

Pictures of a North Idaho Family

No. 6: Epilogue

Robert John Magnuson 2016

Approximate duration: 1:22



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

In this MuseScore 'Set', included is 'Documentation for Suite', which adds many details about this work.

All my free compositions (and further info) are found at:

<https://www.gandsnut.net>

$\text{♩} = 120$

Flute: $\text{♩} = 120$, dynamic *mf*. Measures 1-4.

Oboe: Measures 1-4, dynamic *mf*.

Clarinet in Bb: Measures 1-4, dynamic *mf*.

Bassoon: Measures 1-4.

Horn in F: Measures 1-4.

Trumpet in Bb: Measures 1-4, dynamic *mp*.

Trombone: Measures 1-4.

Tuba: Measures 1-4.

Timpani: Measures 1-4.

Triangle: Measures 1-4.

Glockenspiel: Measures 1-4, dynamic *mf*.

Concert Snare Drum: Measures 1-4.

Piano: Measures 1-4, dynamic *mp*. Includes a piano-vocal-style staff.

Violin I: Measures 1-4, dynamic *mp*. Includes markings "arco" and "mp".

Violin II: Measures 1-4, dynamic *mp*. Includes markings "arco" and "mp".

Viola: Measure 1, dynamic *mp*. Includes marking "arco". Measures 2-4.

Cello: Measure 1, dynamic *mf*. Includes marking "arco". Measures 2-4.

Contrabass: Measures 1-4, dynamic *mf*. Includes marking "arco".

4

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Tuba

Timp.

Trgl.

Glk.

Con. Sn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Tuba

Timp.

Trgl.

Glk.

Con. Sn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

mp

mf

pp

mp

mf

8

15 $\text{♩} = 110$

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Tuba

Timp.

Trgl.

Glk.

Con. Sn.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

♩ = 125

23 accel.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Tuba

Timp.

Trgl.

Glk.

Con. Sn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Fl. - *mp*

Ob. - *mp*

Bb Cl. - *mp*

Bsn. - *mp*

Hn. - *mf*

Bb Tpt. - *p* *mp*

Tbn.

Tuba - *mp*

Timp. - *mp*

Trgl.

Glk.

Con. Sn.

Pno.

Vln. I - *mp*

Vln. II - *mp*

Vla. - *mp*

Vc. - *mf*

Cb. - *mf*

32

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Tuba

Timp.

Trgl.

Glk.

Con. Sn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

A musical score page featuring 18 staves of music. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Bassoon (Bb Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Triangle (Trgl.), Glashörner (Glk.), Contra Bassoon (Con. Sn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The score includes dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), and *tr* (trill). Measure 37 begins with sustained notes followed by rhythmic patterns. The piano staff has a dynamic marking of *f* with a 3 overline. The violin and cello staves also have *f* markings with 3 overlines. The bassoon staves have *mf* markings. The triangle and contra bassoon staves have *f* markings. The piano staff has a dynamic marking of *mf* with a 3 overline. The violin and cello staves have *mf* markings. The bassoon staves have *mf* markings. The bassoon staff has a dynamic marking of *mf* with a 3 overline.