

Spitfire Serenade

Robert John Magnuson 2018

Approximate duration: 1:50



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

This score is driven by the "Aegean Symphonic Orchestra" sound font, which can be downloaded, then installed and configured, from this website: <https://sites.google.com/view/hed-sounds/aegean-symphonic-orchestra> One advantage to this .SF2 file is selectable solo or ensemble strings.

In 2018, I requested a free version of the "Spitfire Audio" orchestral VST plugin for my Reaper DAW software (<https://www.spitfireaudio.com/>). I was very impressed with the audio quality of the instruments, and created this sequence in Reaper. Now in 2022, I took an export of that sequence's MIDI so as to import it into MuseScore. Thus the somewhat odd title for this piece.

All my free compositions (and further info) are found at:
<https://www.gandsnut.net>

♩ = 86

Flute
mp

Clarinet
mp
arco

Violin Section1
f
arco

Violin Section2
mp

Viola Section
arco
mp
pizz.

Violoncello Section
mf
pizz.

Contrabass Section
mf

4

Fl.
Cl.
Vlns.1
Vlns.2
Vla.
Vcs.
Cbs.

Detailed description: This is a page of a musical score, page 3, starting at measure 4. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin 1 (Vlns.1), Violin 2 (Vlns.2), Viola (Vla.), Cello (Vcs.), and Double Bass (Cbs.). The Flute part is in treble clef and features a melodic line with some rests. The Clarinet part is in bass clef and plays a rhythmic eighth-note pattern. The Violin 1 part is in treble clef and has a more complex melodic line. The Violin 2 part is in treble clef and plays a steady eighth-note accompaniment. The Viola part is in bass clef and plays a steady eighth-note accompaniment. The Cello and Double Bass parts are in bass clef and play a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

7

Fl.
Cl.
Vlms.1
Vlms.2
Vlas.
Vcs.
Cbs.

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is for a woodwind and string ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Violin 1 (Vlms.1), Violin 2 (Vlms.2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Flute part begins with a melodic line in the first measure, followed by rests and then a sequence of eighth notes. The Clarinet part provides a harmonic accompaniment with a steady eighth-note pattern. The Violin 1 part has a melodic line with some grace notes. The Violin 2 part plays a rhythmic eighth-note pattern. The Viola part has a similar rhythmic pattern to the Violin 2. The Violoncello and Contrabass parts provide a bass line with a mix of quarter and eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

10

Fl.
Cl.
Vlins.1
Vlins.2
Vlas.
Vcs.
Cbs.

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin 1 (Vlins.1), Violin 2 (Vlins.2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Flute part features a melodic line with eighth notes and a trill-like figure. The Clarinet part has a rhythmic pattern of eighth notes with some accidentals. The Violin 1 part has a melodic line with a trill. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes with some rests.

13

Fl.
Cl.
Vlns.1
Vlns.2
Vla.
Vcs.
Cbs.

Detailed description: This page of a musical score, numbered 6 and starting at measure 13, features seven staves. The Flute (Fl.) staff is in treble clef and plays a melodic line with eighth notes and rests. The Clarinet (Cl.) staff is in bass clef and plays a similar melodic line with eighth notes and rests. The Violin 1 (Vlns.1) staff is in treble clef and plays a simple harmonic accompaniment with quarter notes. The Violin 2 (Vlns.2) staff is in treble clef and plays a rhythmic accompaniment of eighth notes. The Viola (Vla.) staff is in bass clef and plays a rhythmic accompaniment of eighth notes. The Violoncello (Vcs.) and Contrabass (Cbs.) staves are in bass clef and play a simple harmonic accompaniment with quarter notes. The score concludes with a double bar line at the end of the fourth measure.

17

Fl.

Cl.

Vlins.1

Vlins.2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 17 through 20. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin 1 (Vlins.1), Violin 2 (Vlins.2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). Measure 17 begins with a treble clef and a key signature of one flat. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet part provides a rhythmic accompaniment with eighth notes. The Violin 1 part has a sparse melodic line with dotted notes. The Violin 2 part plays a steady eighth-note accompaniment. The Viola part plays a similar eighth-note accompaniment. The Cello and Double Bass parts play a simple harmonic accompaniment with quarter notes and rests.

21

Fl.
Cl.
Vlns.1
Vlns.2
Vla.
Vcs.
Cbs.

Detailed description: This page of a musical score, numbered 8 and starting at measure 21, features seven staves. The Flute (Fl.) staff is in treble clef with a key signature of one flat and a 4/4 time signature, playing a melodic line with eighth and quarter notes. The Clarinet (Cl.) staff is in bass clef with the same key signature and time signature, playing a more active line with eighth and sixteenth notes. The Violin 1 (Vlns.1) staff is in treble clef, playing a simple harmonic line with quarter and half notes. The Violin 2 (Vlns.2) staff is in treble clef, playing a rhythmic eighth-note accompaniment. The Viola (Vla.) staff is in bass clef, playing a rhythmic eighth-note accompaniment. The Violoncello (Vcs.) and Contrabass (Cbs.) staves are in bass clef, playing a simple harmonic line with quarter and half notes. The score concludes with a double bar line at the end of the fourth measure.

25

Fl.

Cl.

Vlins.1

Vlins.2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 25 through 28. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin 1 (Vlins.1), Violin 2 (Vlins.2), Viola (Vlas.), Cello (Cbs.), and Double Bass (Vcs.). Measure 25 is marked with a '25' above the Flute staff. The Flute part features a melodic line with eighth notes and rests. The Clarinet part has a more active line with eighth notes and some accidentals. The Violin 1 part plays a sustained chord with some movement. The Violin 2 part plays a rhythmic eighth-note pattern. The Viola part plays a similar rhythmic eighth-note pattern. The Cello and Double Bass parts play a simple harmonic accompaniment with quarter notes and rests.

29

Fl.

Cl.

Vlins.1

Vlins.2

Vlas.

Vcs.

Cbs.

Detailed description: This page contains the musical score for measures 29 through 32. The score is arranged in a system with seven staves. The Flute (Fl.) part is in the treble clef and features a melodic line with eighth and quarter notes. The Clarinet (Cl.) part is in the bass clef and plays a rhythmic pattern of eighth notes. The Violin 1 (Vlins.1) part is in the treble clef and has a sparse accompaniment with dotted and half notes. The Violin 2 (Vlins.2) part is in the treble clef and plays a continuous eighth-note accompaniment. The Viola (Vlas.) part is in the bass clef and also plays a continuous eighth-note accompaniment. The Cello (Vcs.) and Double Bass (Cbs.) parts are in the bass clef and provide a harmonic foundation with quarter and half notes. The key signature has one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line at the end of measure 32.

33

Fl.

Cl.

Vlins.1

Vlins.2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 33 through 36. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin 1 (Vlins.1), Violin 2 (Vlins.2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.).
- Measure 33: Flute and Clarinet play a dotted quarter note followed by an eighth note. Violin 1 and Violin 2 play a dotted quarter note followed by an eighth note. Viola plays a sixteenth-note triplet. Cello and Double Bass play a dotted quarter note.
- Measure 34: Flute and Clarinet play a quarter note followed by an eighth note. Violin 1 and Violin 2 play a quarter note followed by an eighth note. Viola continues with a sixteenth-note triplet. Cello and Double Bass play a quarter note.
- Measure 35: Flute and Clarinet play a quarter note followed by an eighth note. Violin 1 and Violin 2 play a quarter note followed by an eighth note. Viola continues with a sixteenth-note triplet. Cello and Double Bass play a quarter note.
- Measure 36: Flute and Clarinet play a quarter note followed by an eighth note. Violin 1 and Violin 2 play a quarter note followed by an eighth note. Viola continues with a sixteenth-note triplet. Cello and Double Bass play a quarter note.

35

Fl.

Cl.

Vlins.1

Vlins.2

Vlas.

Vcs.

Cbs.

p

mf

arco

arco

Detailed description: This page of a musical score contains measures 35 through 38. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Violin 1 (Vlins.1), Violin 2 (Vlins.2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The Flute, Clarinet, Violin 1, and Violin 2 parts have a melodic line starting on a dotted quarter note in measure 35. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts play a steady bass line. Dynamics include piano (*p*) and mezzo-forte (*mf*). The word 'arco' is written above the strings in measures 37 and 38. The page number '12' is in the top left corner, and the measure number '35' is at the top left of the first staff.

39

Fl. *pp*

Cl. *pp*

Vlins.1 *pp*

Vlins.2 *pp*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

Detailed description: This musical score page shows measures 39 and 40 for a symphony. The instruments are Flute (Fl.), Clarinet (Cl.), Violin 1 (Vlins.1), Violin 2 (Vlins.2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). Measures 39 and 40 are marked with a first ending bracket. The Flute and Clarinet parts are marked *pp* (pianissimo) and play a half note followed by a quarter note. The Violin 1 and Violin 2 parts are also marked *pp* and play a half note followed by a quarter note. The Viola, Cello, and Double Bass parts are marked *mp* (mezzo-piano) and play a half note followed by a quarter note. The key signature has one sharp (F#) and the time signature is 4/4.