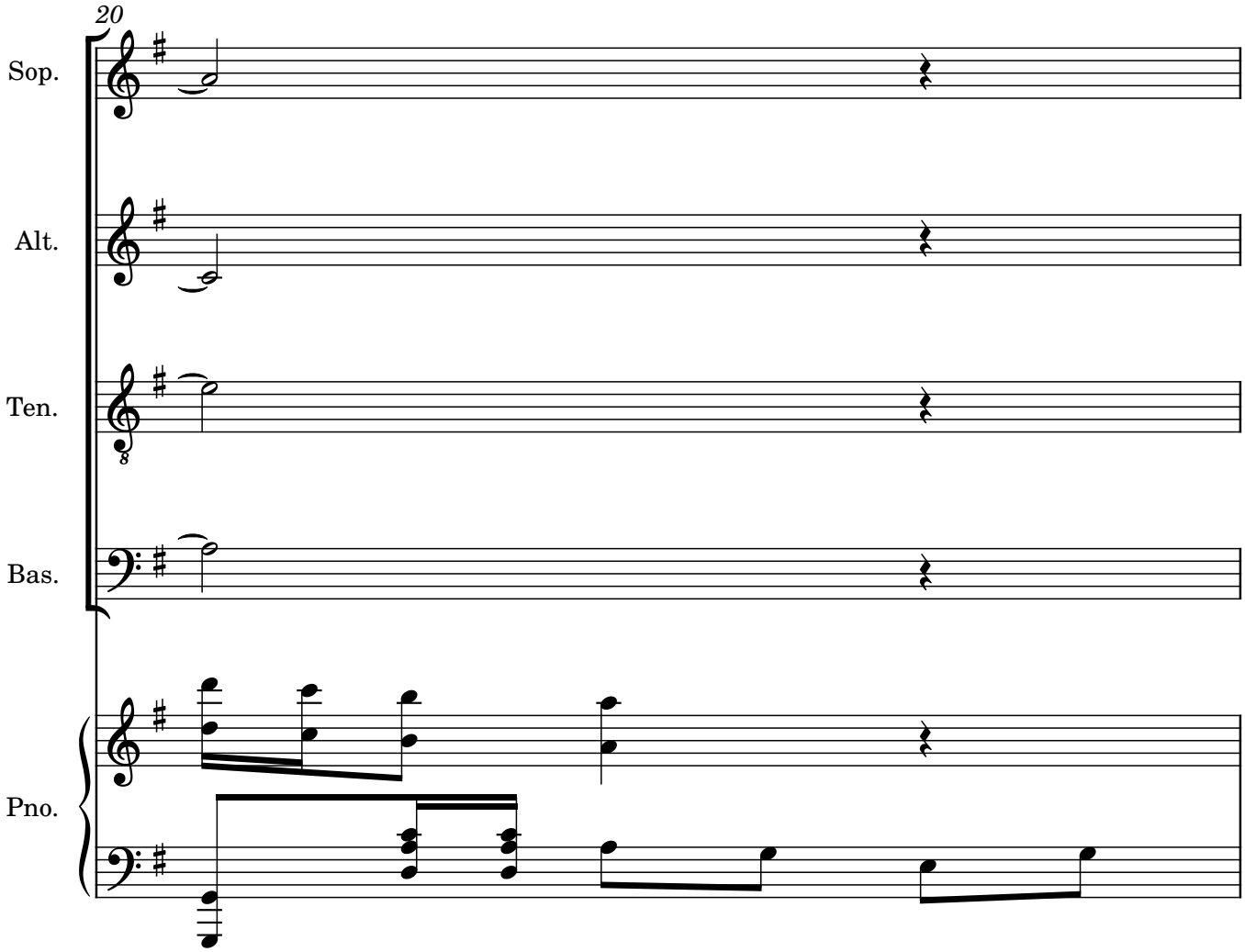
Sop.
la la la la la la la
Alt.
la la la la la
Ten.
la la la la la la la
Bas.
la la la la la la la
Pno.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Sop.
Alt.
Ten.
Bas.
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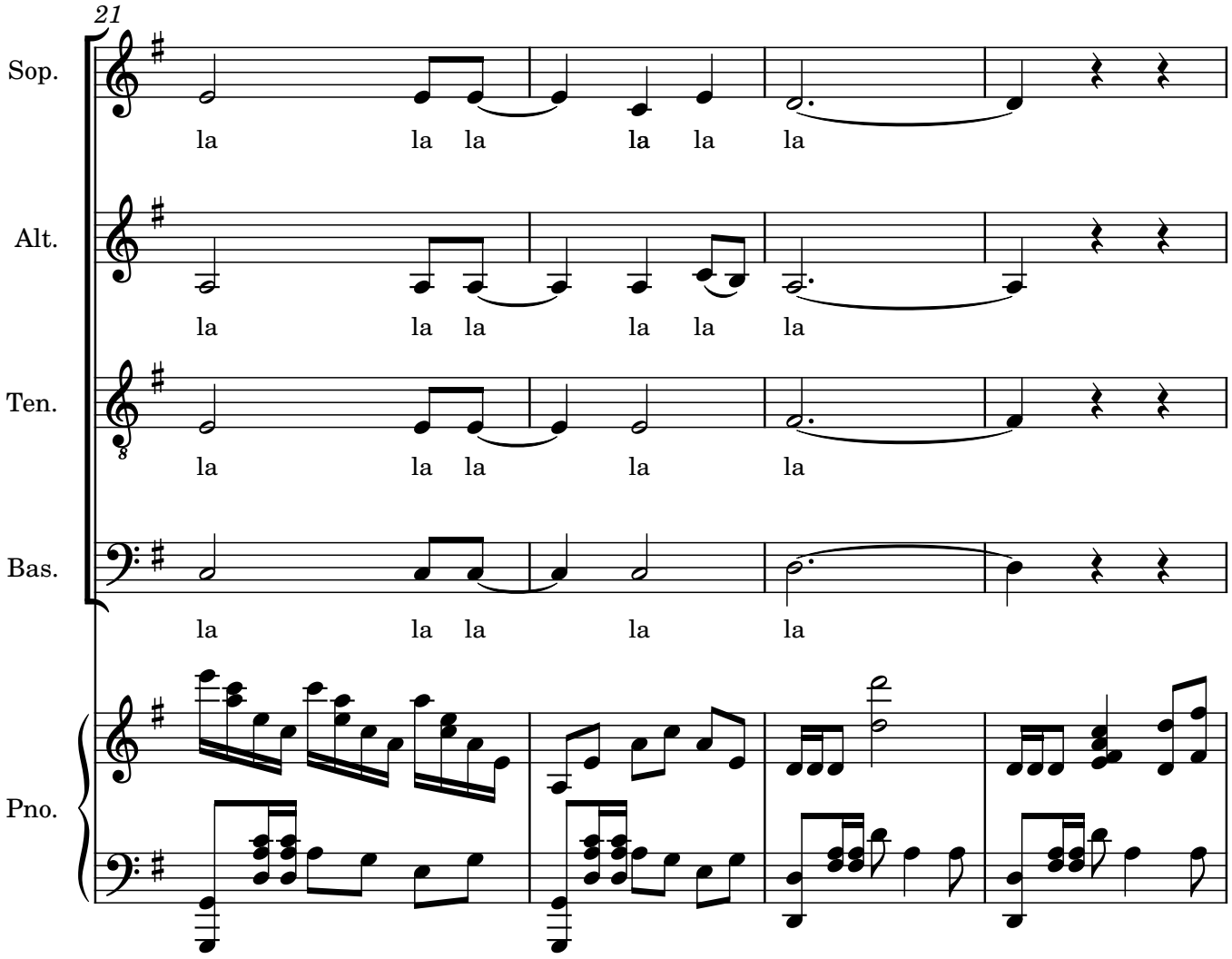
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la la la la la
Bas.
la la la la la
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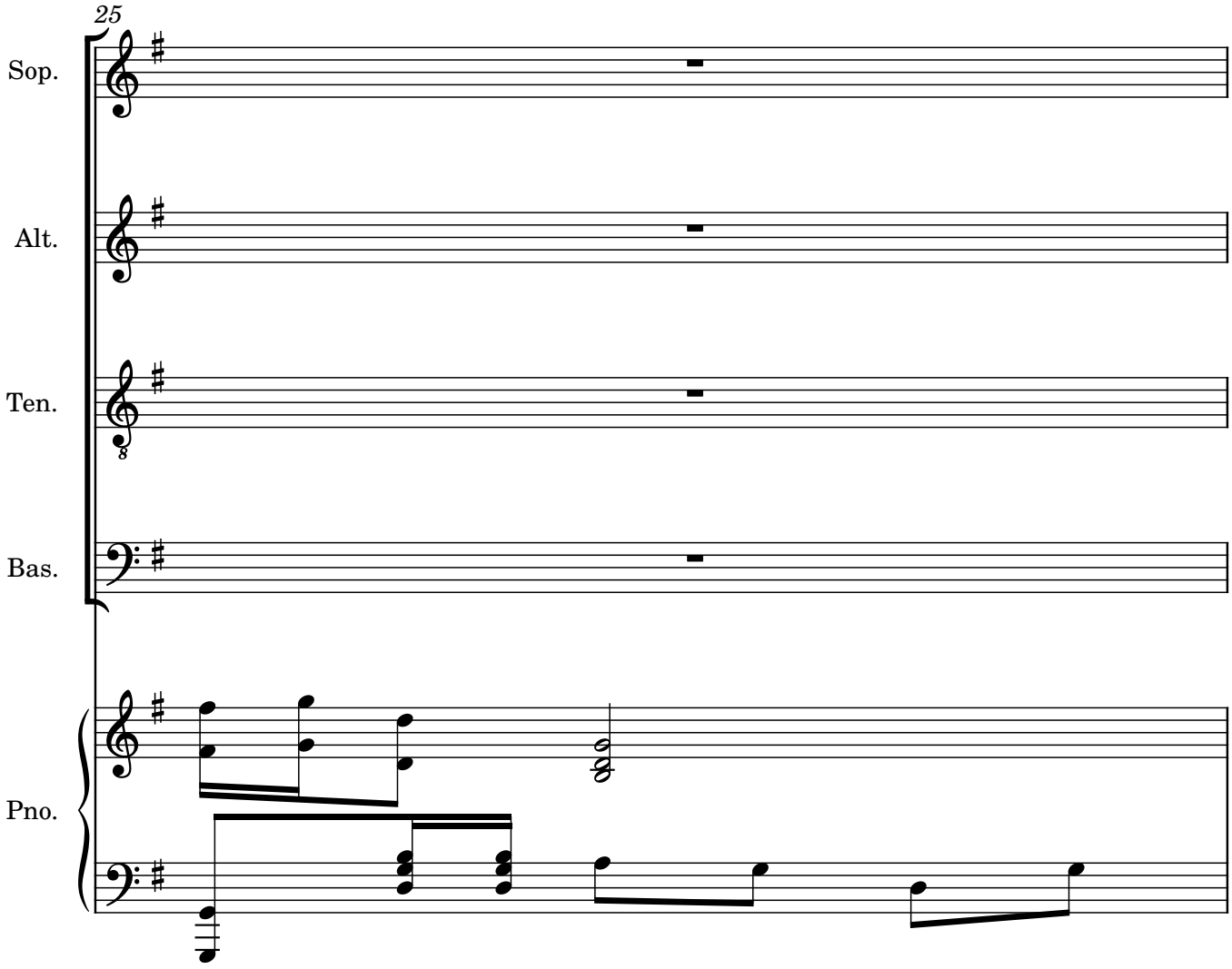
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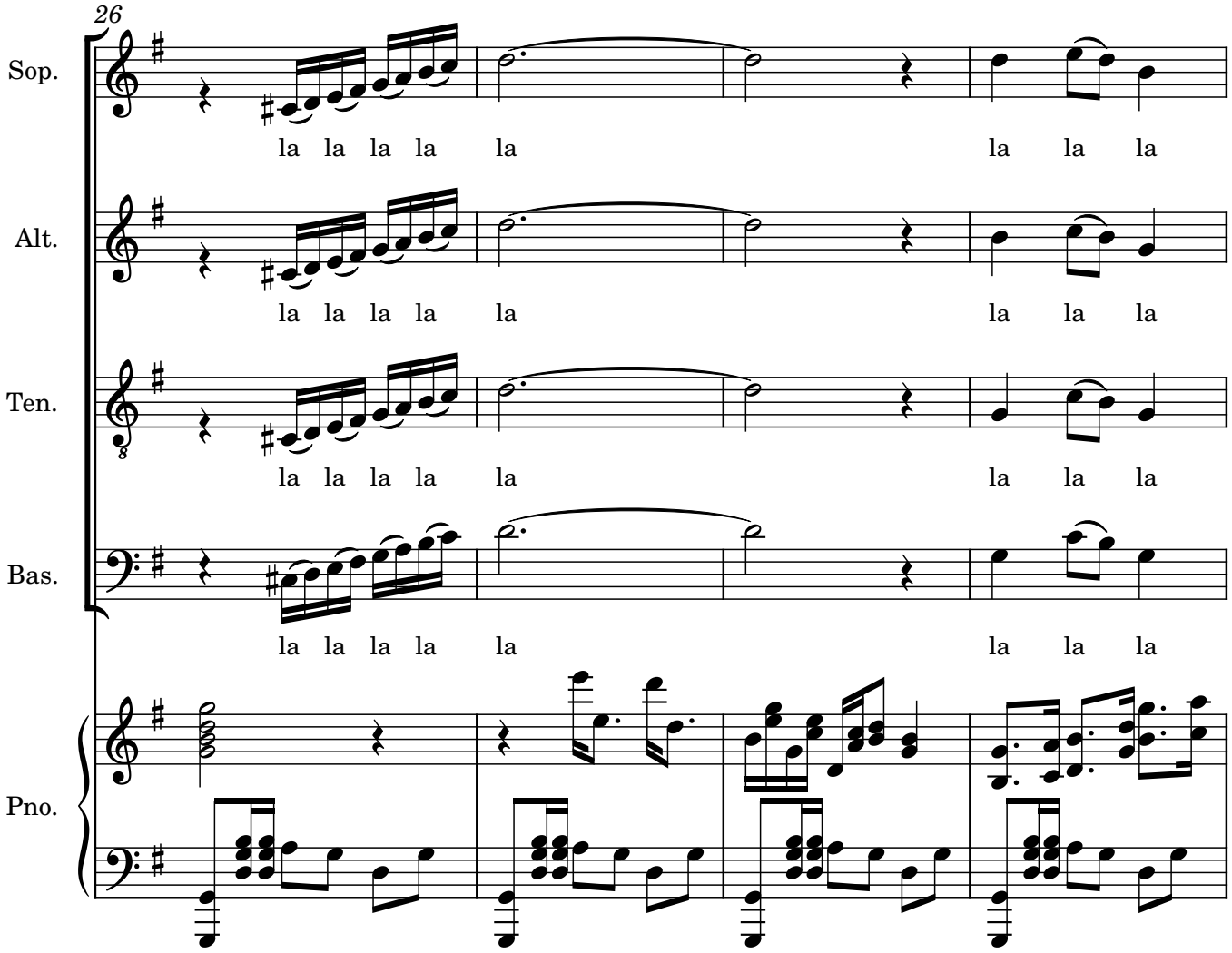
Sop.
Alt.
Ten.
Bas.
Pno.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Sop.
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Alt.
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Ten.
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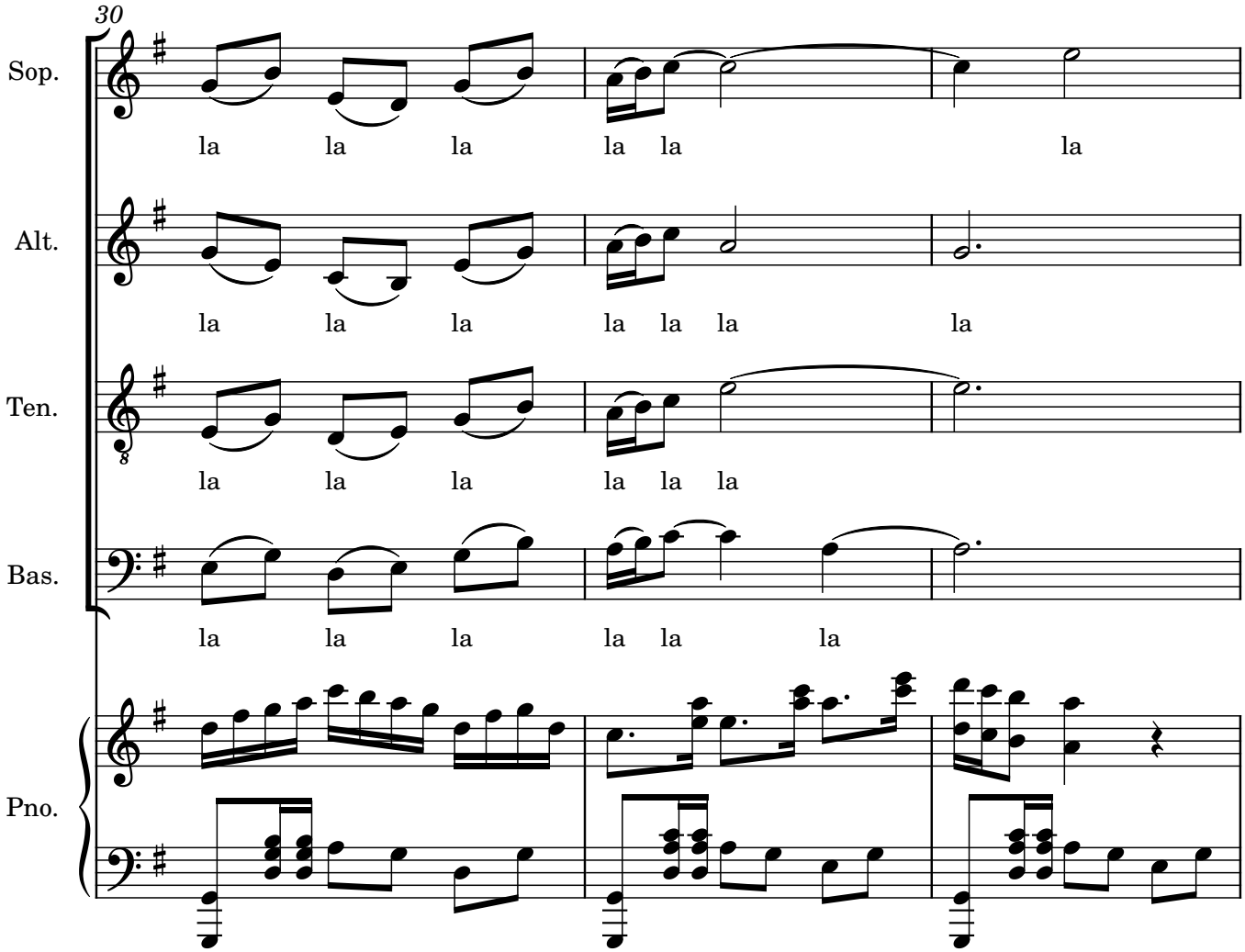
Bas.
la la la la la la la la
Pno.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la la la la la la
Alt.
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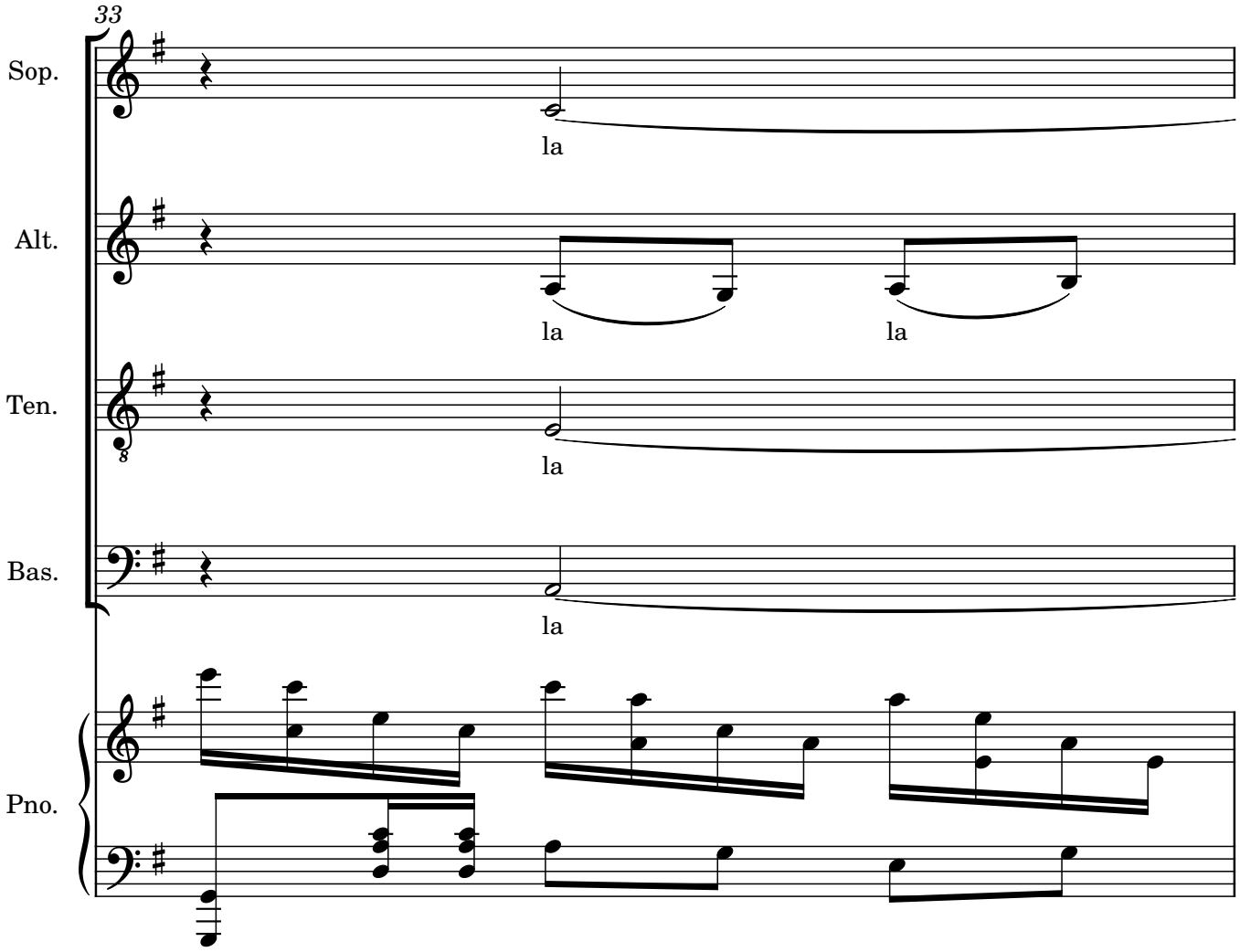
Ten.
la la la la la la
Bas.
la la la la la la
Pno.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Sop.
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Alt.
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Ten.
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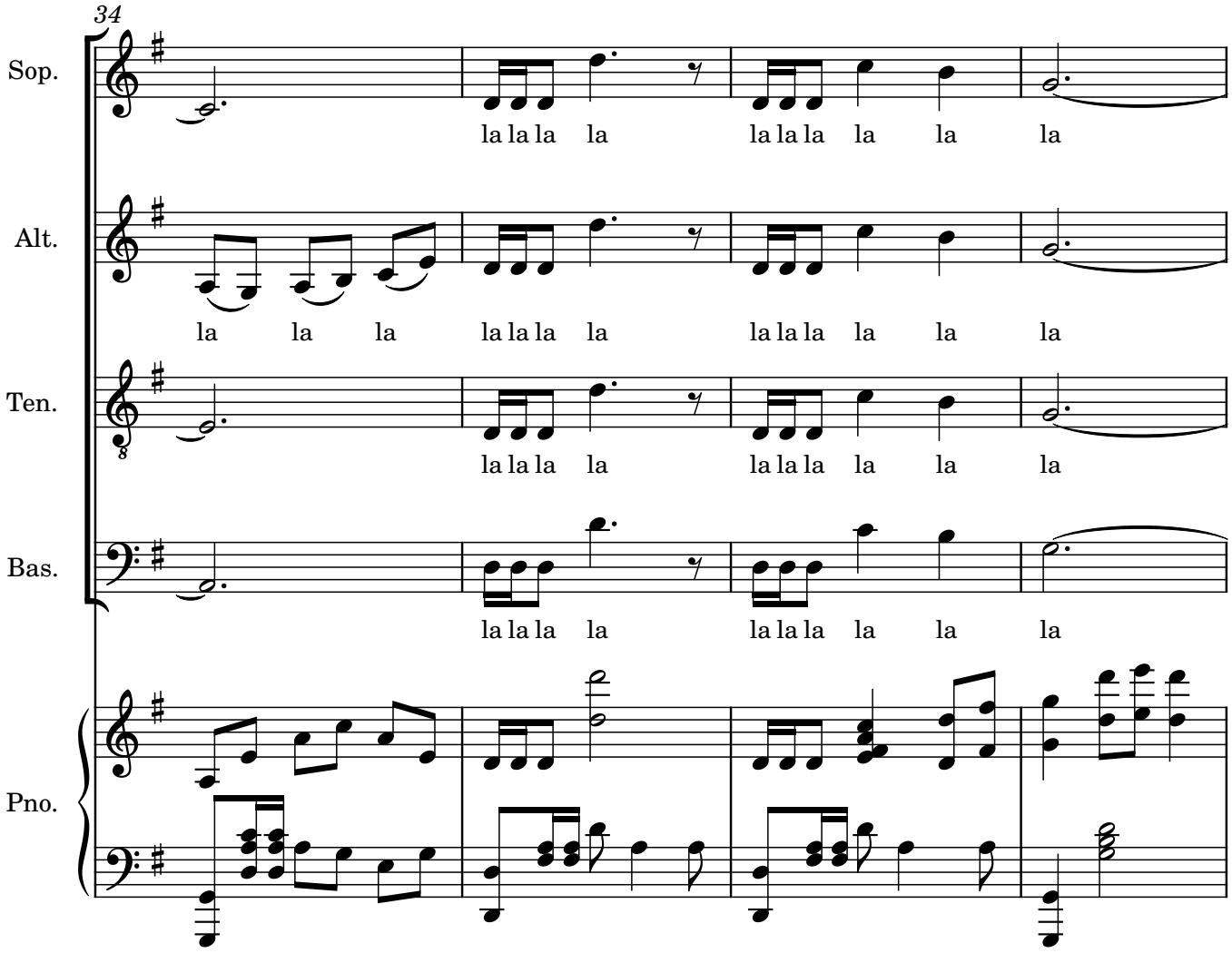
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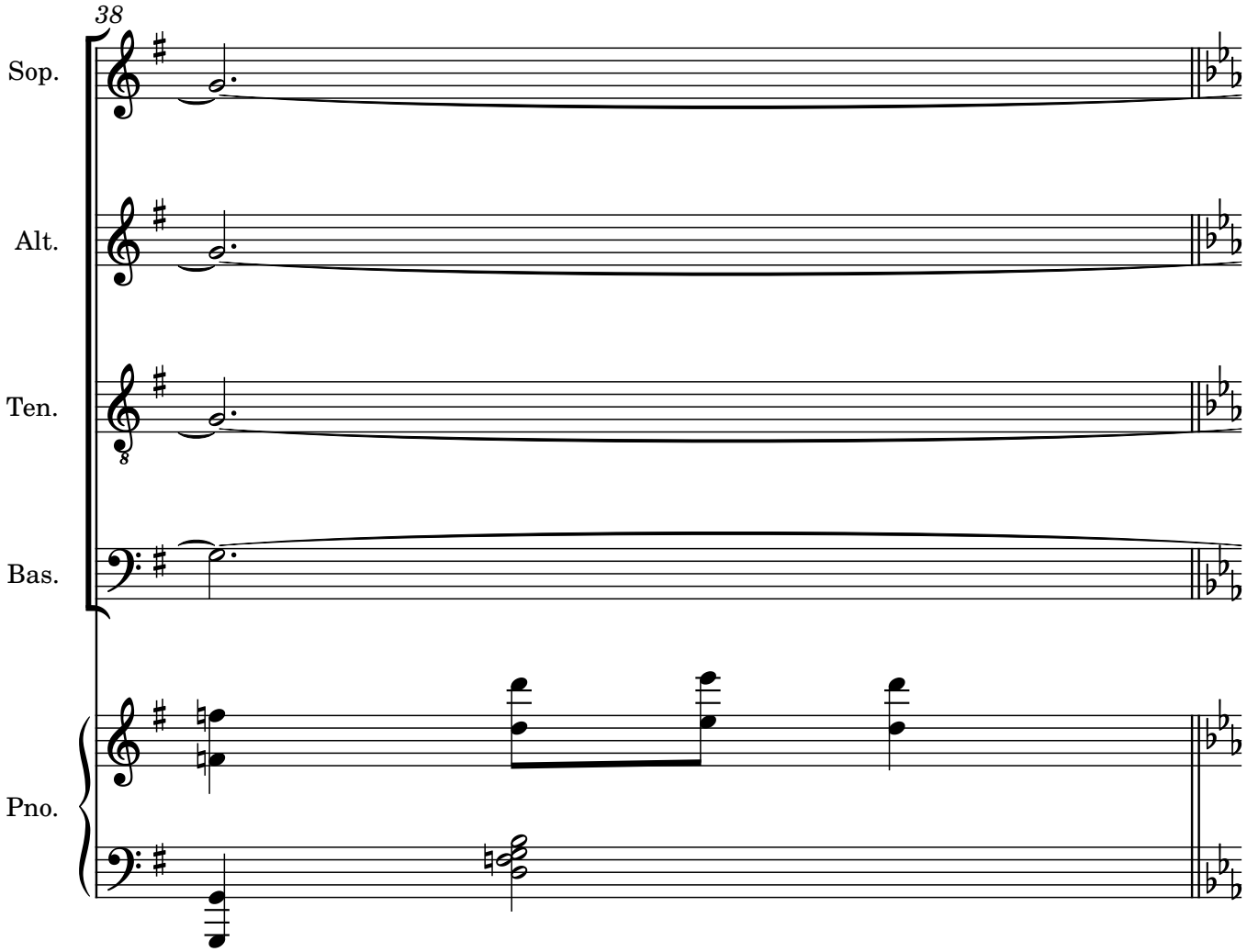
Sop.
la la la la la la la la la la
Alt.
la la la la la la la la la la la
Ten.
la la la la la la la la la la
Bas.
la la la la la la la la la la
Pno.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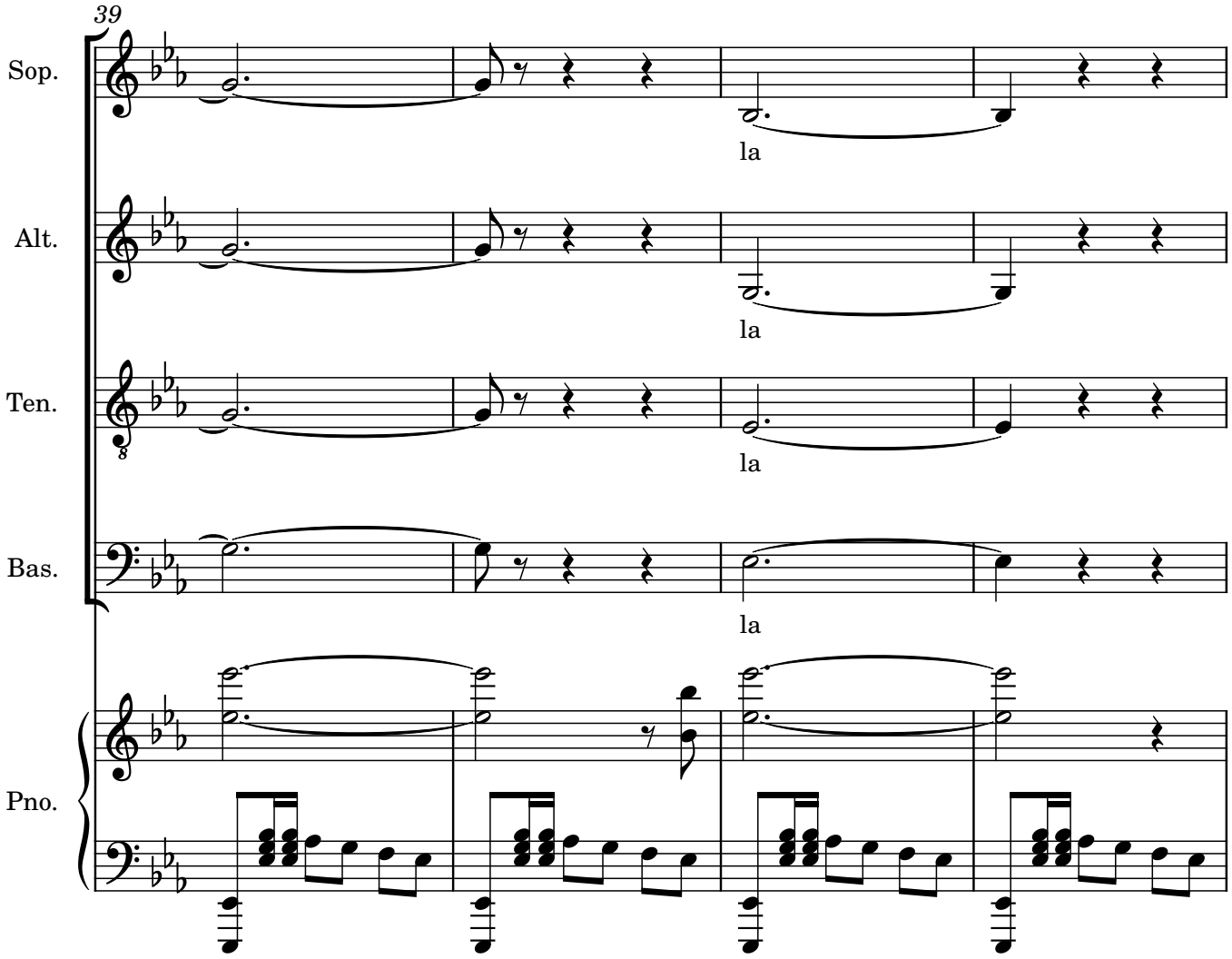
Sop.
Alt.
Ten.
Bas.
Pno.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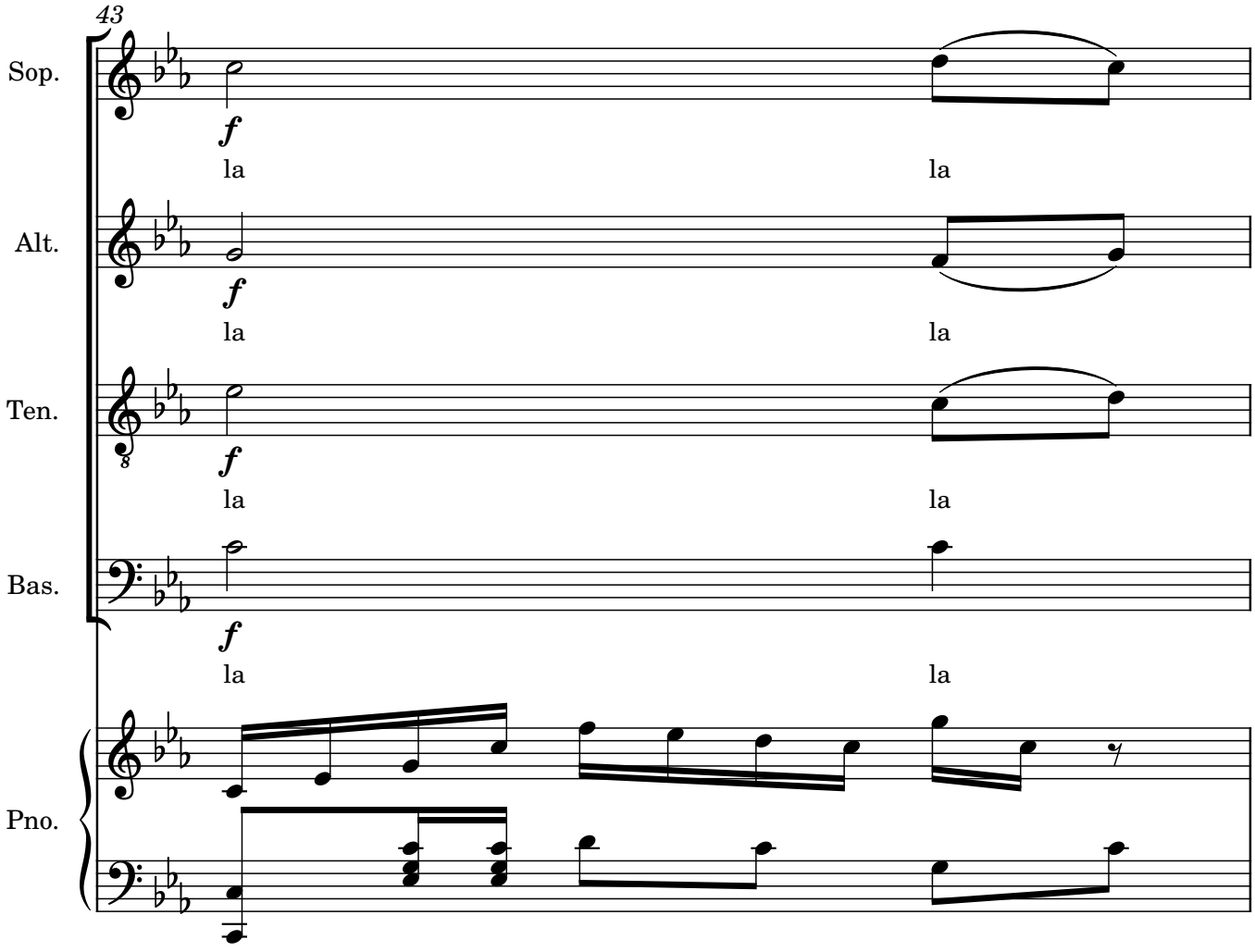
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Sop.
Alt.
Ten.
Bas.
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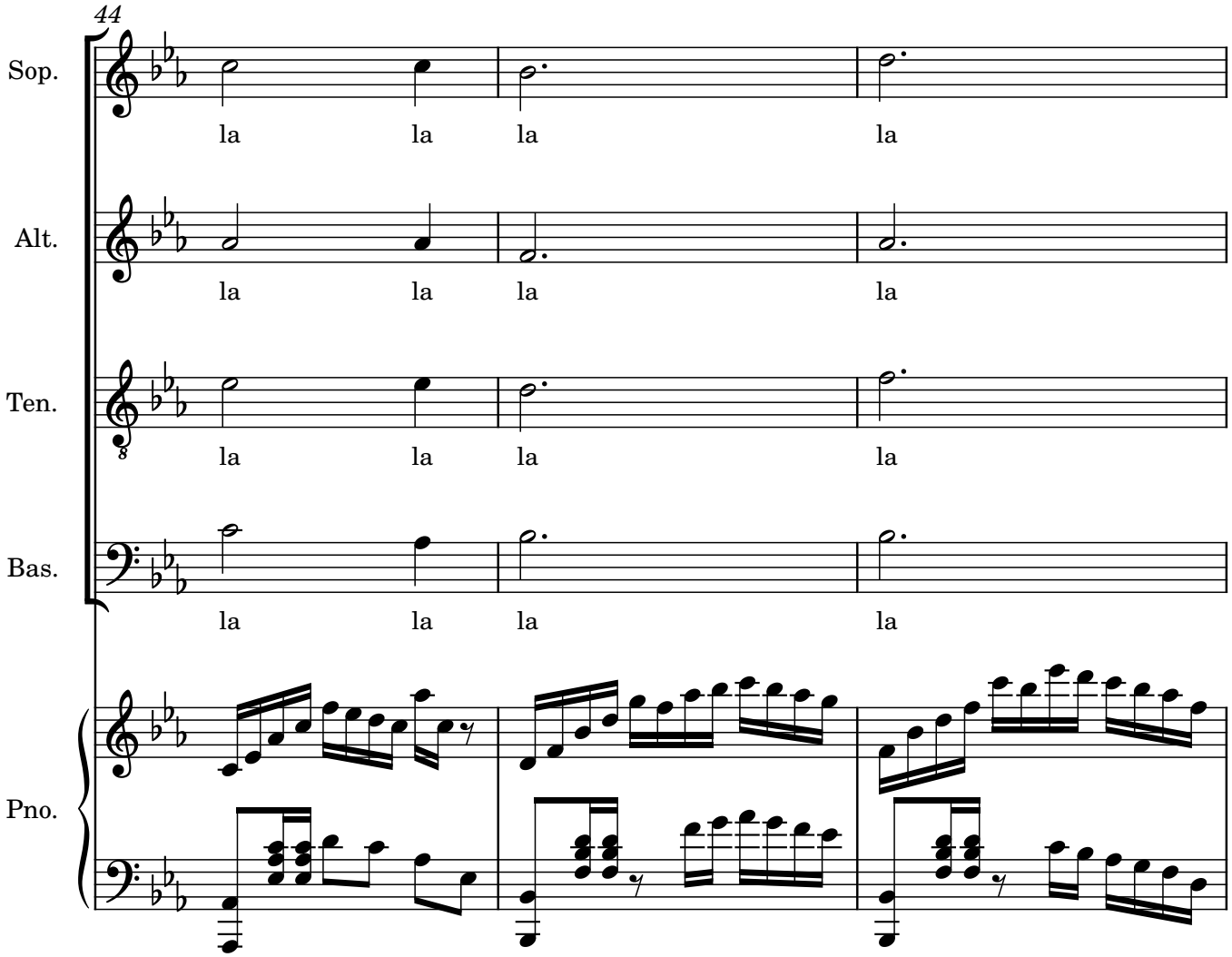
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Sop.
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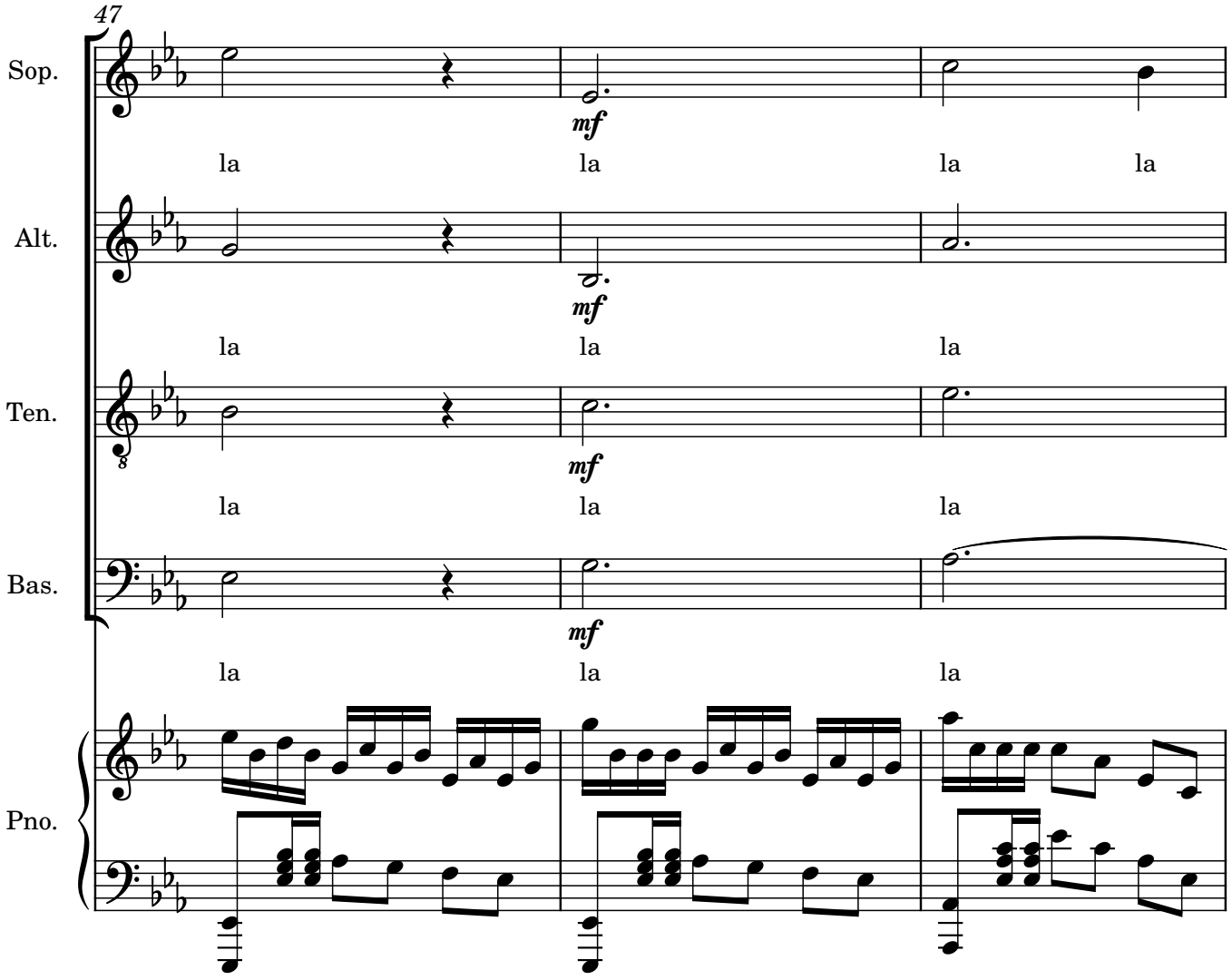
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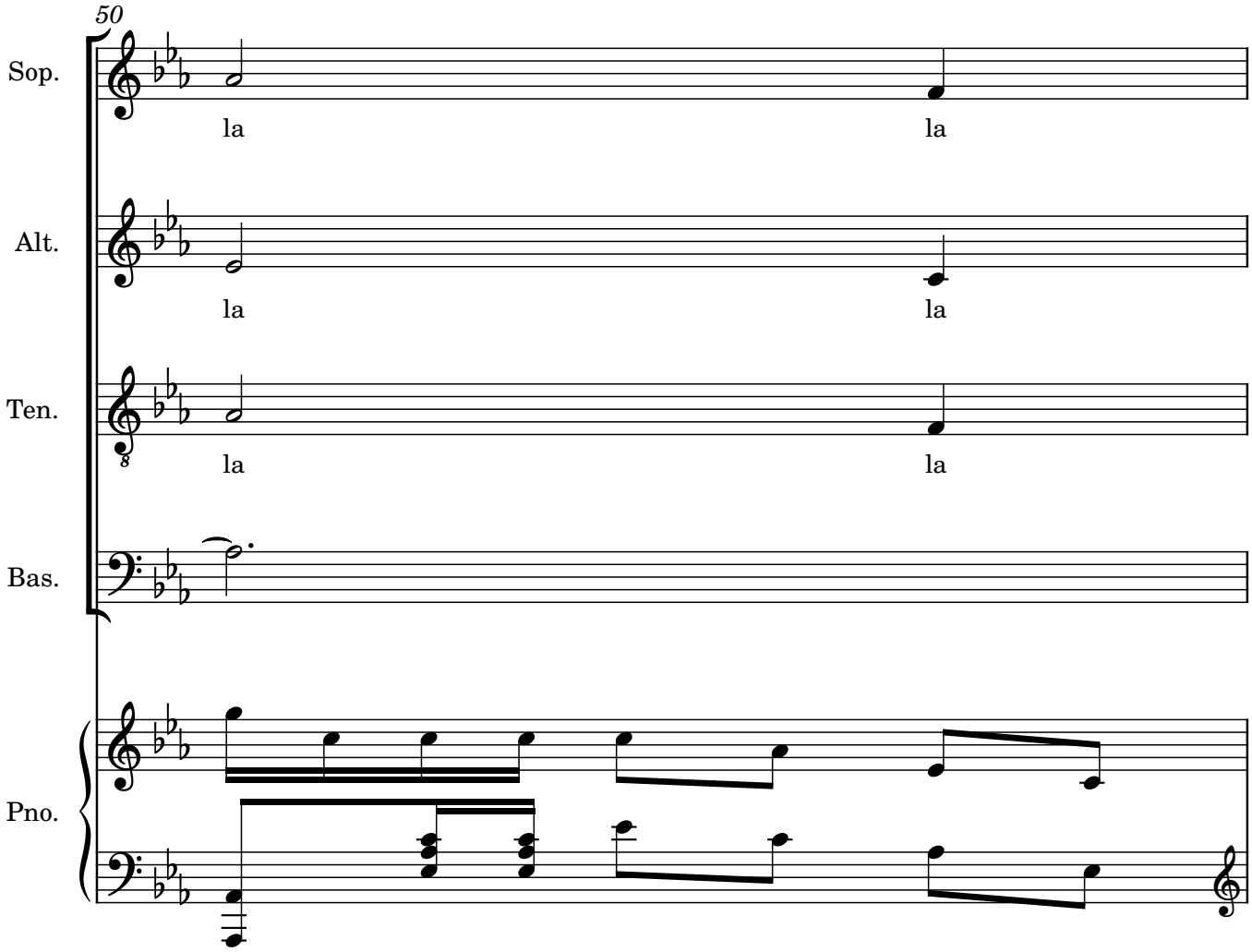
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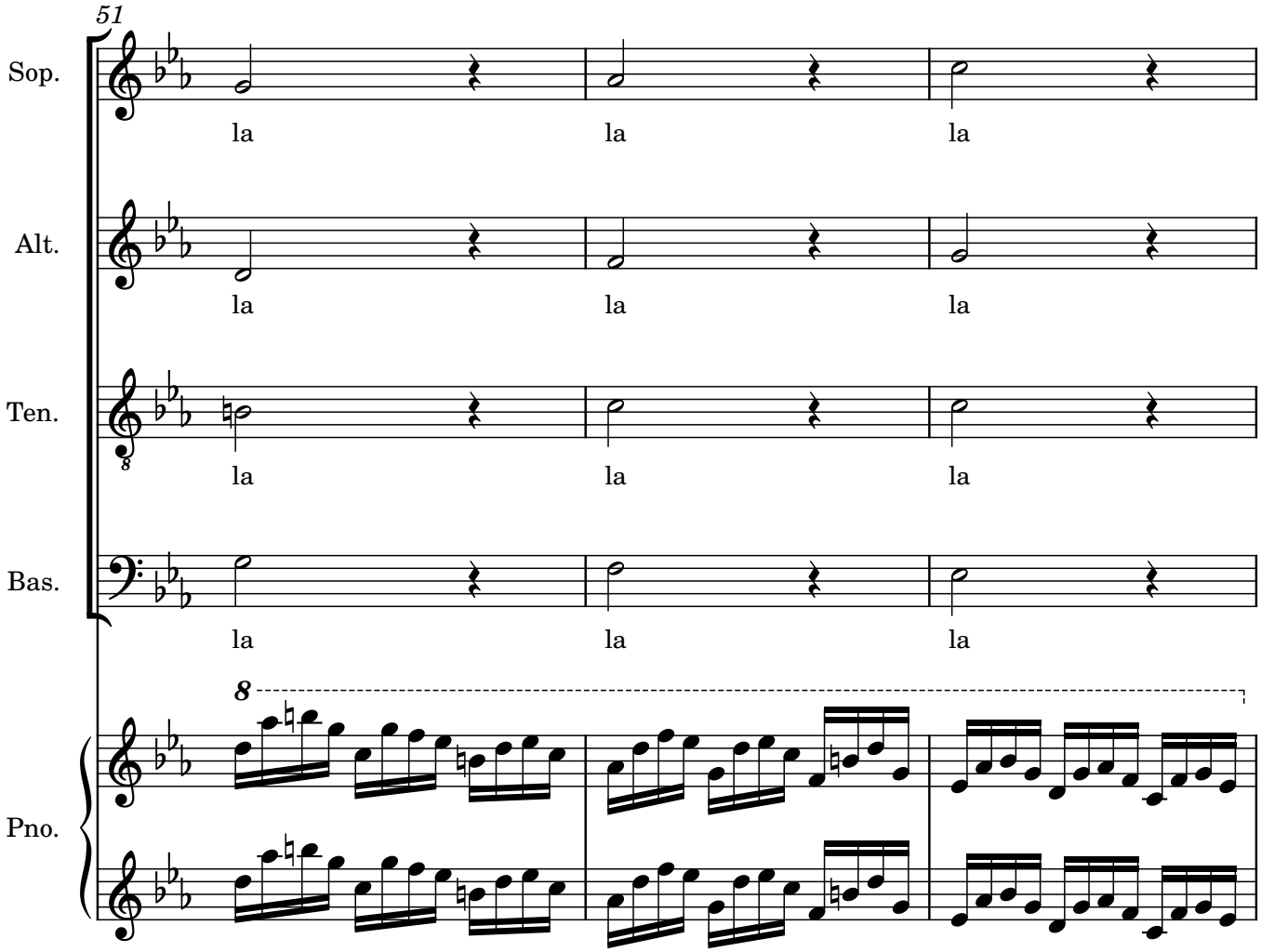
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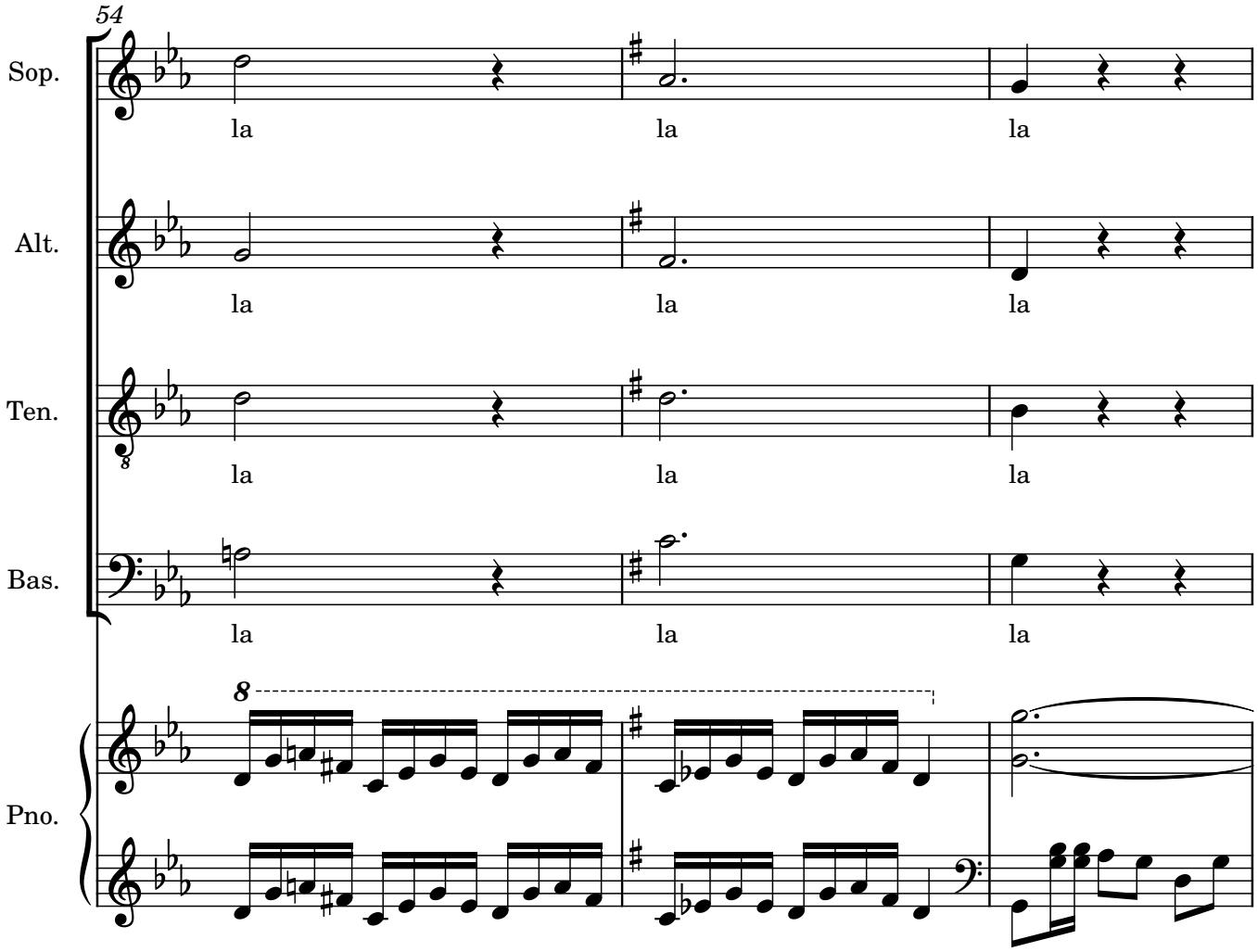
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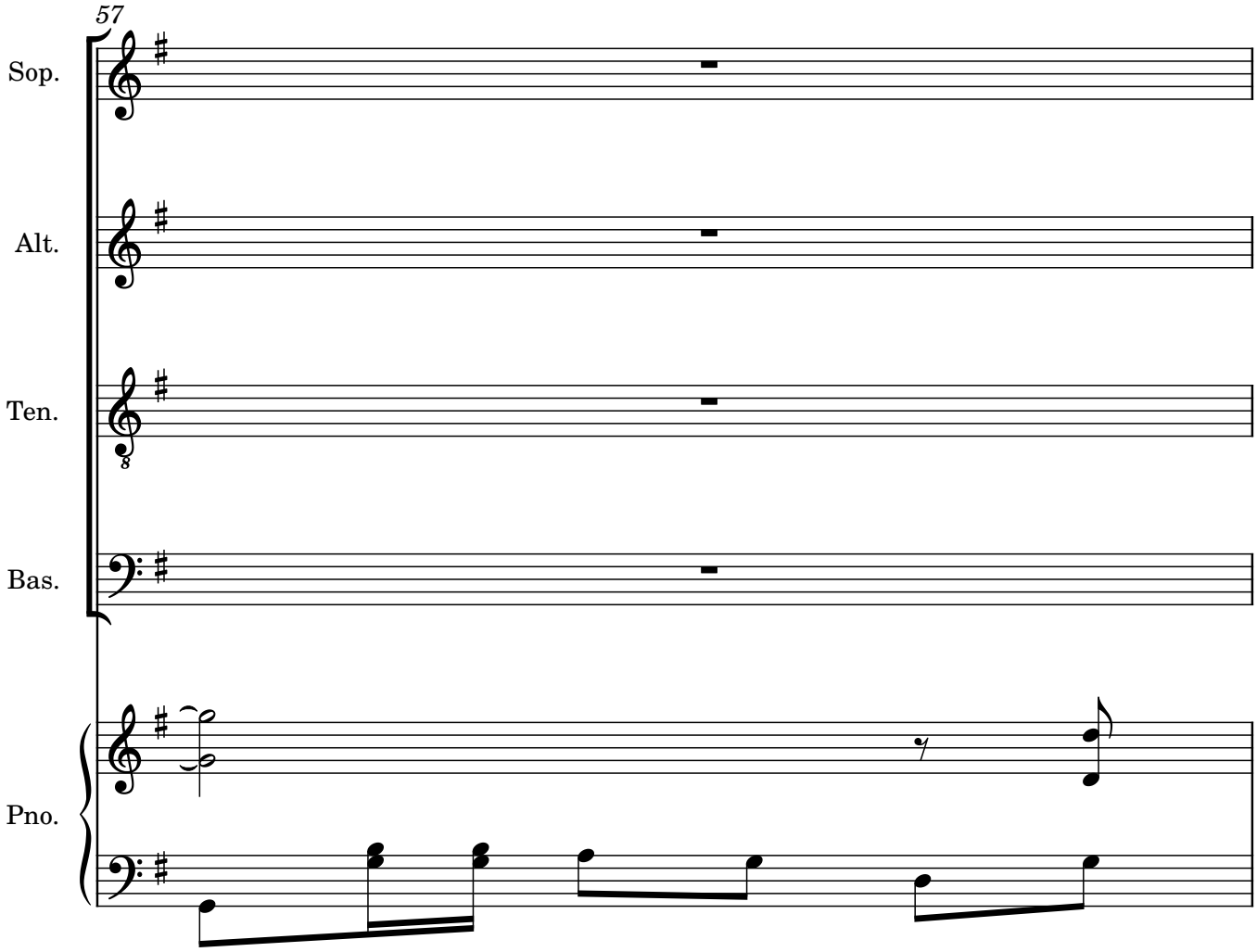
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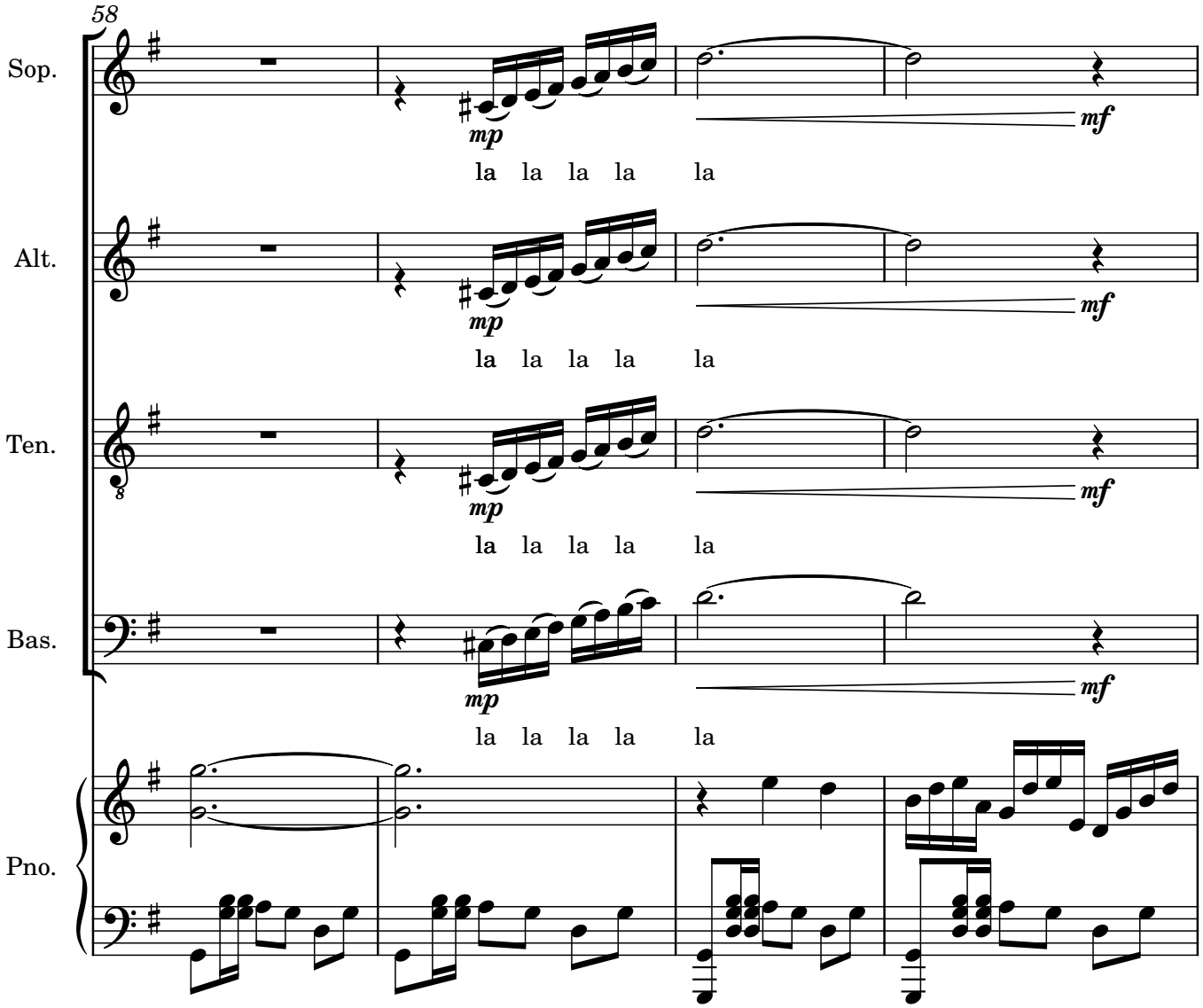
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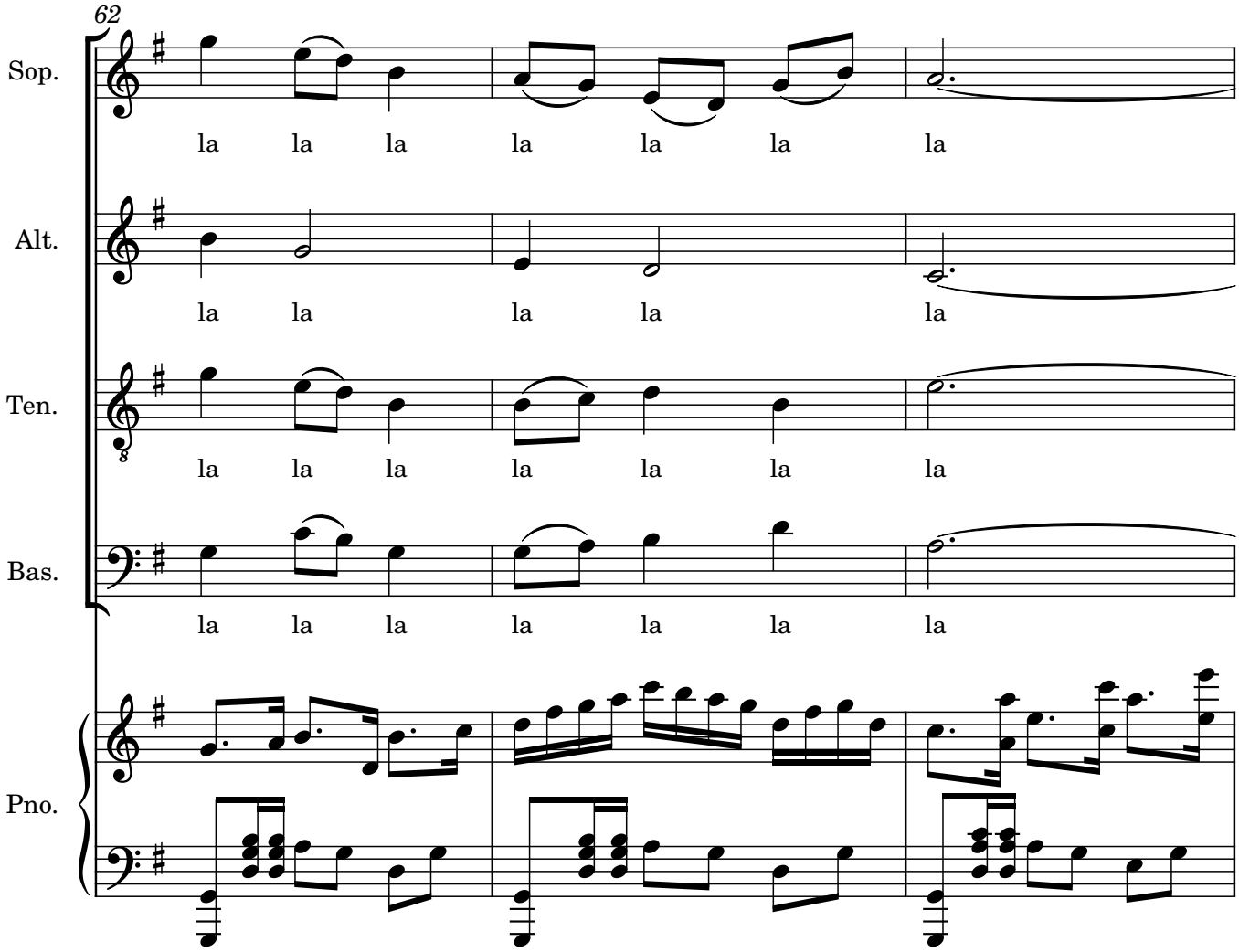
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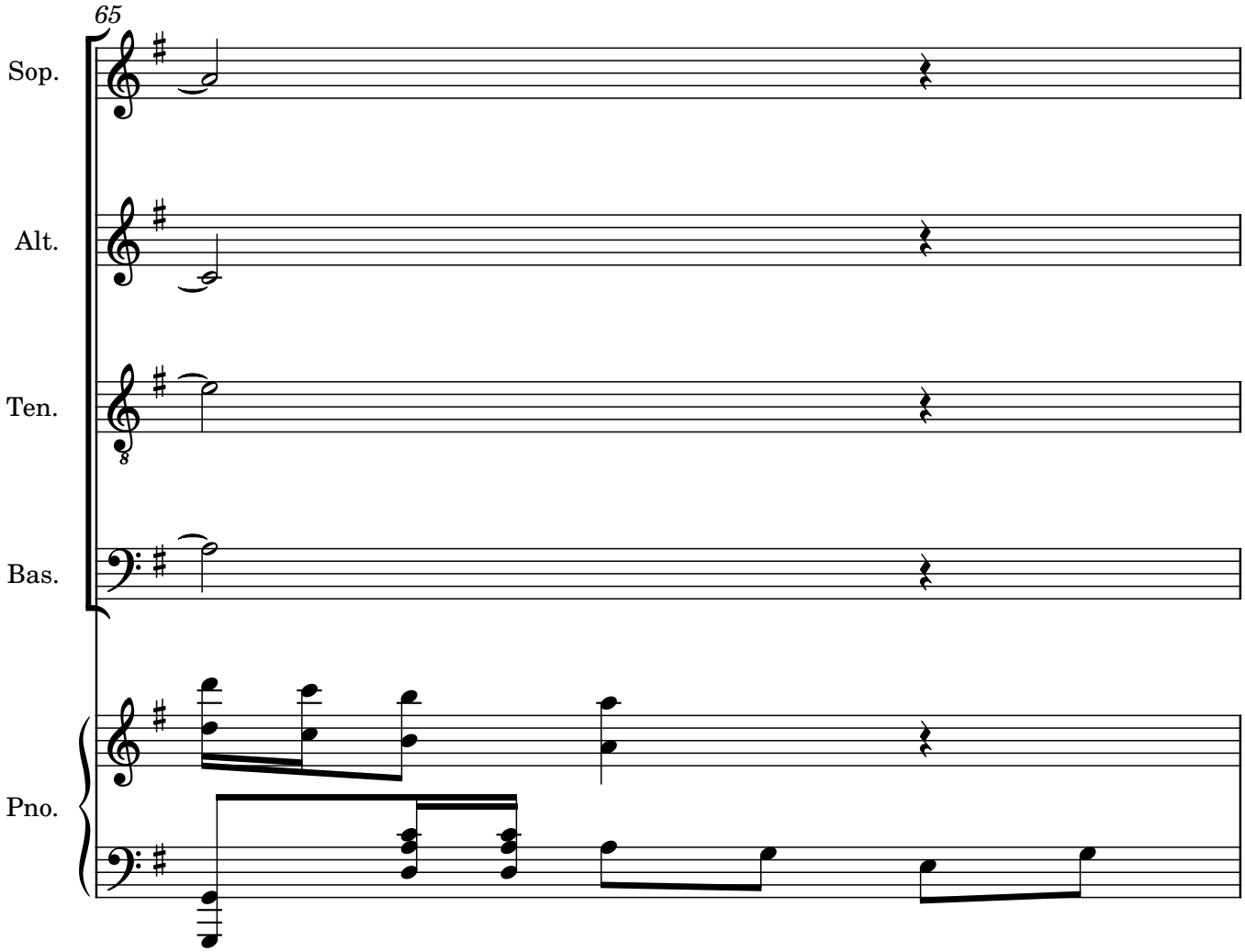
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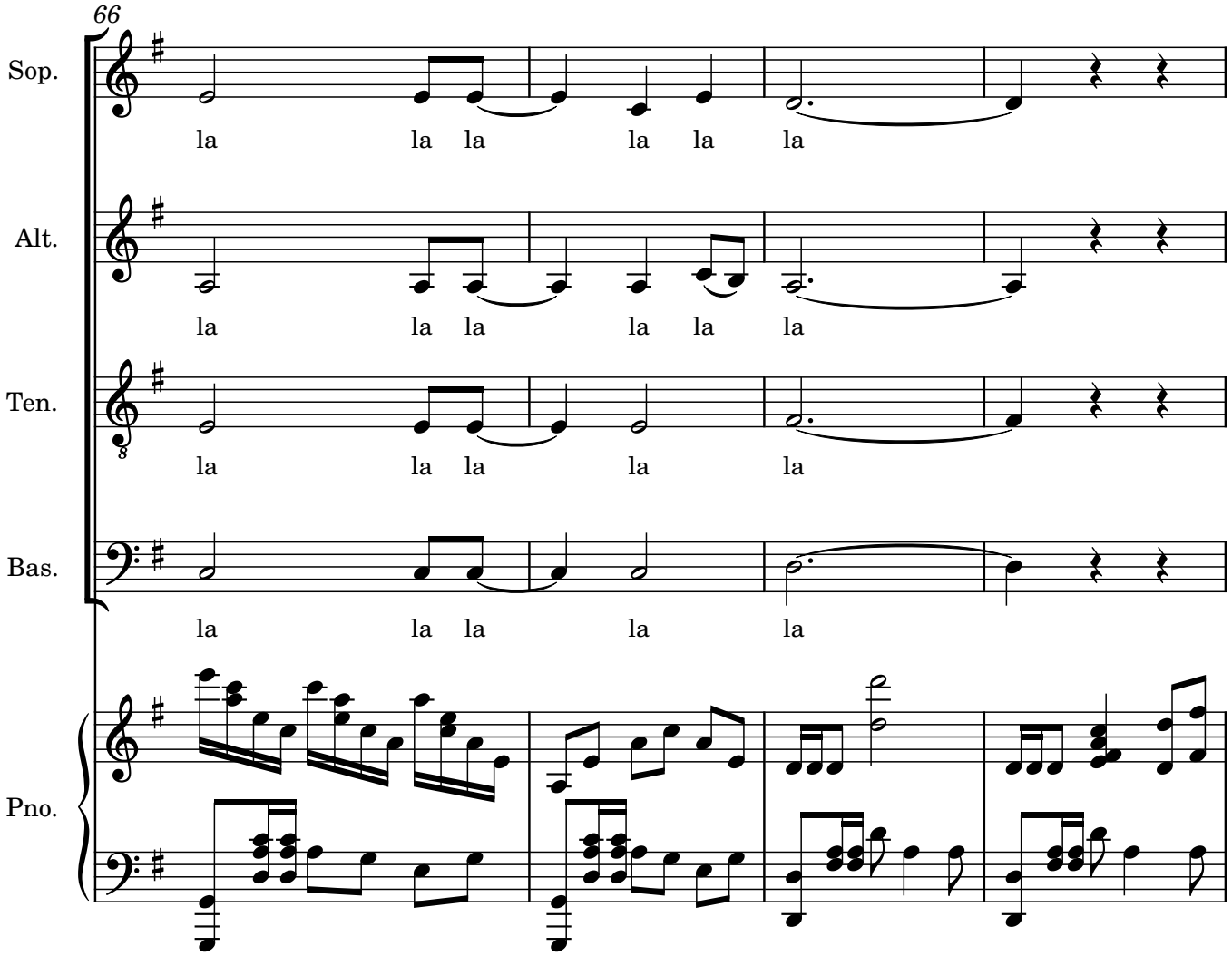
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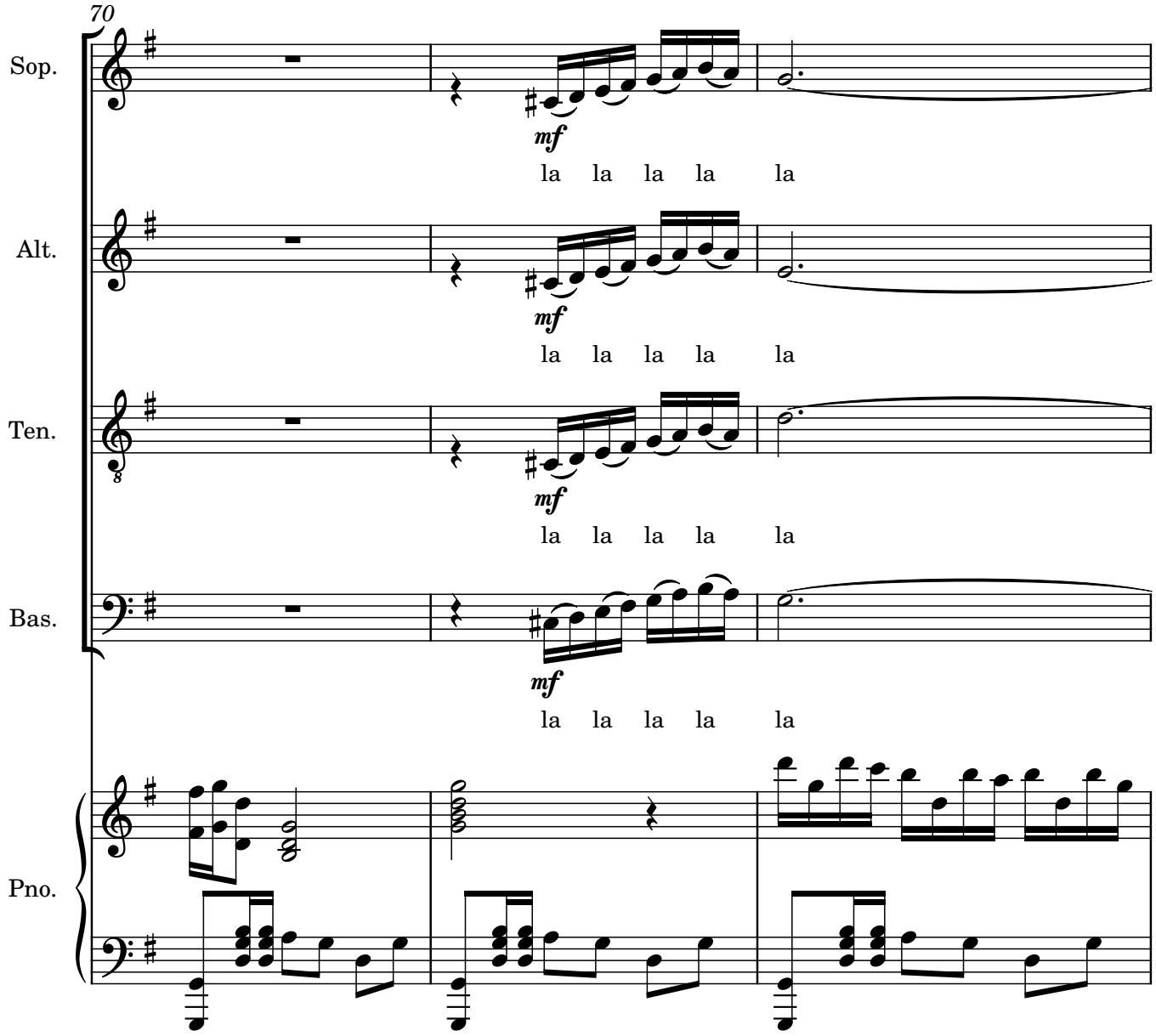
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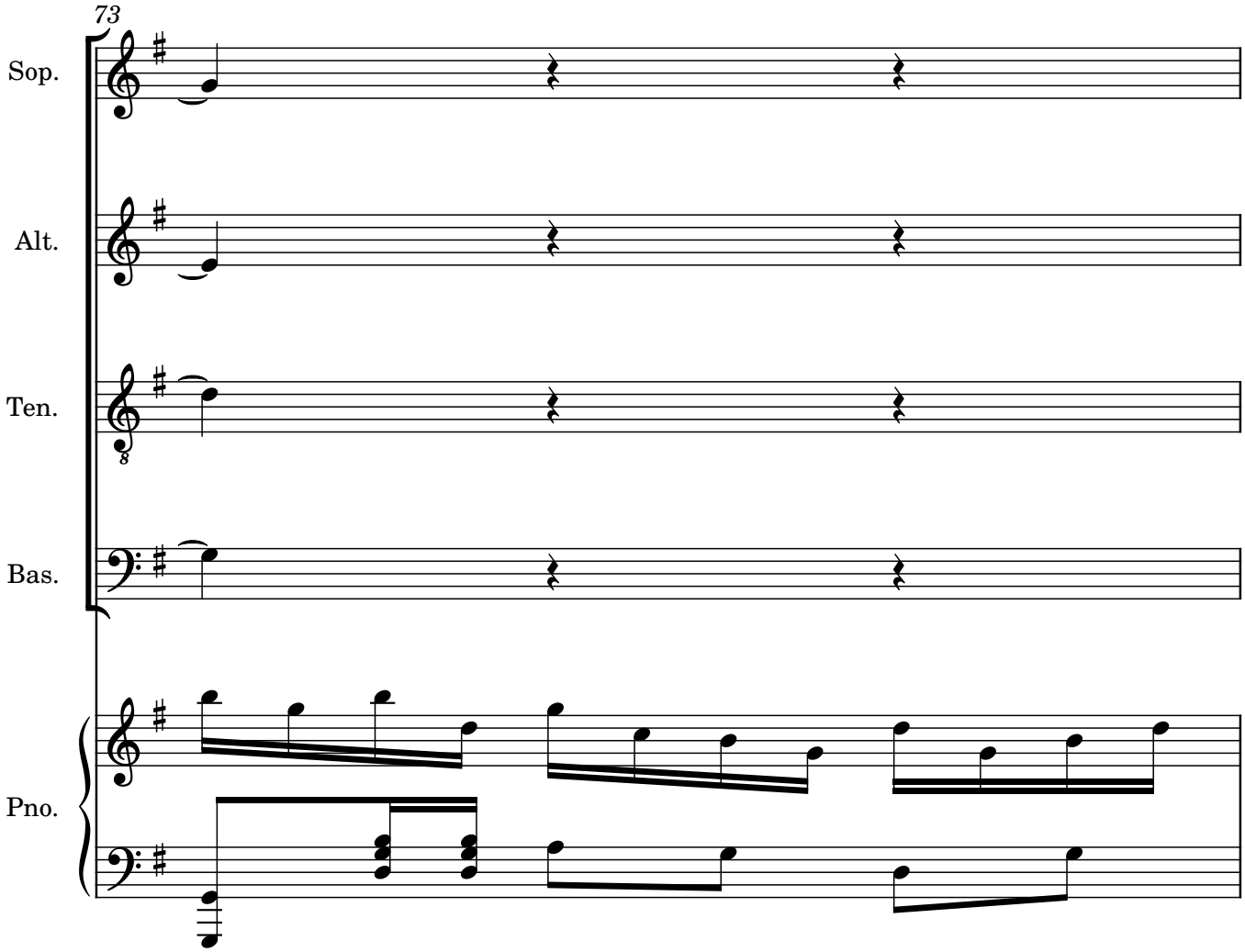
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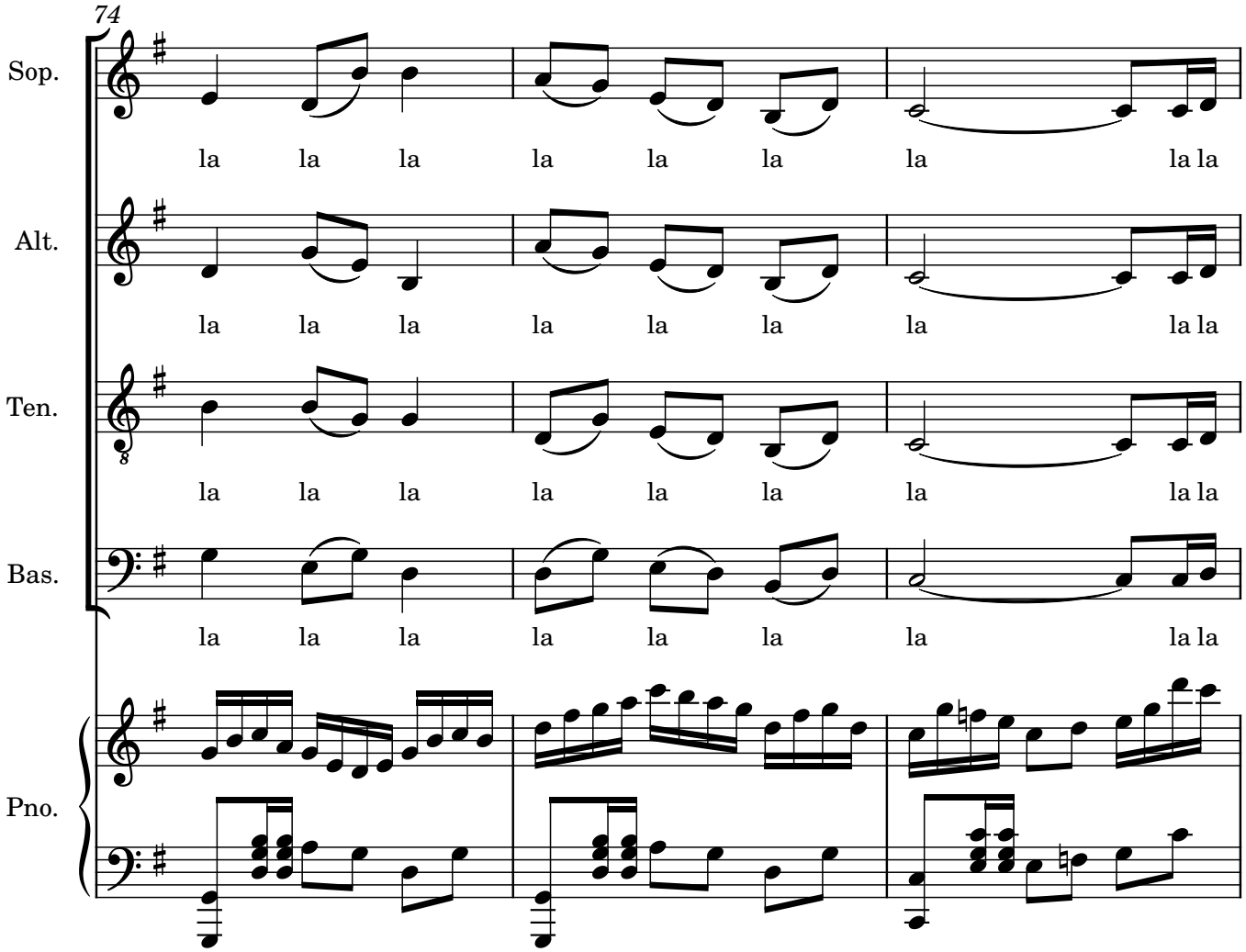
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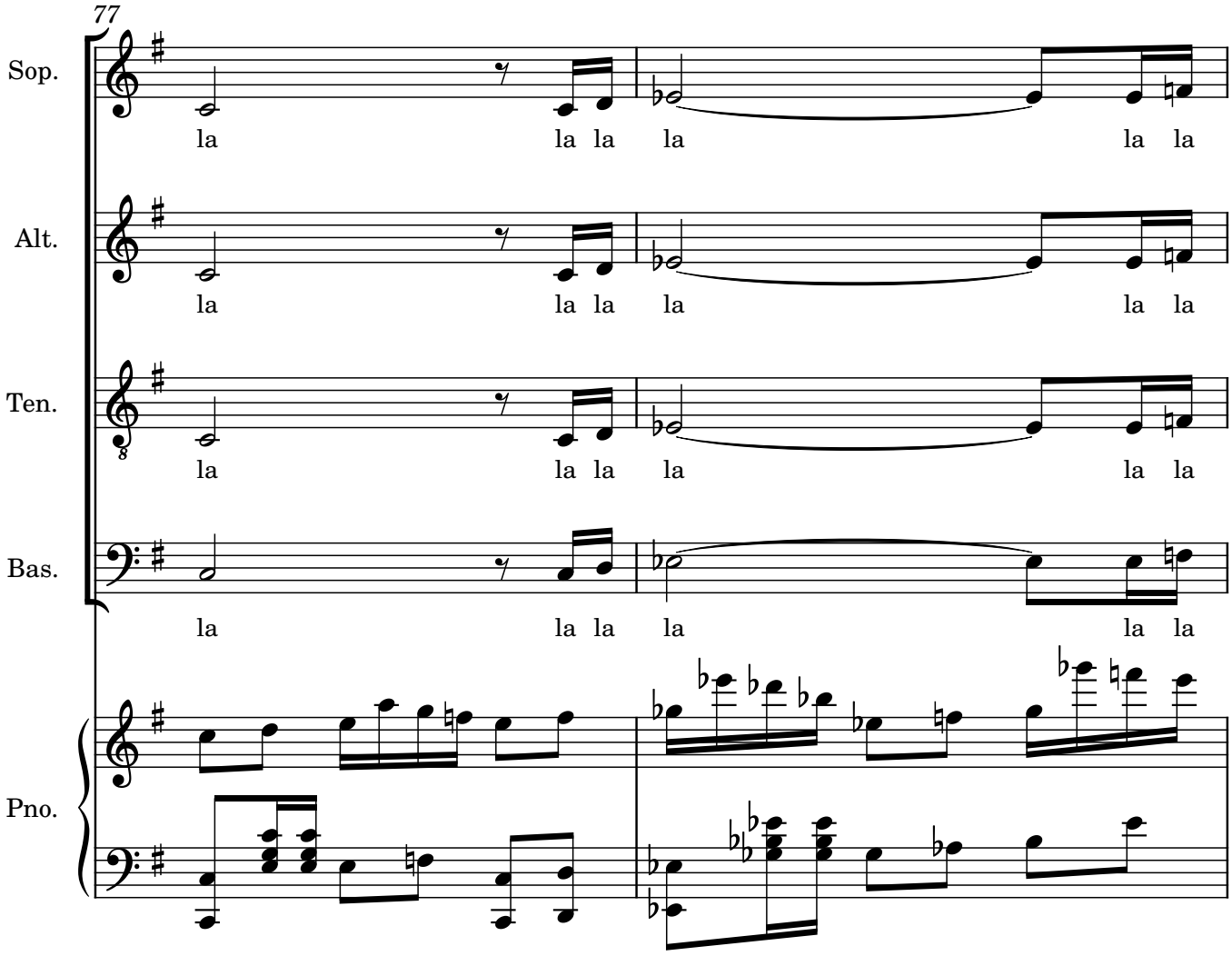
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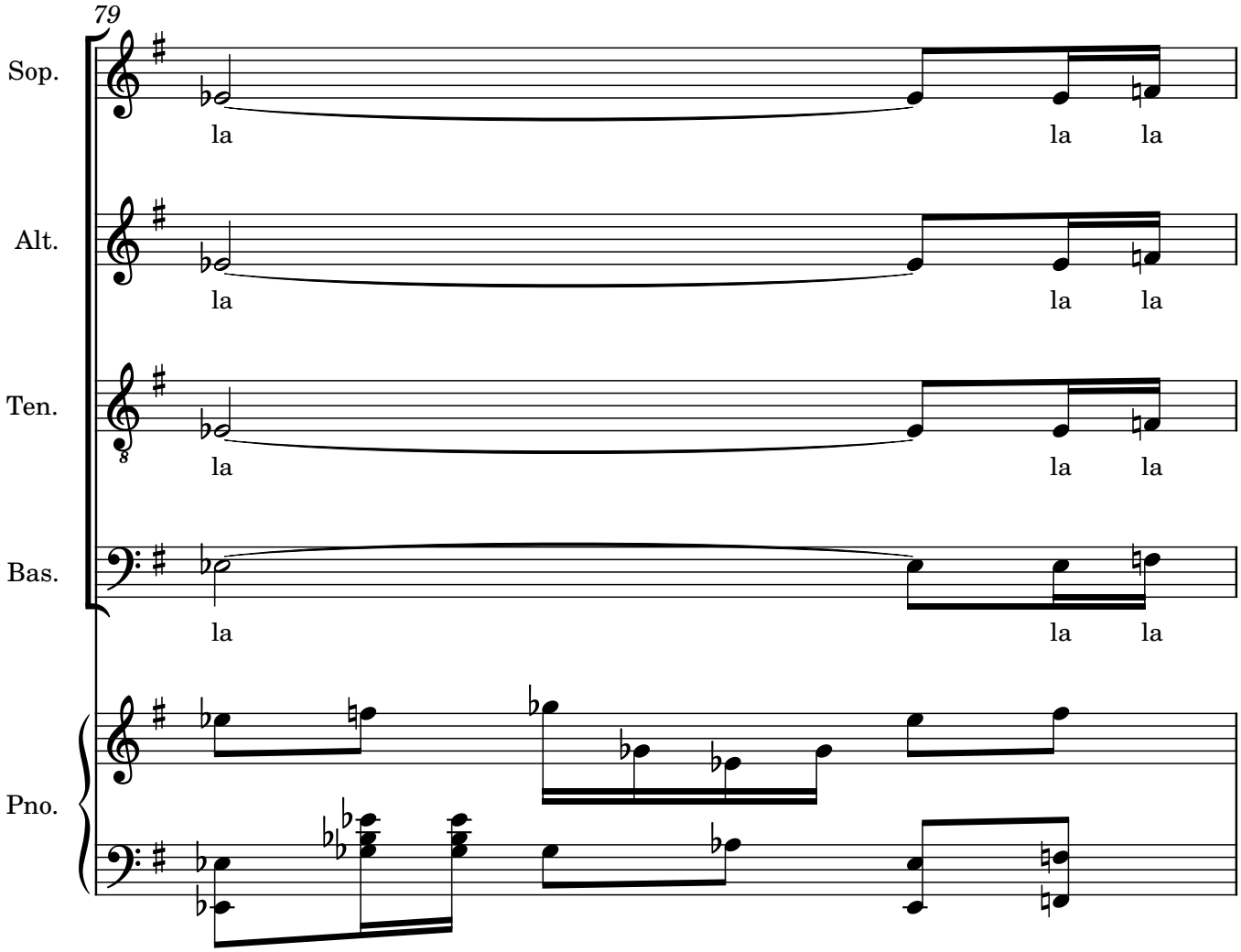
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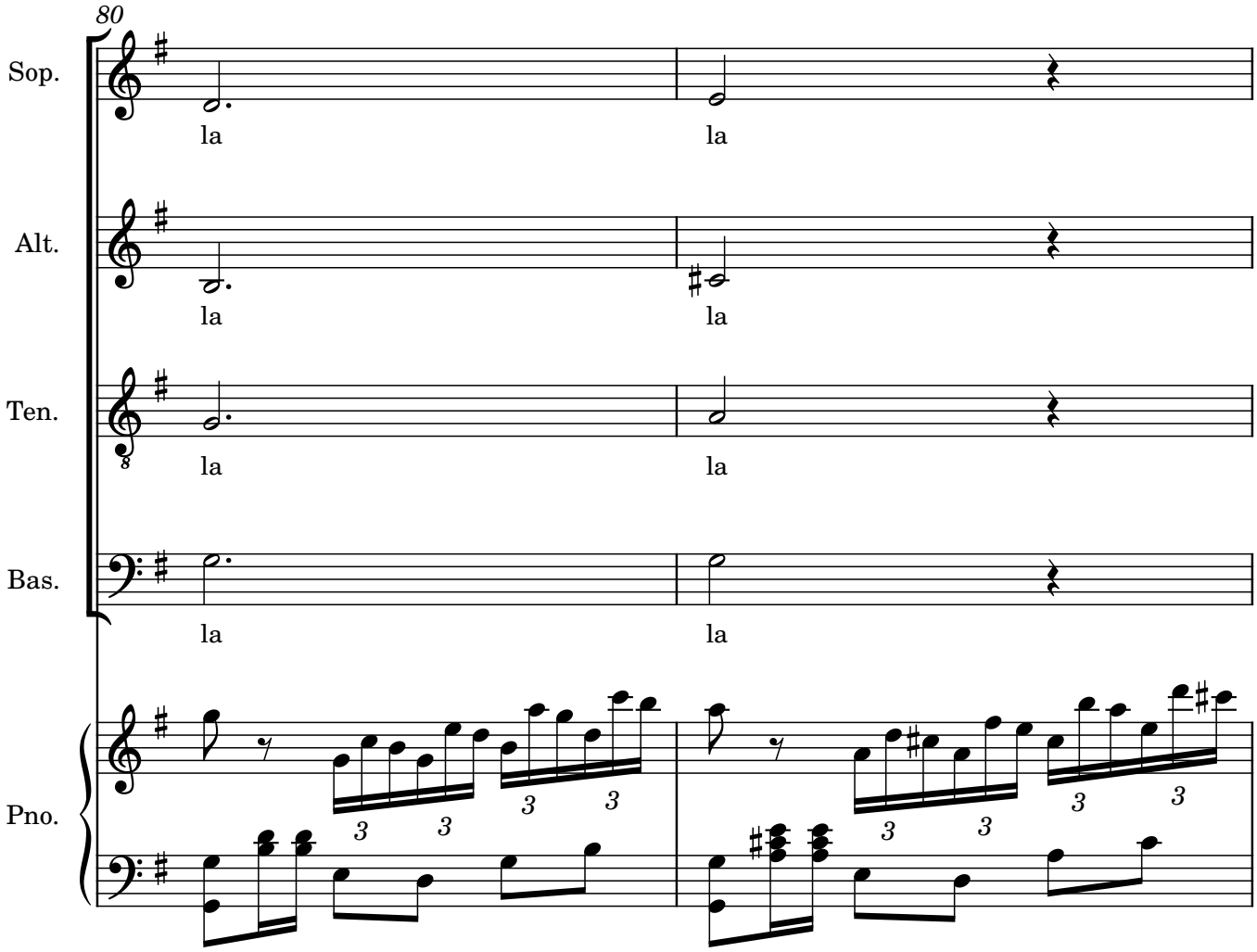
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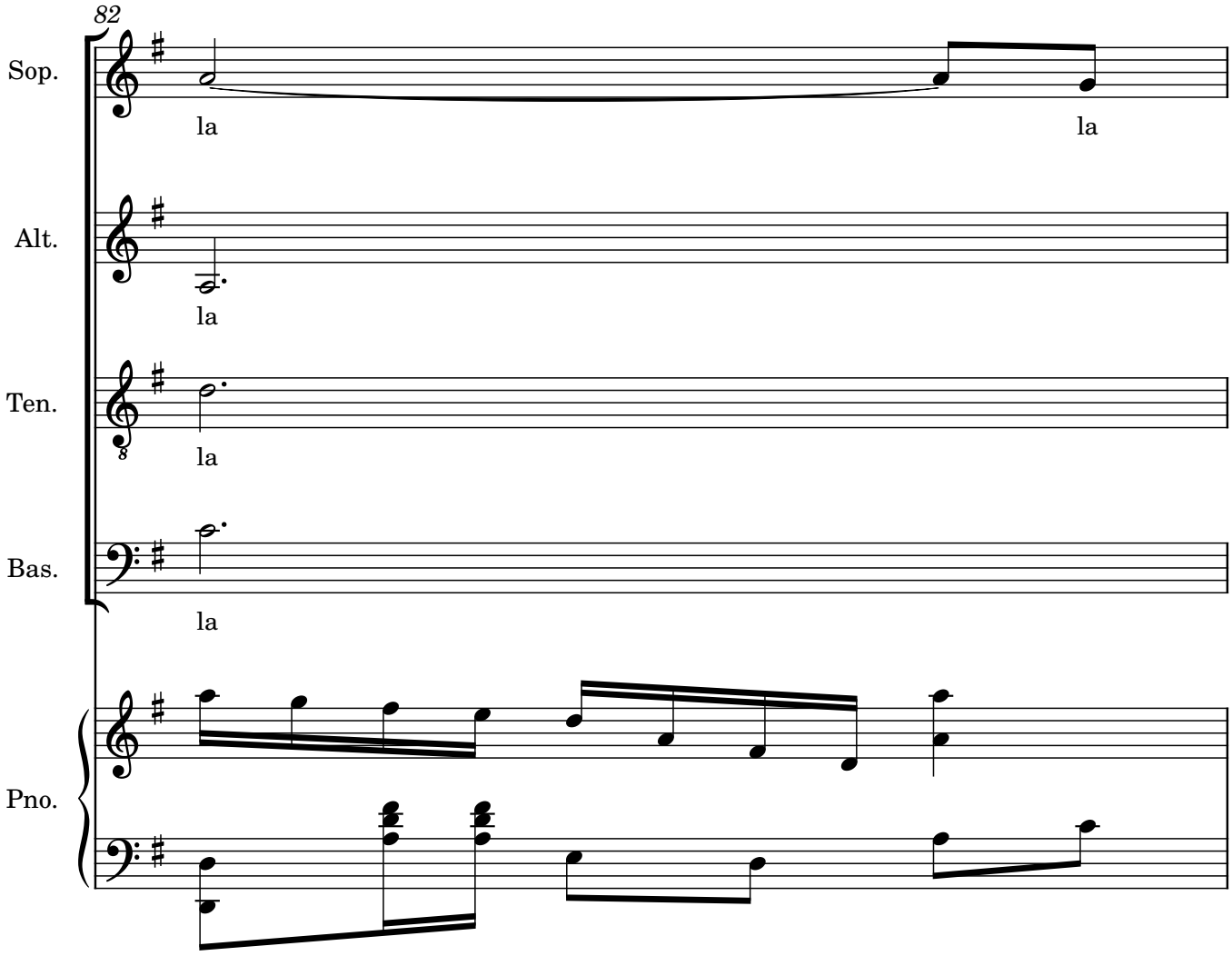
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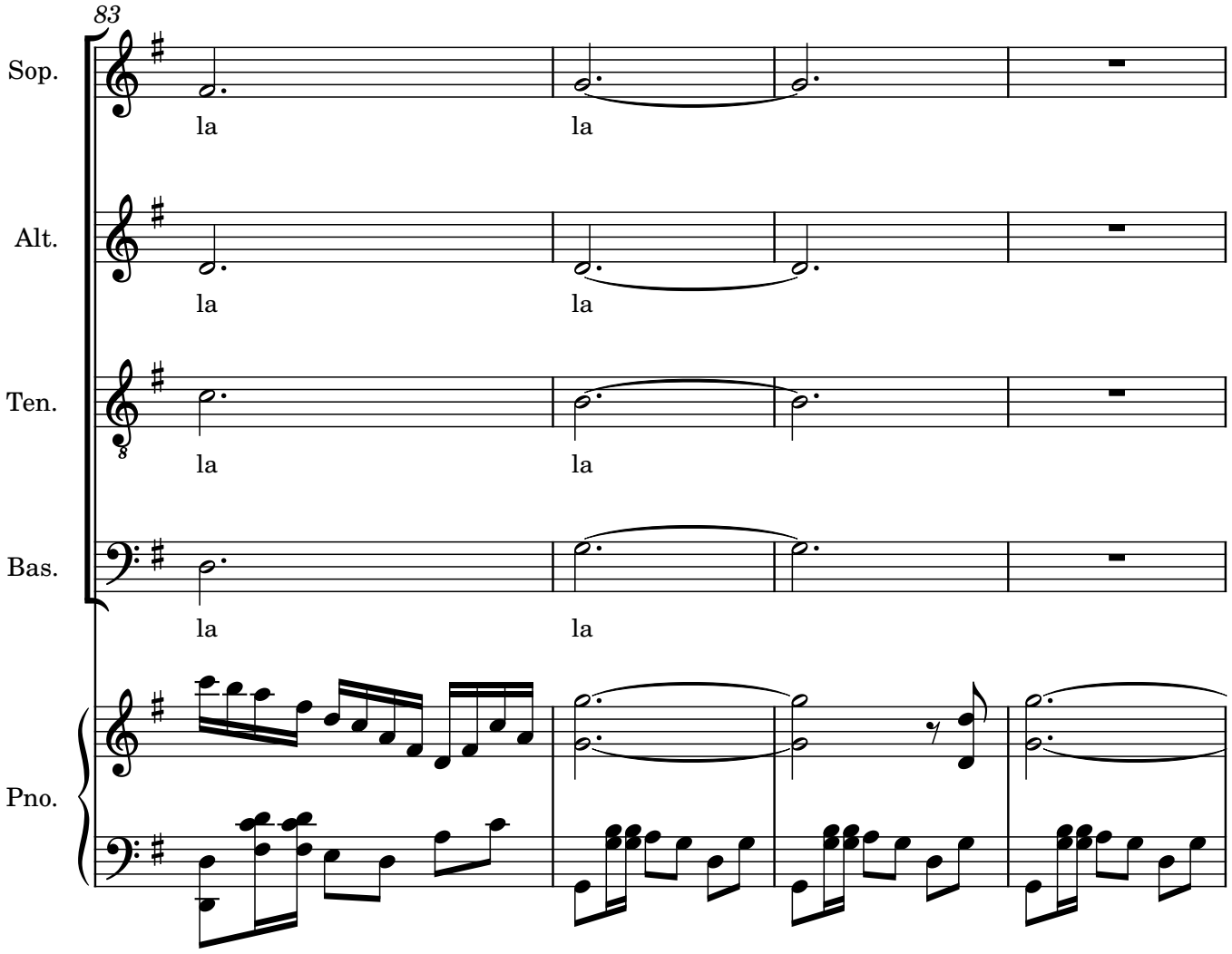
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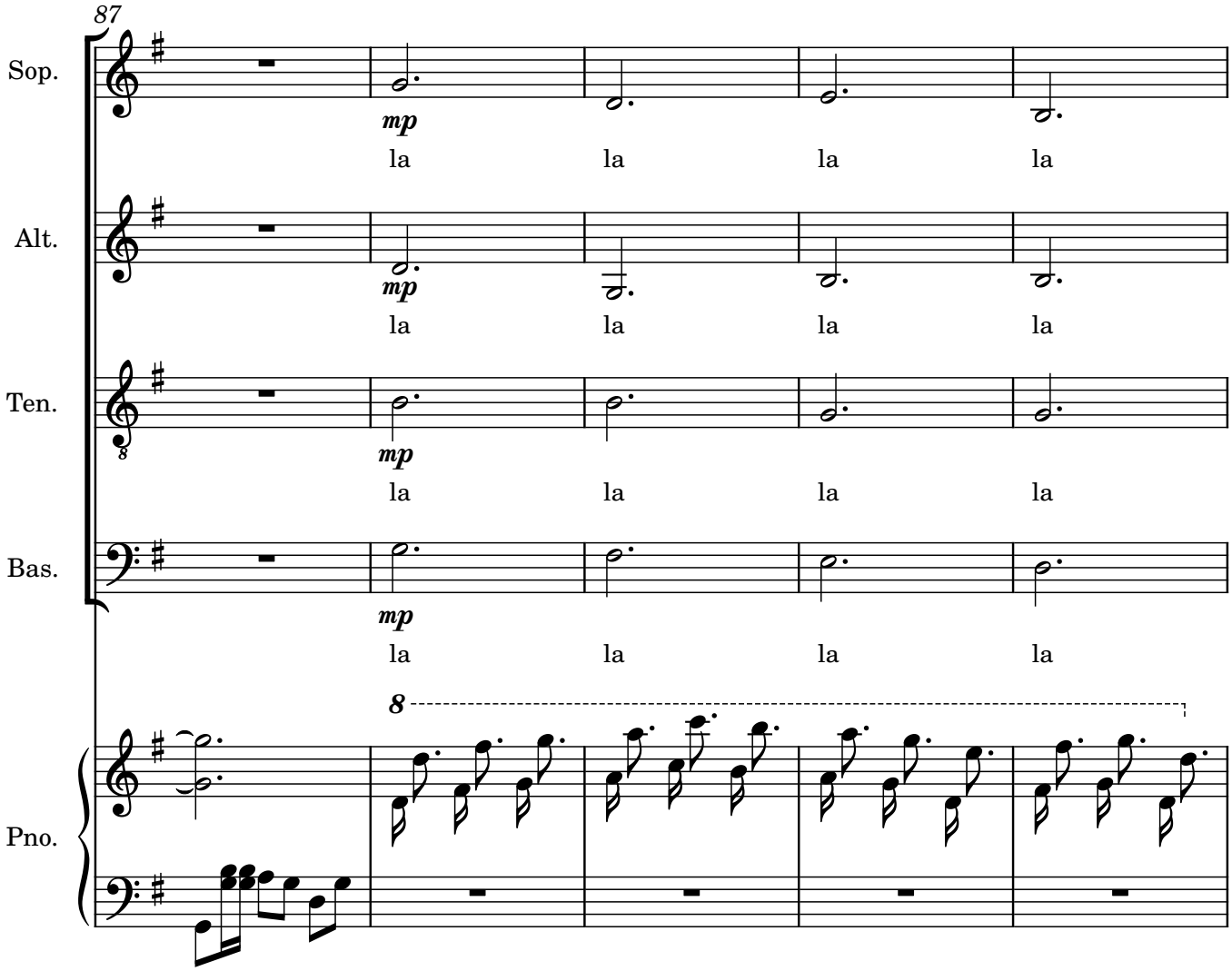
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Sop.
mp
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Alt.
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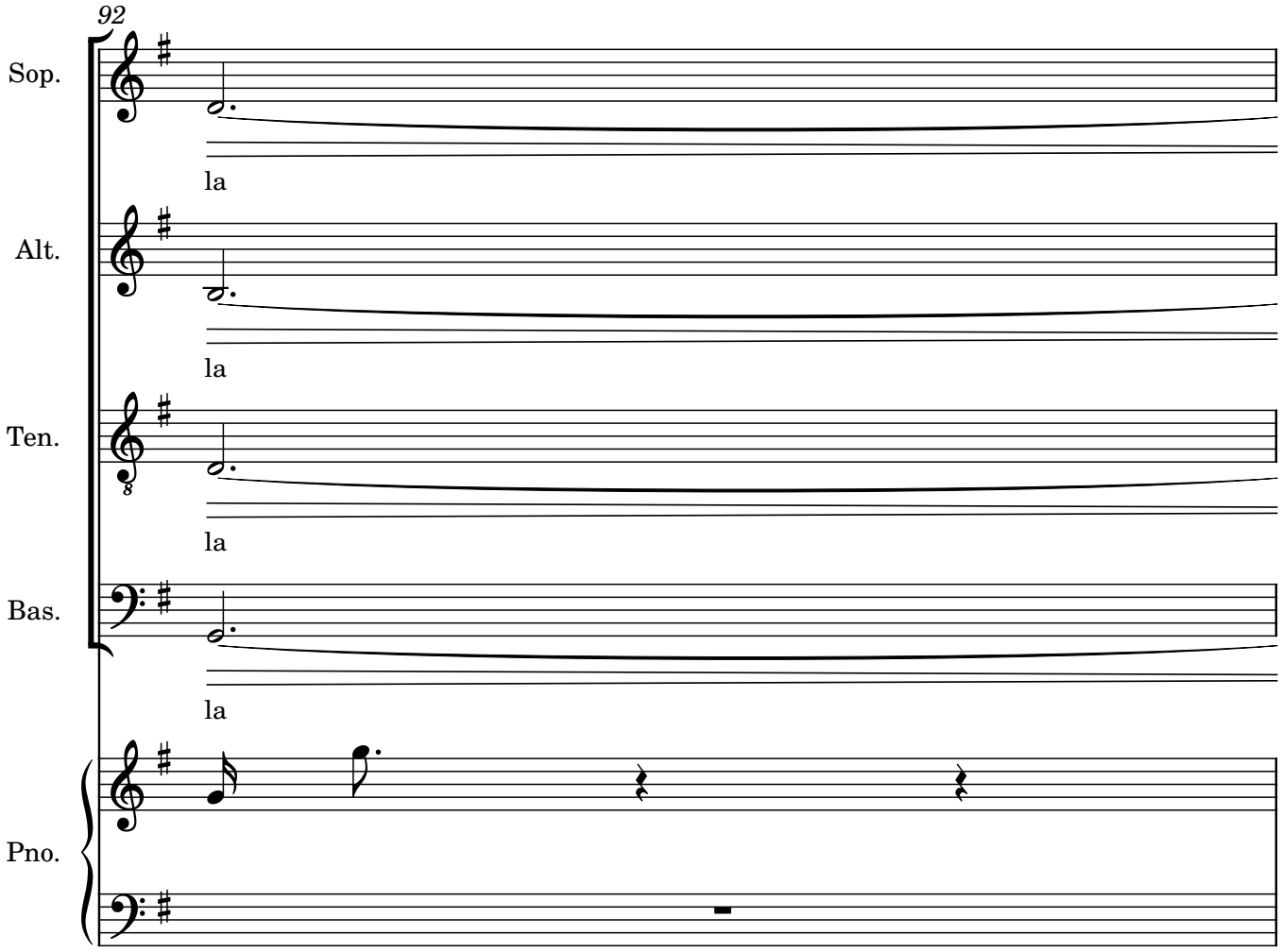
8
Pno.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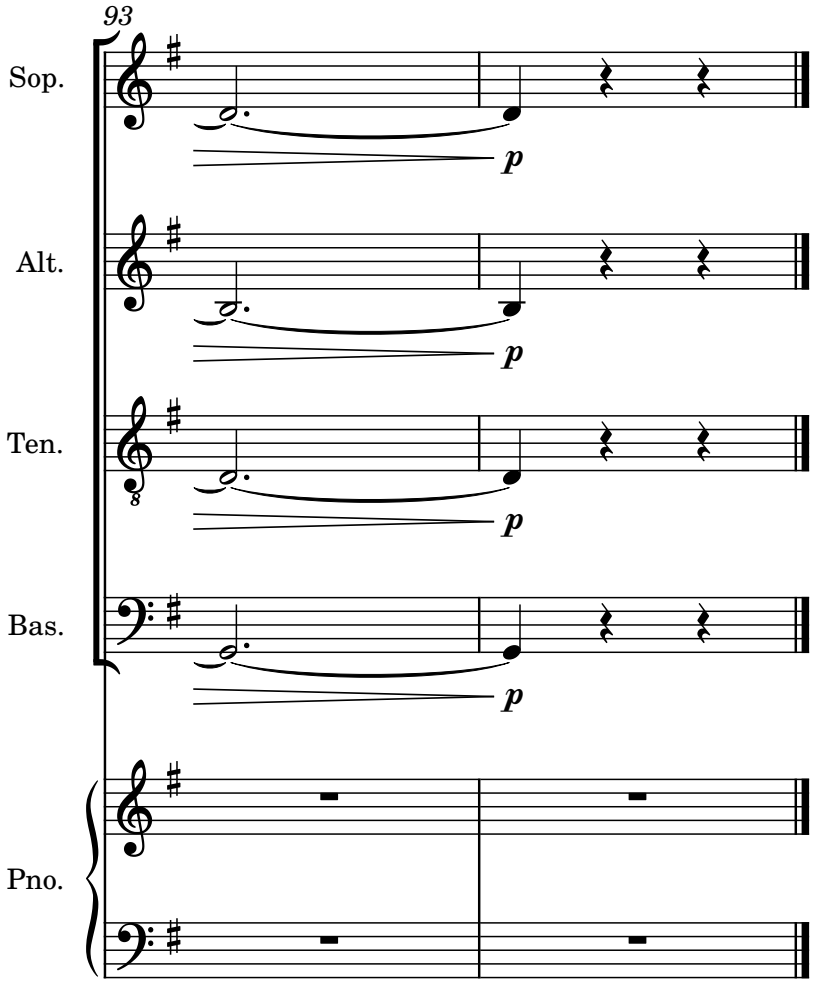
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