

Septet Homage to Older Music

Robert John Magnuson 2010, 2017



Approximate duration: 3:19

I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

This score is driven by the "Aegean Symphonic Orchestra" sound font, which can be downloaded, then installed and configured, from <https://sites.google.com/view/hed-sounds/aegean-symphonic-orchestra> One advantage to this .SF2 file is selectable solo or ensemble strings.

I ask the pianist to strictly observe the few locations where the sustain pedal is used, and not use any pedals elsewhere.

The beginning of this work was in 2010, measures 1 to 43 I was somewhat stumped where the piece should go for quite some time. In 2017 I found the inspiration to complete it. Musicians should clearly see how the old had the new appended if you look at the 41-43 demarcation.

All my free compositions (and further info) are found at:

<https://www.gandsnut.net>

♩ = 82

Flute

Musical staff for Flute in 2/4 time, key of Bb. The staff contains four measures of music. The first measure has a fermata over a quarter rest, followed by a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note Bb4. The fourth measure has a quarter note C5. Dynamics: *f*.

Oboe

Musical staff for Oboe in 2/4 time, key of Bb. The staff contains four measures of music. The first measure has a fermata over a quarter rest, followed by a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note Bb4. The fourth measure has a quarter note C5. Dynamics: *f*.

Bb Clarinet

Musical staff for Bb Clarinet in 2/4 time, key of B. The staff contains four measures of music. The first measure has a fermata over a quarter rest, followed by a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. Dynamics: *f*.

Bass Clarinet

Musical staff for Bass Clarinet in 2/4 time, key of B. The staff contains four measures of music. The first measure has a fermata over a quarter rest, followed by a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. Dynamics: *mp*.

Bassoon

Musical staff for Bassoon in 2/4 time, key of Bb. The staff contains four measures of music. The first measure has a fermata over a quarter rest, followed by a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note Bb4. The fourth measure has a quarter note C5. Dynamics: *f*.

French Horn

Musical staff for French Horn in 2/4 time, key of Bb. The staff contains four measures of music, all of which are whole rests.

Grand Piano

Musical staff for Grand Piano in 2/4 time, key of Bb. The staff contains four measures of music. The first three measures are whole rests. The fourth measure has a quarter rest followed by a triplet of eighth notes: G4, A4, Bb4. Dynamics: *mf*.

6

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

F Hn.

Pno.

f

Detailed description: This is a page of a musical score, numbered 6 at the top left. It features seven staves for different instruments: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), F Horn (F Hn.), and Piano (Pno.). The Flute, Oboe, Bb Clarinet, and Bassoon parts are written in treble clef with a key signature of one flat (Bb). The B. Clarinet part is in bass clef with a key signature of one sharp (F#). The F Horn part is in treble clef with a key signature of one flat (Bb). The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The score consists of six measures. The Flute, Oboe, Bb Clarinet, and Bassoon parts have rests in the first two measures and then enter in the third measure with eighth notes. The F Horn part enters in the first measure with a forte (*f*) dynamic and plays a melodic line. The Piano part provides harmonic support with chords and moving lines in both hands.

12

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

F Hn.

Pno.

ff

ff

mf

p

mf

3

Detailed description: This is a page of a musical score, numbered 12 at the top left. It features seven staves. The first six staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The seventh staff is for Piano (Pno.), shown in grand staff notation. The key signature has one flat (B-flat). The woodwind parts have various dynamics: Flute and Oboe are marked *ff* (fortissimo) in the final measure; B-flat Clarinet is marked *mf* (mezzo-forte); Bass Clarinet is marked *p* (piano); Bassoon is marked *mf*. The Piano part features a triplet of eighth notes in the second measure, marked with the number '3'. The French Horn part has a melodic line with some grace notes. The woodwinds have rests in the second and third measures, with their entries in the fourth measure.

17

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

F Hn.

Pno.

f

f

mf

3 3 3 3 3 3

This musical score page contains measures 17, 18, and 19. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Piano (Pno.). The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The Flute and Oboe parts have a dynamic marking of *f* starting in measure 18. The Bassoon part has a dynamic marking of *mf* in measure 18. The Piano part features a complex accompaniment with triplets in the bass line, indicated by the number '3' below the notes.

Fl.
Ob.
Bb Cl.
B. Cl.
Bsn.
F Hn.
Pno.

The musical score consists of seven staves. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef with a key signature of one flat (Bb). The Bassoon (Bsn.) part is in bass clef with a key signature of one flat. The Clarinet parts (Bb Cl. and B. Cl.) are in treble and bass clefs respectively, with a key signature of one sharp (F#). The Horn (F Hn.) part is in treble clef with a key signature of one flat. The Piano (Pno.) part is in grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into two measures. The first measure contains a whole note for Flute and Oboe, and eighth notes for Clarinets and Bassoon. The second measure contains a whole note for Flute and Oboe, and eighth notes for Clarinets and Bassoon. The Piano part features a continuous eighth-note triplet pattern in both hands.

Fl.
Ob.
Bb Cl.
B. Cl.
Bsn.
F Hn.
Pno.

The musical score consists of seven staves. The Flute (Fl.), Oboe (Ob.), and Piano (Pno.) staves are in the key of B-flat major. The Bassoon (Bsn.) staff is in the key of B-flat major. The Bb Clarinet (Bb Cl.) and B. Clarinet (B. Cl.) staves are in the key of C major. The F Horn (F Hn.) staff is in the key of F major. The Piano (Pno.) part features a complex rhythmic pattern of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

25

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

F Hn.

Pno.

3

3

f

This musical score page contains measures 25 through 28. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Piano (Pno.). The key signature is B-flat major (two flats). The woodwinds play a melodic line with eighth and quarter notes, featuring a triplet of eighth notes in measures 25 and 26. The piano accompaniment consists of chords and single notes, with a dynamic marking of *f* (forte) in measure 27. The score concludes with a double bar line and repeat signs in measure 28.

30

Fl. *mf*

Ob. *mf* *f* *mf* *p*

Bb Cl. *mf* *p*

B. Cl. *mp*

Bsn. *mf* *p*

F Hn. *mf*

Pno. *mf*

Detailed description: This page of a musical score, numbered 30, features seven staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Piano (Pno.) is the only keyboard instrument. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and piano play a melodic line starting on G4, moving to A4, B4, and C5. The Oboe part includes dynamic markings of *mf*, *f*, *mf*, and *p*. The Bassoon part has *mf* and *p*. The Piano part has *mf*. The Flute part has *mf*. The B-flat Clarinet part has *mf* and *p*. The Bass Clarinet part has *mp*. The French Horn part has *mf*. The score ends with a fermata over the final measure.

35

Fl. *p* *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bb Cl. *p* *mf*

B. Cl. *mf*

Bsn. *mf* *mp*

F Hn.

Pno.

Detailed description: This page of a musical score, numbered 35, features seven staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The piano (Pno.) part is written on a grand staff. The key signature has two sharps (F# and C#). The Flute part starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), a decrescendo to mezzo-piano (*mp*), and another crescendo to *mf*. The Oboe part begins with a decrescendo from *mf* to *mp*, followed by a crescendo back to *mf*. The B-flat Clarinet part starts piano (*p*) and has a crescendo to *mf*. The Bass Clarinet part has a decrescendo from *mf*. The Bassoon part starts with a decrescendo from *mf* to *mp*. The French Horn part has a decrescendo from *mf*. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in both hands, with some chords and grace notes.

40

Fl. *mf*

Ob. *mp* *mf*

Bb Cl. *mp* *mf*

B. Cl. *p*

Bsn. *mp*

F Hn.

Pno. *mp*

This musical score page contains measures 40 through 44. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a half note G4 in measure 40, followed by rests in measures 41 and 42, and eighth notes in measures 43 and 44. The Oboe part has a half note G4 in measure 40, rests in 41 and 42, and a melodic line starting in measure 43. The Bb Clarinet part has a half note G4 in measure 40, rests in 41 and 42, and a melodic line starting in measure 43. The Bass Clarinet part has a half note G4 in measure 40, rests in 41 and 42, and eighth notes in measures 43 and 44. The Bassoon part has a half note G4 in measure 40, rests in 41 and 42, and eighth notes in measures 43 and 44. The French Horn part has a half note G4 in measure 40, rests in 41 and 42, and a whole note G4 in measure 44. The Piano part features a complex accompaniment with chords and moving lines in both hands, marked *mp*.

45

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

F Hn.

Pno.

mp

mf

50

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

F Hn.

Pno.

mf

mp

mp

This musical score page contains measures 50 through 55. The instruments are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), F Horn (F Hn.), and Piano (Pno.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Flute, Oboe, and Bb Clarinet parts feature melodic lines with slurs and accents. The Bass Clarinet and Bassoon parts have lower melodic lines with slurs. The F Horn part has a melodic line with slurs and accents. The Piano part consists of a right-hand accompaniment with chords and a left-hand accompaniment with a steady eighth-note pattern. Dynamic markings include *mf* (mezzo-forte) for the Oboe and *mp* (mezzo-piano) for the F Horn and Piano. The page number 50 is written at the top left.

Fl. *mf*

Ob.

Bb Cl. *mf*

B. Cl. *mp*

Bsn. *mf*

F Hn. *mf*

Pno. *mf*

Detailed description: This is a page of a musical score, page 56, featuring seven staves. The instruments are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), F Horn (F Hn.), and Piano (Pno.). The score is in 6/8 time and the key signature has one sharp (F#). The first staff (Fl.) starts with a rest in the first measure, then plays a melodic line in the second and third measures. The second staff (Ob.) also starts with a rest, then plays a similar melodic line. The third staff (Bb Cl.) starts with a rest, then plays a melodic line. The fourth staff (B. Cl.) starts with a half note in the first measure, then rests in the second and third measures. The fifth staff (Bsn.) starts with a half note in the first measure, then rests in the second and third measures. The sixth staff (F Hn.) starts with a half note in the first measure, then rests in the second and third measures. The seventh staff (Pno.) starts with a chord in the first measure, then plays a melodic line in the second and third measures. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Fl.
Ob.
Bb Cl.
B. Cl.
Bsn.
F Hn.
Pno.

This musical score page, numbered 59, features six staves. The Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts are in treble clef with a key signature of one sharp (F#). The Clarinet parts (Bb Cl. and B. Cl.) are in bass clef with a key signature of two sharps (F# and C#). The Horn (F Hn.) part is in bass clef with a key signature of two sharps (F# and C#). The Piano (Pno.) part is in grand staff with a key signature of one sharp (F#). The score consists of three measures. The Flute and Oboe parts play a melodic line with eighth and quarter notes, often beamed together. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Horn part has a similar melodic line to the Flute and Oboe. The Piano part provides a rhythmic accompaniment with chords and moving lines in both hands.

63

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

F Hn.

Pno.

Red. ✿

67

Fl.
Ob.
Bb Cl.
B. Cl.
Bsn.
F Hn.
Pno.

4 4

p

Red. * *Red.* * *Red.* * *

Detailed description: This is a page of a musical score for a woodwind and piano ensemble. The page is numbered 67 at the top left. It features seven staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute and Oboe parts have two measures of music, each marked with a '4' above a bracket, indicating a four-measure phrase. The Clarinet, Bassoon, and Horn parts have a single note in the first measure, followed by rests. The Piano part has a complex accompaniment in the first two measures, marked with a piano (*p*) dynamic and a hairpin. The piano part concludes with four measures of chords, each marked with 'Red.' and a flower-like symbol.

70

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

F Hn.

Pno.

p

p

p

p

p

Red. * *Red.* * *Red.* *

73

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

B. Cl. *mp*

Bsn. *mf*

F Hn. *mp* *mf*

Pno. *mp* *mf*

This musical score page covers measures 73, 74, and 75. It features seven staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds (Fl., Ob., Bb Cl., Bsn., F Hn.) play a rhythmic pattern of quarter notes with eighth rests in measure 73, followed by eighth notes in measure 74, and eighth notes with quarter notes in measure 75. The piano accompaniment (Pno.) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* (mezzo-forte) for the woodwinds and *mp* (mezzo-piano) for the piano.

Fl.
Ob.
Bb Cl.
B. Cl.
Bsn.
F Hn.
Pno.

mp

Detailed description: This is a page of a musical score for a woodwind ensemble and piano. The page is numbered 76. It contains seven staves. The Flute (Fl.) and Oboe (Ob.) staves are in the key of B-flat major (one flat). The Bassoon (Bsn.) and F Horn (F Hn.) staves are in the key of B major (two sharps). The Piano (Pno.) part is in the key of B-flat major. The woodwind parts feature a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in the Bassoon part.

Fl.
Ob.
Bb Cl.
B. Cl.
Bsn.
F Hn.
Pno.

mp
Red. *

Detailed description: This is a page of a musical score for a woodwind ensemble and piano. The page is numbered 80 at the top left. The score consists of seven staves. The Flute (Fl.) staff is in treble clef with a key signature of one flat. The Oboe (Ob.) staff is also in treble clef with a key signature of one flat. The Bb Clarinet (Bb Cl.) staff is in treble clef with a key signature of one sharp. The B. Clarinet (B. Cl.) staff is in bass clef with a key signature of one sharp. The Bassoon (Bsn.) staff is in bass clef with a key signature of one flat. The F Horn (F Hn.) staff is in treble clef with a key signature of one flat. The Piano (Pno.) part is written for both hands in a grand staff with a key signature of one flat. The piano part includes dynamic markings: *mp* (mezzo-piano) in the third measure of the right hand, and *Red.* (ritardando) in the fourth measure of the right hand, followed by a fermata and a star symbol. The woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, and some staccato markings. The bassoon part has a long note with a fermata in the fourth measure. The piano part has a complex texture with many beamed notes and rests.

84

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

F Hn.

Pno.

4

4

4

4

4

4

Red.

*

Red.

*

Red.

*

87

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

Pno.

mp

p

p

mp

Red.

Red.

Red.

Red.

91 $\text{♩} = 70$

Fl. *mf*

Ob. *mp*

B♭ Cl. *mp*

B. Cl. *p*

Bsn. *mp*

F Hn. *mp*

Pno. *p* *mf* 3

Detailed description of the musical score: The score is for measures 91-94. It features seven staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Piano (Pno.). The tempo is marked as quarter note = 70. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 92. The piano part has a dynamic change from p to mf at measure 94, which includes a triplet of eighth notes. The woodwind parts have various dynamics: Flute (mf), Oboe (mp), B♭ Clarinet (mp), Bass Clarinet (p), Bassoon (mp), and French Horn (mp). The piano part starts with p and changes to mf at measure 94.

Fl.
Ob.
Bb Cl.
B. Cl.
Bsn.
F Hn.
Pno.

mf *mp* *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 96. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper woodwinds, both in treble clef. The Bb Clarinet (Bb Cl.) is in treble clef, and the B. Clarinet (B. Cl.) is in bass clef. The Bassoon (Bsn.) is in bass clef, featuring a melodic line with slurs and dynamic markings of *mf* and *mp*. The F Horn (F Hn.) is in bass clef, with a melodic line that begins in the second measure. The Piano (Pno.) part is at the bottom, consisting of two staves (treble and bass clef) with a complex accompaniment of chords and moving lines. The score is divided into four measures. The first two measures show rests for the Flute, Oboe, Bb Clarinet, and B. Clarinet. The Bassoon and F Horn begin their parts in the second measure. The Piano accompaniment is active throughout.

100 *rit.* ♩ = 50

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

Pno.

The musical score consists of seven staves. The woodwind parts (Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, and French Horn) play a melodic line with various articulations and dynamics. The piano part provides harmonic support with a complex rhythmic texture. The score is marked with a tempo of 50 and a ritardando instruction. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
F Hn.
Pno.

mf *mp*

Detailed description: This is a page of a musical score for a woodwind ensemble and piano. The page is numbered 106 and has a tempo marking of ♩ = 70. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Piano (Pno.). The Flute and Oboe parts have a melodic line with some grace notes. The B♭ Clarinet part has a more rhythmic, eighth-note pattern. The Bass Clarinet part is mostly rests with some notes in the final measures. The Bassoon part has a few notes in the later measures. The French Horn part has a few notes in the later measures. The Piano part consists of a left-hand accompaniment with chords and a right-hand part with a few notes. Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).