

# The Window of Pleasant Smiles

Robert John Magnuson 2017

Approximate duration: 1:57



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

This score is driven by the "Aegean Symphonic Orchestra" sound font, which can be downloaded, then installed and configured, from:  
<https://sites.google.com/view/hed-sounds/aegean-symphonic-orchestra>  
One advantage to this .SF2 file is selectable solo or ensemble strings.

Composer's comment: Birthdays, Christmas, anniversaries... there are many occasions at which gifts are exchanged. We experience all sorts of gifts - the necktie, perfume, fancy toy, even the new automobile. But, the hand-crafted gift frequently brings with it something quite special.

There have been a few occasions where one of my compositions was intentionally created to serve as a sort of personalized gift. This piece is such a work. Those who inspired this gift of music are themselves gift-givers, bringing a reliable cordiality and eagerness to assist others to the otherwise mundane task of getting a coffee "on-the-go".

It's one thing for the boss to admonish workers to "provide great customer service". People who pour their own joy into what they do deserve recognition, praise. I could have chosen a plate of cheesecake bites. Instead, I chose a few shreds of music. Enjoy!

Dedicated and given to the staff of a popular, local "coffee stand". I think their Hazelnut Italian Soda is "liquid joy"!

All my free compositions (and further info) are found at:  
<https://www.gandsnut.net>

♩ = 85

Flute

Oboe

Clarinet

Bassoon

French Horn

Grand Piano

Violin

Viola

Violoncello

The musical score is for page 2 of a piece, featuring a variety of instruments. The tempo is marked as 85 (♩ = 85). The time signature is 4/4. The key signature has one flat (B-flat). The instruments are arranged in a standard orchestral order from top to bottom: Flute, Oboe, Clarinet, Bassoon, French Horn, Grand Piano, Violin, Viola, and Violoncello. The Flute part begins with a piano (p) dynamic. The Grand Piano part has a mezzo-forte (mf) dynamic. The Violin, Viola, and Violoncello parts are marked arco and mezzo-forte (mf). The score consists of two measures of music.

3

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

F Hn. *mf*

Pno.

Vln. *mp*

Vla. *mp*

Vc.

5

Fl.

Ob.

Cl.

Bsn.

F Hn.

Pno.

Vln.

Vla.

Vc.

8

Fl. *f* *mf*

Ob. *mp*

Cl. *mp*

Bsn.

F Hn. *mf*

Pno. 8

Vln.

Vla.

Vc.

11

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *mf*

F Hn.

Pno. 8 8

Vln.

Vla.

Vc.

14

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl.

Bsn.

F Hn.

Pno. *mp*

Vln.

Vla.

Vc. *mf*

Detailed description: This page of a musical score covers measures 14 through 17. The music is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and Oboe parts are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics. The Piano part is marked with *mp*. The Violoncello part is marked with *mf*. The Clarinet, French Horn, Violin, and Viola parts are mostly silent, indicated by rests.

18

Fl.

Ob.

Cl.

Bsn.

F Hn.

Pno.

Vln.

Vla.

Vc.

*f*

*mf*

This musical score page contains nine staves for measures 18 through 22. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 18 is marked with a first ending bracket. The Clarinet part features a series of triplets starting in measure 18, with a dynamic marking of *f*. The Bassoon part begins in measure 19. The French Horn part begins in measure 20. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Violin and Viola parts begin in measure 21, with a dynamic marking of *mf*. The Cello part continues throughout the measures.



23

Fl.

Ob.

Cl. *mf* *mp*

Bsn.

F Hn.

Pno. *mf* 3

Vln.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 23 through 27. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is arranged for a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (French Horn), piano, and a string section (Violin, Viola, Cello).  
- **Flute (Fl.):** Measures 23-24 play a half note G4, followed by rests. Measures 25-27 are silent.  
- **Oboe (Ob.):** Measures 23-24 play a half note G4, followed by eighth notes G4 and A4. Measures 25-27 are silent.  
- **Clarinet (Cl.):** Measures 23-24 are silent. Measure 25 starts with a half note G4 (*mf*), followed by eighth notes G4 and A4. Measure 26 has a half note G4 (*mp*), and measure 27 has a half note G4.  
- **Bassoon (Bsn.):** Measures 23-24 are silent. Measure 25 has a half note G4, followed by eighth notes G4 and A4. Measures 26-27 are silent.  
- **French Horn (F Hn.):** Measure 23 has a half note G4. Measure 24 has a half note G4, followed by eighth notes G4 and A4. Measures 25-27 are silent.  
- **Piano (Pno.):** Measure 23 has a half note G4 in the right hand and a half note G4 in the left hand. Measure 24 has a half note G4 in the right hand and a half note G4 in the left hand. Measure 25 has a half note G4 in the right hand and a half note G4 in the left hand, with a triplet of eighth notes (G4, A4, B4) in the right hand. Measure 26 has a half note G4 in the right hand and a half note G4 in the left hand. Measure 27 has a half note G4 in the right hand and a half note G4 in the left hand.  
- **Violin (Vln.):** Measures 23-24 play a half note G4, followed by eighth notes G4 and A4. Measures 25-27 play a half note G4, followed by eighth notes G4 and A4.  
- **Viola (Vla.):** Measures 23-24 play a half note G4, followed by eighth notes G4 and A4. Measures 25-27 play a half note G4, followed by eighth notes G4 and A4.  
- **Cello (Vc.):** Measures 23-24 play a half note G4, followed by eighth notes G4 and A4. Measures 25-27 play a half note G4, followed by eighth notes G4 and A4.

28

Fl.

Ob.

Cl.

Bsn.

F Hn.

Pno.

Vln.

Vla.

Vc.

*mp*

*mp*

3

Detailed description: This page of a musical score covers measures 28 through 32. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by rests. The Clarinet (Cl.) part begins in measure 28 with a quarter note G#4, followed by a quarter rest in measure 29, and then a quarter note A4 in measure 30. The Bassoon (Bsn.) part has a whole note G#2 in measure 30, marked *mp*. The French Horn (F Hn.) part has a whole note G#2 in measure 30, also marked *mp*. The Piano (Pno.) part features a complex texture: measure 28 has a quarter note G#4 and a triplet of eighth notes (F#5, G#5, A5); measure 29 has a quarter note G#4 and a quarter note F#5; measure 30 has a quarter note G#4 and a quarter note F#5; measure 31 has a quarter note G#4 and a quarter note F#5; measure 32 has a quarter note G#4 and a quarter note F#5. The Violin (Vln.) part plays a rhythmic pattern of eighth notes in measure 28, followed by quarter notes in measures 29 and 30. The Viola (Vla.) part plays a similar rhythmic pattern of eighth notes in measure 28, followed by quarter notes in measures 29 and 30. The Cello (Vc.) part has a quarter note G#2 in measure 28, followed by quarter rests in measures 29 and 30.

33

Fl.

Ob.

Cl.

Bsn.

F Hn.

Pno.

Vln.

Vla.

Vc.

*f*

3

Detailed description: This page of a musical score contains measures 33 through 37. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute and Oboe parts are active, with the Flute playing eighth notes and the Oboe playing a similar pattern. The Bassoon and French Horn parts are mostly silent, with a few notes in measure 37. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 35. The Violin, Viola, and Cello parts are silent throughout the page.

38

Fl.

Ob.

Cl.

Bsn.

F Hn.

Pno.

Vln.

Vla.

Vc.

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

This page of a musical score covers measures 38 to 42. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in treble clef for the Flute, Oboe, Clarinet, and French Horn, and bass clef for the Bassoon, Piano, Viola, and Violoncello. The Piano part is in grand staff (treble and bass clefs). The music starts at measure 38. The Flute and Oboe parts feature triplet markings in measures 38, 39, and 40. The Clarinet part has a *mp* dynamic marking in measure 38. The Bassoon part has a *mp* dynamic marking in measure 38. The Piano part has a *mp* dynamic marking in measure 38. The Violin part has a *p* dynamic marking in measure 38. The Viola part has a *p* dynamic marking in measure 38. The Violoncello part has a *p* dynamic marking in measure 38. The score concludes at measure 42.

43

Fl.

Ob.

Cl.

Bsn.

F Hn.

Pno.

Vln.

Vla.

Vc.

*mf*

*mf*

*mp*

*mp*

*mf*

arco

arco

Detailed description: This page of a musical score contains measures 43 through 46. The score is for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measure 43 shows the Flute, Oboe, Clarinet, and Bassoon playing. The Bassoon part is marked *mf*. The Piano part consists of chords in the left hand and a melodic line in the right hand. Measure 44 shows the Flute, Oboe, Clarinet, and Bassoon playing. The Bassoon part is marked *mf*. The Piano part continues with chords and a melodic line. Measure 45 shows the Flute, Oboe, Clarinet, and Bassoon playing. The Bassoon part is marked *mp*. The Violin and Viola parts are marked *mp* and *arco*. The Piano part continues with chords and a melodic line. Measure 46 shows the Flute, Oboe, Clarinet, and Bassoon playing. The Bassoon part is marked *mp*. The Violin and Viola parts are marked *mp* and *arco*. The Piano part continues with chords and a melodic line.

47

Fl. *f* *mp*

Ob.

Cl. *mp*

Bsn.

F Hn. *mf*

Pno.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 14, contains measures 47 through 50. The score is for a full orchestra. The Flute (Fl.) part begins in measure 47 with a forte (*f*) dynamic, playing a melodic line that ends in measure 50 with a mezzo-piano (*mp*) dynamic. The Oboe (Ob.) part is mostly silent, with a few notes in measure 50. The Clarinet (Cl.) part starts in measure 47 with a mezzo-piano (*mp*) dynamic, playing a rhythmic pattern. The Bassoon (Bsn.) part also starts in measure 47 with a mezzo-piano (*mp*) dynamic, playing a rhythmic pattern. The French Horn (F Hn.) part starts in measure 47 with a mezzo-forte (*mf*) dynamic, playing a melodic line. The Piano (Pno.) part has a complex texture with multiple voices in both hands. The Violin (Vln.) part starts in measure 47 with a mezzo-piano (*mp*) dynamic, playing a melodic line. The Viola (Vla.) part starts in measure 47 with a mezzo-piano (*mp*) dynamic, playing a melodic line. The Cello (Vc.) part starts in measure 47 with a mezzo-piano (*mp*) dynamic, playing a melodic line. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature.

51

Fl.

Ob.

Cl.

Bsn.

F Hn.

Pno.

Vln.

Vla.

Vc.

*mp*

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*