

Three Preludes for Trumpet and Piano

Number 1

Robert John Magnuson 2003

Approximate duration: 1:11



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

This score is driven by the "Aegean Symphonic Orchestra" sound font, which can be downloaded, then installed and configured, from: <https://sites.google.com/view/hed-sounds/aegean-symphonic-orchestra>
One advantage to this .SF2 file is selectable solo or ensemble strings.

All my free compositions (and further info) are found at:

<https://www.gandsnut.net>

Trumpet

♩ = 90

f

Grand Piano

mf

Detailed description: This system contains measures 1 through 4. The Trumpet part is in the upper staff, starting with a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 2. The Grand Piano part is in the lower staves, mostly silent until measure 4, where it plays a chordal accompaniment with a mezzo-forte (*mf*) dynamic. The key signature has two flats and the time signature is common time (C).

5

Tpt.

mf

Pno.

Detailed description: This system contains measures 5 through 8. The Trumpet part (Tpt.) begins at measure 5 with a mezzo-forte (*mf*) dynamic, playing a melodic line. The Piano part (Pno.) continues with a rhythmic accompaniment in both hands. The key signature and time signature remain consistent with the previous system.

10

Tpt.

Pno.

mp

mf

Detailed description: This system contains measures 9 through 12. The Trumpet part (Tpt.) features a melodic line with a slur over measures 10 and 11. The Piano part (Pno.) has a dynamic of mezzo-piano (*mp*) in measure 9 and mezzo-forte (*mf*) in measure 10. The key signature and time signature remain consistent.

16

Tpt.

Pno.

p *mp*

21

Tpt.

Pno.

mf *f*

mf

26

Tpt.

Pno.

mf