

# Trio of Flutes with Friends

Robert John Magnuson 2022

Approximate duration: 1:39



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This composition began life with the considerable ambition to have a flute player present a standard flute, alto flute, and bass flute (interspersed, of course) concerto. Then I realized this would utterly exhaust the soloist. The new direction was to have 3 flute players... in a much shorter presentation. It also gave me the opportunity to learn more about part-writing, which is well-woven into the fabric of this work..

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$\text{♩} = 60$

Flute *mf*

Alto Flute *mf*

Bass Flute *mf*

Clarinet *mp*

Bass Clarinet *mp*

Viola *arco mp*

Violoncello *arco mp*

Classical Guitar *mf*

T	1	0	3	5	0	1
A	0	0	5	5	1	2
B	3	2	5	5	2	4

5

Fl.

A. Fl.

B. Fl.

Cl.

B. Cl.

Vla.

Vc.

Guit.

*mf*

*mp*

T  
A  
B

3	3	3	2	3	4	4
0	3	3	2	3	4	4
0	3	3	2	3	4	4
0	3	3	2	3	4	4

9

Fl. *mp*

A. Fl. *mp*

B. Fl. *mp*

Cl. *p*

B. Cl. *p*

Vla. *mf*

Vc. *mf*

Guit.

TAB

2 3 2 0 0 2 2

2 3 2 3 4 5

Detailed description: This page of a musical score, numbered 4 at the top left and 9 at the top of the first staff, features six staves. The first five staves are for woodwinds: Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The sixth staff is for Violin (Vla.), and the seventh is for Violoncello (Vc.). Below these are two staves for Guitar (Guit.), including a TAB (Tape Automated Bass) staff. The woodwinds and strings play melodic lines with various dynamics: *mp* (mezzo-piano) for the flutes, *p* (piano) for the clarinets, and *mf* (mezzo-forte) for the violin and cello. The guitar part includes a TAB staff with fret numbers (2, 3, 2, 0, 0, 2, 2) and a standard staff with a key signature of one sharp (F#) and a common time signature. The score is divided into four measures, with a double bar line at the end of the fourth measure.

13

This musical score page features six staves. The top four staves are for woodwinds: Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Clarinet (Cl.). The fifth and sixth staves are for strings: Viola (Vla.) and Violoncello (Vc.). The bottom two staves are for Guitar (Guit.), including a guitar tablature section. The woodwind parts (Fl., A. Fl., B. Fl., Cl.) all begin with a *mf* dynamic marking. The Bass Clarinet part concludes with a *f* dynamic marking. The guitar part includes a tablature section with fret numbers and a final melodic line.

Fl.  
*mf*

A. Fl.  
*mf*

B. Fl.  
*mf*

Cl.  
*mf*

B. Cl.  
*mf*

Vla.

Vc.

Guit.

T  
A  
B

7 4 6 5  
7 5 7 6

3 3 1  
3 3 4  
1 4

17

Fl. *f* 3

A. Fl. *f* 3

B. Fl. *p*

Cl. *p*

B. Cl. *mf* *mp*

Vla. *f*

Vc. *f*

Guit. *f*

TAB 3 3 1 3 3 5 3 3

Detailed description: This page of a musical score covers measures 17 and 18. It features seven staves: Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Violin (Vc.), and Guitar (Guit.). The Flute and Alto Flute parts play a melodic line starting in measure 17 with a forte (*f*) dynamic and a triplet of eighth notes. The Bass Flute, Clarinet, and Bass Clarinet parts play a rhythmic accompaniment of dotted eighth notes. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Cello part plays a rhythmic accompaniment of dotted eighth notes. The Guitar part plays a rhythmic accompaniment of eighth notes. The score includes dynamic markings (*f*, *p*, *mf*, *mp*) and articulation marks (accents, slurs). A guitar tablature (TAB) is provided at the bottom of the page, corresponding to the guitar part.

19

Fl.

A. Fl.

B. Fl. *mp*

Cl. *mp*

B. Cl.

Vla.

Vc.

Guit.

TAB

5 3 6 4 | 1 4 3 1

21

Fl.

A. Fl.

B. Fl.

Cl.

B. Cl.

Vla.

Vc.

Guit.

TAB

3 4 3 4 8 8 6 8

Detailed description: This page of a musical score, numbered 8, contains measures 21 and 22. The score is for a woodwind ensemble and guitar. The woodwinds include Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The strings include Violin (Vla.) and Violoncello (Vc.). The guitar part (Guit.) is shown in standard notation with a tablature (TAB) below it. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The flute parts feature melodic lines with slurs and accents. The bass flute and clarinet parts play a rhythmic accompaniment of dotted eighth notes. The violin and cello parts play a steady eighth-note accompaniment. The guitar part consists of a simple harmonic accompaniment with fingerings indicated by numbers 1-4 on the strings.



23

Fl. *p*

A. Fl. *ff*

B. Fl. *f*

Cl.

B. Cl.

Vla.

Vc.

Guit.

TAB

8	7	6	6	10	11	10	12
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Detailed description: This page of a musical score, numbered 23, features six staves. The top four staves are for woodwinds: Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The Flute part begins with a *p* dynamic. The Alto Flute part has a *ff* dynamic. The Bass Flute part starts with a *f* dynamic. The Clarinet and Bass Clarinet parts play a rhythmic eighth-note pattern. The fifth and sixth staves are for strings: Violin (Vla.) and Viola (Vc.), both playing a rhythmic eighth-note pattern. The seventh staff is for Guitar (Guit.), showing a melodic line with a starting fret number of 8. The eighth staff is a guitar tablature (TAB) with fret numbers 8, 7, 6, 6, 10, 11, 10, and 12.

25  $\text{♩} = 75$

Fl. *mf*

A. Fl. *f* *mf*

B. Fl.

Cl. *mf*

B. Cl. *mf*

Vla.

Vc.

Guit. *mf*

T  
A  
B

0 0 3 3 7 3

4/4

28

Fl.

A. Fl.

B. Fl.

Cl.

B. Cl.

Vla.

Vc.

Guit.

T  
A  
B

0 1 0 3 0

1 1 1 3 1

2 2 0 4 0

2 3 2 5 2

7 8 9 9

32  $\text{♩} = 60$

Fl. *p*

A. Fl. *p*

B. Fl. *p*

Cl. *p*

B. Cl. *p*

Vla. *p*

Vc. *mp*

Guit. *f* *mf* *mp*

T  
A  
B

38

Fl.

A. Fl.

B. Fl.

Cl.

B. Cl.

Vla.

Vc.

Guit.

TAB

5 4

4 4

0 0 0 0 2

8