

Victrola's Children Radio Hour

Theme Music Intro

Robert John Magnuson 2012

Approximate duration: 1:18



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

Elsewhere in my collection of MuseScore published compositions is "Elegant Outtro". In that score's cover page, I refer to there being an 'intro' piece, which was the genesis of its existence. Here is that original source. This was intended to be the introductory counterpart. Indeed, "Elegant Outtro" is found here, a bit more spartan.

All my free compositions (and further info) are found at:
<https://www.gandsnut.net>

$\text{♩} = 110$

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Drumset

Guitar

Fretless Electric Bass

Piano

Voice

Violin

Viola

Cello

Double Bass

$\text{♩} = 110$

mf 3
mp
mp
mf
p
p
p
mf
mf
mf
mf
mf
mf
arco
mp
mp
mp
3
arco
3
arco
mp
3
arco
mp
3

6

d. = 150

Fl.

Ob.

Bsn.

Hn.

Bb Tpt.

Tbn.

D. Set

Gtr.

Frtrl. El. B.

Pno.

Vln.

Vla.

Vc.

D.B.

9

Fl.

Ob.

Bb Cl. *f*

Bsn.

Hn.

Bb Tpt.

Tbn.

D. Set

Gtr.

Fr. El. B. *mf*

Pno.

Vln.

Vla.

Vc.

D.B.

12

A musical score for orchestra and band, page 5, measure 12. The score consists of 15 staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bb Cl.), Horn (Hn.), Bass Trombone (Bb Tpt.), Trombone (Tbn.), Double Bassoon (D. Set.), Guitar (Gtr.), Friction Electric Bass (Fr. El. B.), Piano (Pno.), Violin (Vln.), Cello (Vla.), Double Bass (Vc.), and Double Bassoon (D.B.). The score features various rhythmic patterns, including eighth-note chords and sixteenth-note patterns, primarily in common time.

14

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

D. Set

Gtr.

Fr. El. B.

Pno.

Vln.

Vla.

Vc.

D.B.

mf

J = 80

16

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

D. Set

Gtr.

Fr. El. B.

Pno.

Vln.

Vla.

Vc.

D.B.

♩ = 100

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

D. Set

Gtr.

Frtl. El. B.

Pno.

Vln.

Vla.

Vc.

D.B.

p

mp

pizz.

mf

pizz.

mf

22

A musical score for orchestra and piano. The score consists of 15 staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (Bb Tpt.), Trombone (Tbn.), Double Bass (D. Set.), Guitar (Gtr.), French Horn (Frhl. El. B.), Piano (Pno.), Violin (Vln.), Cello (Vcl.), Double Bass (D.B.), and Bassoon (Bsn.). The key signature is A major (three sharps). Measure 22 begins with rests for most instruments. The Flute, Ob., and Bsn. play eighth notes. The Bb Cl. and Bsn. play eighth notes at *mp*. The Bsn. plays eighth-note pairs at *f*. The Hn. and Bb Tpt. play eighth-note pairs. The Tbn. plays eighth-note pairs at *pp*. The D. Set. has a rest. The Gtr. and Frhl. El. B. have rests. The Pno. has two staves, both with rests. The Vln. plays eighth-note pairs. The Vla. plays sixteenth-note patterns. The Vcl. and D.B. play eighth-note pairs.

26

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

D. Set

Gtr.

Frsl. El. B.

Pno.

Vln.

Vla.

Vc.

D.B.

33

Fl. Ob. Bb Cl. Bsn. Hn. Bb Tpt. Tbn. D. Set.

Gtr. Frtl. El. B.

Pno.

Vln. Vla. Vc. D.B.

Flute, Oboe, Bassoon, Horn, Bass Trombone, Trombone, Double Bass, Drums, Guitar, Electric Bass, Piano, Violin, Cello, Double Bass

Musical score for orchestra and electric instruments. Measure 33 starts with a dynamic of $\frac{3}{4}$. The tempo changes to $\text{♩} = 87$, then $\text{♩} = 77$, and finally $\text{♩} = 70$. The score includes parts for Flute, Oboe, Bassoon, Horn, Trombone, Trombone, Double Bass, Drums, Guitar, Electric Bass, and Piano. The piano part features a melodic line in the upper staff and harmonic support in the lower staff. The strings provide harmonic support with sustained notes and rhythmic patterns. The woodwind section and electric instruments contribute to the overall texture. Dynamics include p , pp , and crescendos indicated by greater than signs ($>$).