

Timbres in the Large Forest

Robert John Magnuson 2022

Approximate duration: 2:34



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

When it came time to name this piece, the thought came to me that this score seemed a "large forest" of - not only the notational view - but the actual sound produced when most (or all) instruments are playing. What comes with so many instruments is greater opportunity for timbres being mixed & blended'... Plenty of timber in this forest, I think.

All my free compositions (and further info) are found at:

<https://www.gandsnut.net>

♩. = 95

Piccolo *p*

Flute

Oboe

B♭ Clarinet 1

B♭ Bass Clarinet

Bassoon 1

Horn in F 1

Horn in F 2

Euphonium

Percussion *castanets* *p*

Marimba *f*

Grand Piano *mp* 5 5 5 5

Violins 1

Violins 2

Violas *arco* *mf* *arco*

Violoncellos *mf*

Contrabasses

2

Picc.

Fl. *mp*

Ob.

B \flat Cl. 1

B \flat B. Cl.

Bsn. 1

F Hn. 1

F Hn. 2

Euph.

Perc.

Mrm.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

This page of a musical score, numbered 4, contains the following parts and their musical content:

- Picc.** and **Fl.**: Both parts play a triplet of eighth notes (G4, A4, B4) with a fermata, marked with a '2' below the notes.
- Ob.**: Remains silent.
- Bb Cl. 1** and **Bb B. Cl.**: Both parts play a melodic line starting on G4, marked *mp*. The Bb B. Cl. part includes a triplet of eighth notes (G4, A4, B4) with a '2' below.
- Bsn. 1**: Remains silent.
- F Hn. 1** and **F Hn. 2**: Both parts remain silent.
- Euph.**: Remains silent.
- Perc.**: Plays a rhythmic pattern of eighth notes (G4, A4, B4) with a fermata.
- Mrm.**: Remains silent.
- Pno.**: The right hand plays a five-note arpeggiated figure (C4, E4, G4, B4, C5) with a fermata, marked with a '5' above. The left hand remains silent.
- Vlins. 1** and **Vlins. 2**: Both parts play a melodic line starting on G4, marked *p* and *arco*.
- Vlas.** and **Vcs.**: Both parts play a rhythmic pattern of eighth notes (G4, A4, B4) with a fermata.
- Cbs.**: Remains silent.

4

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ B. Cl.

Bsn. 1

F Hn. 1

F Hn. 2

Euph.

Perc.

Mrm.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

This page of a musical score, numbered 5, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Bass Clarinet (B♭ B. Cl.), and Bassoon 1 (Bsn. 1). The brass section consists of two French Horns (F Hn. 1 and 2), Euphonium (Euph.), and Trombones (Mrm.). The piano (Pno.) part is shown in grand staff notation. The string section includes Violins 1 and 2 (Vlms. 1 and 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score features a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The piano part features complex fingering, including a sequence of 5, 8, 5, 5.

This page of a musical score, numbered 6, contains the following parts and their musical content:

- Picc.**: Piccolo flute, rests.
- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Bb Cl. 1**: Bass Clarinet 1, rests.
- Bb B. Cl.**: Bass Clarinet 2, rests.
- Bsn. 1**: Bassoon 1, rests.
- F Hn. 1**: French Horn 1, rests.
- F Hn. 2**: French Horn 2, rests.
- Euph.**: Euphonium, rests.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes and rests.
- Mrm.**: Mellophone, rests.
- Pno.**: Piano, playing a melodic line in the bass clef with fingering: 5, 8-5, 5.
- Vlns. 1**: Violin 1, rests.
- Vlns. 2**: Violin 2, rests.
- Vlas.**: Viola, playing a rhythmic pattern of eighth notes.
- Vcs.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cbs.**: Contrabass, rests.

6

Picc.

Fl.

Ob.

Bb Cl. 1

Bb B. Cl.

Bsn. 1

F Hn. 1

F Hn. 2

Euph.

Perc.

Mrm.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

7

Picc.

Fl. *mp*

Ob.

B \flat Cl. 1

B \flat B. Cl.

Bsn. 1

F Hn. 1

F Hn. 2

Euph.

Perc.

Mrm.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 8, contains 17 staves for various instruments. The Piccolo (Picc.) staff is mostly silent, indicated by a bar line. The Flute (Fl.) staff begins with a melodic line marked *mp* (mezzo-piano) and features a long slur over the first six measures. The Oboe (Ob.) staff is silent. The Clarinet parts (B \flat Cl. 1, B \flat B. Cl., and Bsn. 1) are also silent. The Horns (F Hn. 1, F Hn. 2) and Euphonium (Euph.) parts are silent. The Percussion (Perc.) staff has a rhythmic pattern of eighth notes with accents. The Mtrm. (Mtrm.) part is silent. The Piano (Pno.) part features a complex texture with five-fingered chords (marked '5') and slurs. The Violin (Vlms. 1, Vlms. 2) and Viola (Vlas.) parts have melodic lines with long slurs. The Violoncello (Vcs.) and Contrabass (Cbs.) parts have rhythmic patterns similar to the Percussion staff.

$\text{♩} = 45$

8

Picc. *mp* *p*

Fl. *mp* *p*

Ob. *p* *mp* *p*

B \flat Cl. 1 *mp* *p*

B \flat B. Cl. *mp* *p*

Bsn. 1 *mp* *p*

F Hn. 1 *p* *pp*

F Hn. 2 *p* *pp*

Euph. *p* *pp*

Perc. *mf*

Mrm. *mp*

Pno. *mp*

Vlms. 1 *mp* *p*

Vlms. 2 *mp* *p*

Vlas. *mp* *p*

Vcs. *p* *arco*

Cbs. *p*

10

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat B. Cl.

Bsn. 1

F Hn. 1

F Hn. 2

Euph.

Perc.

Mtrm.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

open triangle

mf

mp *mf*

3

8

3

3

mf

mf

15

Picc.

Musical staff for Piccolo (Picc.) in treble clef, key of D major (two sharps), and 3/4 time. It features a melodic line starting in measure 15 with a dynamic marking of *p* (piano).

Fl.

Musical staff for Flute (Fl.) in treble clef, key of D major (two sharps), and 3/4 time. It features a melodic line starting in measure 15 with a dynamic marking of *p* (piano).

Ob.

Musical staff for Oboe (Ob.) in treble clef, key of D major (two sharps), and 3/4 time. The staff contains a whole rest for the duration of the page.

B♭ Cl. 1

Musical staff for B-flat Clarinet 1 (B♭ Cl. 1) in treble clef, key of D major (two sharps), and 3/4 time. The staff contains a whole rest for the duration of the page.

B♭ B. Cl.

Musical staff for B-flat Bass Clarinet (B♭ B. Cl.) in treble clef, key of D major (two sharps), and 3/4 time. The staff contains a whole rest for the duration of the page.

Bsn. 1

Musical staff for Bassoon 1 (Bsn. 1) in bass clef, key of D major (two sharps), and 3/4 time. The staff contains a whole rest for the duration of the page.

F Hn. 1

Musical staff for First Flute Horn (F Hn. 1) in treble clef, key of D major (two sharps), and 3/4 time. The staff contains a whole rest for the duration of the page.

F Hn. 2

Musical staff for Second Flute Horn (F Hn. 2) in treble clef, key of D major (two sharps), and 3/4 time. The staff contains a whole rest for the duration of the page.

Euph.

Musical staff for Euphonium (Euph.) in bass clef, key of D major (two sharps), and 3/4 time. The staff contains a whole rest for the duration of the page.

Perc.

Musical staff for Percussion (Perc.) in common time. It features a rhythmic pattern of quarter notes in the first measure, followed by rests for the remainder of the page.

Mrm.

Musical staff for Maracas (Mrm.) in treble clef, key of D major (two sharps), and 3/4 time. It features a melodic line starting in measure 15 with a dynamic marking of *p* (piano).

Pno.

Musical staff for Piano (Pno.) in treble clef, key of D major (two sharps), and 3/4 time. It features a melodic line starting in measure 15 with a dynamic marking of *mp* (mezzo-piano).

Vlins. 1

Musical staff for Violin 1 (Vlins. 1) in treble clef, key of D major (two sharps), and 3/4 time. It features a melodic line starting in measure 15 with a dynamic marking of *mp* (mezzo-piano).

Vlins. 2

Musical staff for Violin 2 (Vlins. 2) in treble clef, key of D major (two sharps), and 3/4 time. It features a melodic line starting in measure 15 with a dynamic marking of *mp* (mezzo-piano).

Vlas.

Musical staff for Viola (Vlas.) in alto clef, key of D major (two sharps), and 3/4 time. It features a melodic line starting in measure 15 with a dynamic marking of *mp* (mezzo-piano).

Vcs.

Musical staff for Violoncello (Vcs.) in bass clef, key of D major (two sharps), and 3/4 time. It features a melodic line starting in measure 15 with a dynamic marking of *mp* (mezzo-piano).

Cbs.

Musical staff for Contrabass (Cbs.) in bass clef, key of D major (two sharps), and 3/4 time. It features a melodic line starting in measure 15 with a dynamic marking of *mp* (mezzo-piano).

19

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bb Cl. 1 *mp* *pp*

Bb B. Cl. *mp* *pp*<

Bsn. 1 *mp* *pp*<

F Hn. 1 *mp* *pp*<

F Hn. 2 *mp*

Euph. *mp*

Perc.

Mrm.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs. *mf* *pizz.*

Cbs.

Detailed description: This page of a musical score covers measures 19 through 24. The instrumentation includes Piccolo, Flute, Oboe, B-flat Clarinet 1, B-flat Bass Clarinet, Bassoon 1, First and Second French Horns, Euphonium, Percussion, Mtrm. (Mtrm. is indicated by a brace on the left), Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 19-21 feature a rhythmic pattern of eighth notes with accents. Measures 22-24 feature sustained notes with dynamic markings. The Piccolo, Flute, and Oboe parts are marked *pp* (pianissimo) in measures 22-24. The Clarinet, Bassoon, and Horn parts are marked *mp* (mezzo-piano) in measures 22-21 and *pp* (pianissimo) in measures 22-24. The Violoncello part has a *mf* (mezzo-forte) marking in measure 23 and a *pizz.* (pizzicato) marking in measure 24. The Percussion part is marked with a double bar line in measures 19-24. The Mtrm. and Piano parts are marked with a double bar line in measures 19-24. The Violin 1 and Violin 2 parts are marked with a double bar line in measures 19-24. The Viola part is marked with a double bar line in measures 19-24. The Contrabass part is marked with a double bar line in measures 19-24.

26

accel.

♩ = 115

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ B. Cl. *mp* *mf*

Bsn. 1 *mp* *mf*

F Hn. 1 *mp* *mf*

F Hn. 2 *mp* *mf*

Euph. *mp* *mf*

Perc.

Mrm. *mp* *mf*

Pno. *mp* *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vcs. *arco* *mp* *mf*

Cbs. *mp* *mf*

37

Picc. *pp*

Fl.

Ob.

Bb Cl. 1

Bb B. Cl.

Bsn. 1

F Hn. 1

F Hn. 2

Euph.

Perc.

Mrm.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs. *pizz.*

Cbs. *pizz.*

51

Picc. *mp* *pp*

Fl. *pp*

Ob. *pp*

Bb Cl. 1 *pp*

Bb B. Cl. *pp*

Bsn. 1 *pp*

F Hn. 1 *pp*

F Hn. 2 *pp*

Euph. *pp*

Perc. *pp*

Mrm. *pp*

Pno. *mf* *pp*

Vlins. 1 *mf* *pp*

Vlins. 2 *pp*

Vlas. *pp*

Vcs. *pp*

Cbs. *pp*

60

Picc. *p*
 Fl. *mp* *p*
 Ob. *mp* *p*
 B♭ Cl. 1 *mp* *p*
 B♭ B. Cl. *mp* *p*
 Bsn. 1 *mp* *p*
 F Hn. 1 *mp* *mp*
 F Hn. 2 *mp*
 Euph. *mp*
 Perc.
 Mrm. *mp*
 Pno. *mf* 8
 Vlins. 1 *mf*
 Vlins. 2 *mp* *mp*
 Vlas. *mp* *mp*
 Vcs. *mp*
 Cbs. *mp*

67

Picc. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ B. Cl. *mp*

Bsn. 1 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

Euph. *mp*

Perc.

Mrm. *mf*

Pno. *mf* *mp*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

Red. * Red. * Red. *

73

Picc. *p*

Fl. *p*

Ob. *p*

B \flat Cl. 1 *p*

B \flat B. Cl. *p*

Bsn. 1 *p*

F Hn. 1 *p*

F Hn. 2 *p*

Euph. *p*

Perc.

Mrm.

Pno. *p*

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*