

Three Preludes for Trumpet and Piano

Number 2

Robert John Magnuson 2003

Approximate duration: 1:36



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

All staccato marks are most important in this work.

This score is driven by the "Aegean Symphonic Orchestra" sound font, which can be downloaded, then installed and configured, from:
<https://sites.google.com/view/hed-sounds/aegean-symphonic-orchestra>
One advantage to this .SF2 file is selectable solo or ensemble strings.

All my free compositions (and further info) are found at:

<https://www.gandsnut.net>

♩. = 120

Trumpet

Grand Piano

mf

mf

6

Tpt.

Pno.

mf

11

Tpt.

Pno.

mf

16

Tpt.

Pno.

Detailed description: This system covers measures 16 to 19. The Tpt. part (top staff) begins with a half note G4, followed by a dotted half note G4, then a quarter note F#4, and continues with eighth notes. The Pno. part (bottom staves) features a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand. A fermata is placed over the final measure of this system.

20

Tpt.

Pno.

Detailed description: This system covers measures 20 to 24. The Tpt. part (top staff) starts with a half note G4, followed by a quarter note F#4, then a quarter note E4, and continues with eighth notes. The Pno. part (bottom staves) continues the accompaniment. A key signature change to three sharps (F#, C#, G#) occurs at measure 21. A fermata is placed over the final measure of this system. An 8-measure repeat sign is indicated at the end of the system.

25

Tpt.

Pno.

Detailed description: This system covers measures 25 to 29. The Tpt. part (top staff) begins with a half note G4, followed by a quarter note F#4, then a quarter note E4, and continues with eighth notes. The Pno. part (bottom staves) continues the accompaniment. A key signature change to three sharps (F#, C#, G#) occurs at measure 25. A fermata is placed over the final measure of this system. An 8-measure repeat sign is indicated at the end of the system.

30

Tpt.

Pno.

8

35

Tpt.

Pno.

39

Tpt.

Pno.

44

Tpt.



Pno.

48

Tpt.



Pno.

52

Tpt.



Pno.

58

Tpt.

Pno.

64

Tpt.

Pno.

69

Tpt.

Pno.

73

Tpt.

Pno.

78

Tpt.

Pno.

82

Tpt.

Pno.

87

Tpt.

Pno.

Detailed description: This musical score page shows measures 87 through 90. The Tpt. part is in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a melodic line of quarter notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second measure contains a quarter rest followed by a quarter note B-flat. The third measure continues the melodic line with quarter notes: A-flat, G-flat, F, E-flat. The fourth measure has a whole rest. The fifth measure concludes with a quarter note B-flat. The Pno. part consists of two staves, treble and bass clefs, with a key signature of three flats. Measures 87 and 88 are entirely rests. In measure 89, the right hand plays a series of chords: a triad of B-flat, A-flat, G-flat; a dyad of F, E-flat; a triad of D, C, B-flat; and a dyad of B-flat, A-flat. The left hand plays a series of chords: a dyad of G-flat, F; a dyad of E-flat, D; a triad of C, B-flat, A-flat; and a dyad of G-flat, F. Measure 90 continues with similar chords in both hands: right hand (B-flat, A-flat, G-flat; F, E-flat; D, C, B-flat; B-flat, A-flat) and left hand (G-flat, F; E-flat, D; C, B-flat, A-flat; G-flat, F). The score ends with a double bar line.