

# Duet for Flute and Piano

## Number 3

Robert John Magnuson 2016

Approximate duration: 1:51



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

This score is driven by the "Aegean Symphonic Orchestra" sound font, which can be downloaded, then installed and configured, from: <https://sites.google.com/view/hed-sounds/aegean-symphonic-orchestra> One advantage to this .SF2 file is selectable solo or ensemble strings.

All staccato marks are most important in this work.

All my free compositions (and further info) are found at:  
<https://www.gandsnut.net>

Flute

♩ = 145

*ff*

Grand Piano

*ff*

*mf*

3

Fl.

*mf*

Pno.

7

Fl.

Pno.

10

Fl.

Pno.

13

Fl.

*mp*

Pno.

*p*

15

Fl.

*tr*

Pno.

17

Fl. *tr*

Pno.

Measures 17-19. Flute part starts with a trill on G4. Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature is two sharps (F# and C#) and the time signature is 3/4. A double bar line is at the end of measure 19.

20  $\text{♩} = 55$

Fl. *mf*

Pno. *pp*

Measures 20-23. Flute part begins with a rest, then plays a melodic line starting on G4. Piano accompaniment consists of chords and moving lines in both hands. The key signature changes to one flat (Bb) and the time signature is 3/4. A double bar line is at the end of measure 23.

24

Fl.

Pno. *mp*

Measures 24-27. Flute part has a rest in measure 24, followed by a triplet of eighth notes in measure 25. Piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes in the right hand and sustained notes in the left hand. The key signature is one flat (Bb) and the time signature is 3/4. A double bar line is at the end of measure 27.

30

Fl.

Pno.

*tr*

34

Fl.

Pno.

$\text{♩} = 60$

*p*

36

Fl.

Pno.

*accel.*

