Cycle of 12 Pseudo-Ragtime Piano Solos

#10 G Flat Major - "Late To The Party"

Robert John Magnuson 1990 / 2017

I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

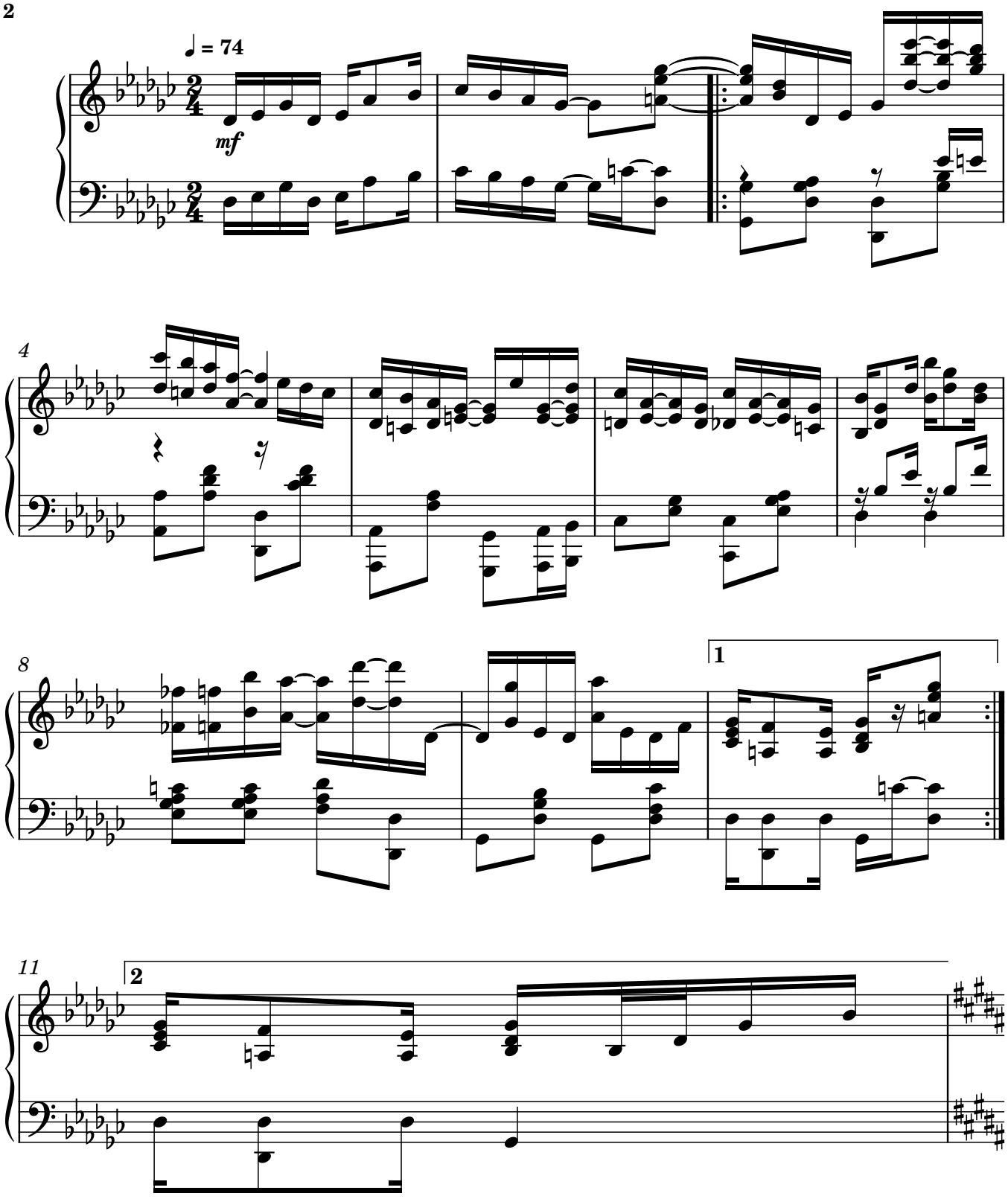
There is an overview of this chromatic cycle of 'rags' in the cover page of #1 A Major. It provides insight into these compositions.

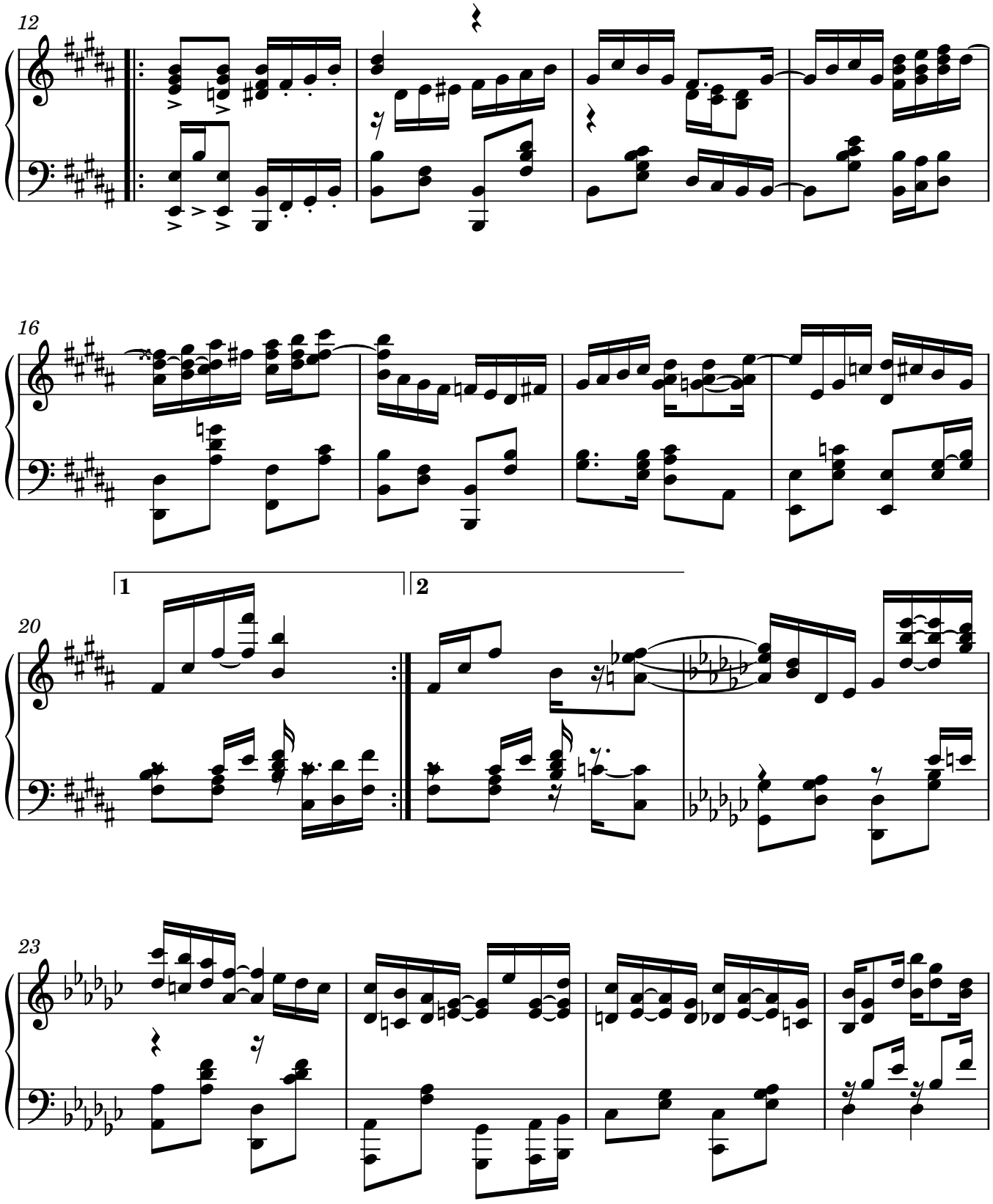
This pseudo-rag stands apart from all others in two significant ways. First, it is the only one that pilfers some measures from Scott Joplin's most famous work, the "Maple Leaf Rag". To make this outright theft work, some notes had to be changed, but those measure's rythmic distinctivity hardly ever shows up in the rest of the cycle. I leave it to those curious to find which measures are from Joplin.

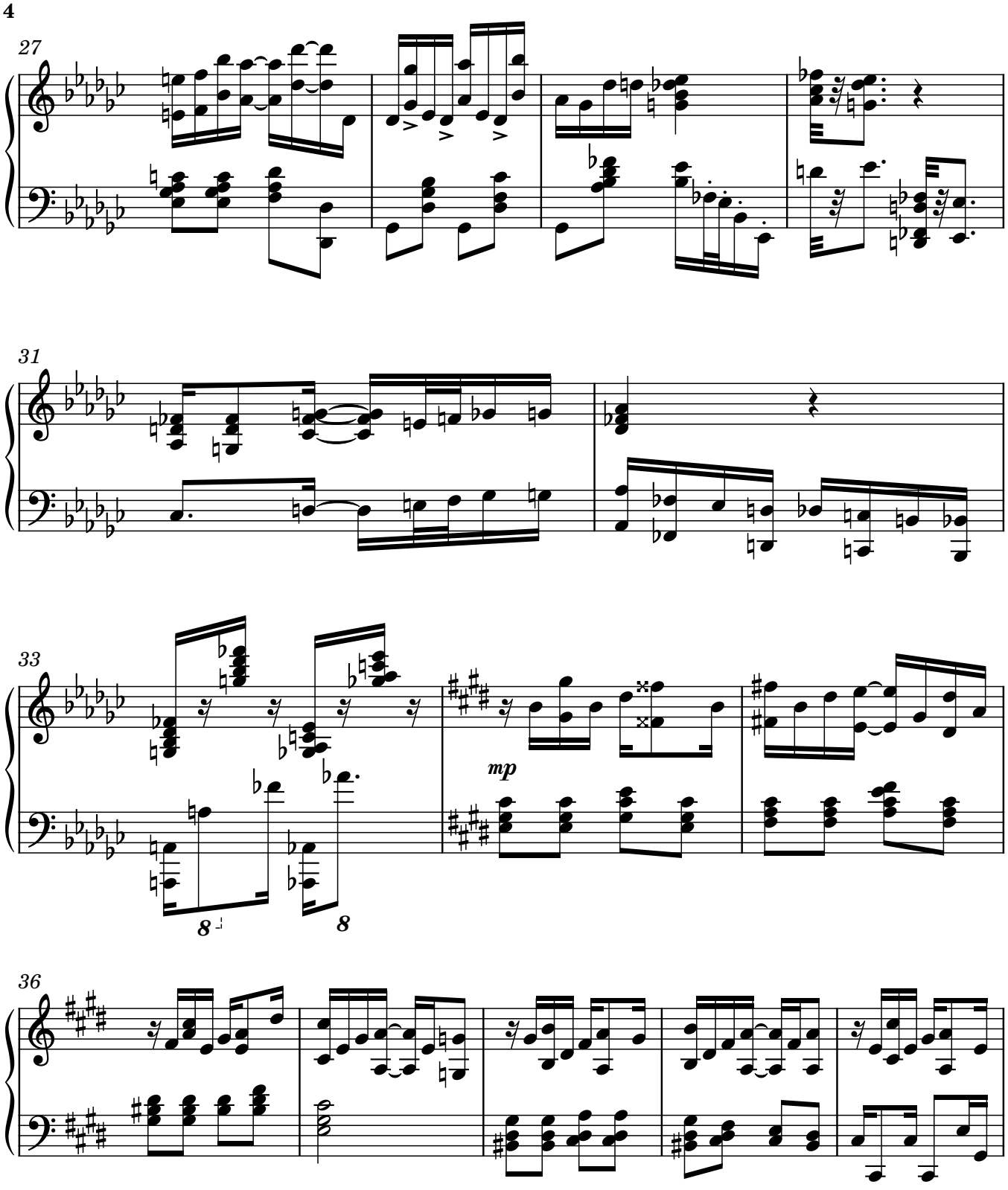
Second, this piece was the last of the cycle to be completed. In mid-1990, I came to a sort of impasse at measure 33. Between then and 2017, I revisited this pseudo-rag a number of times, but could never come up with music to complete it. Many years later, in February 2017 - while re-transcribing all the pseudo-rags into Finale, the creative muse quickly fleshed things out to a conclusion. (Thanks to Mr. Joplin!)

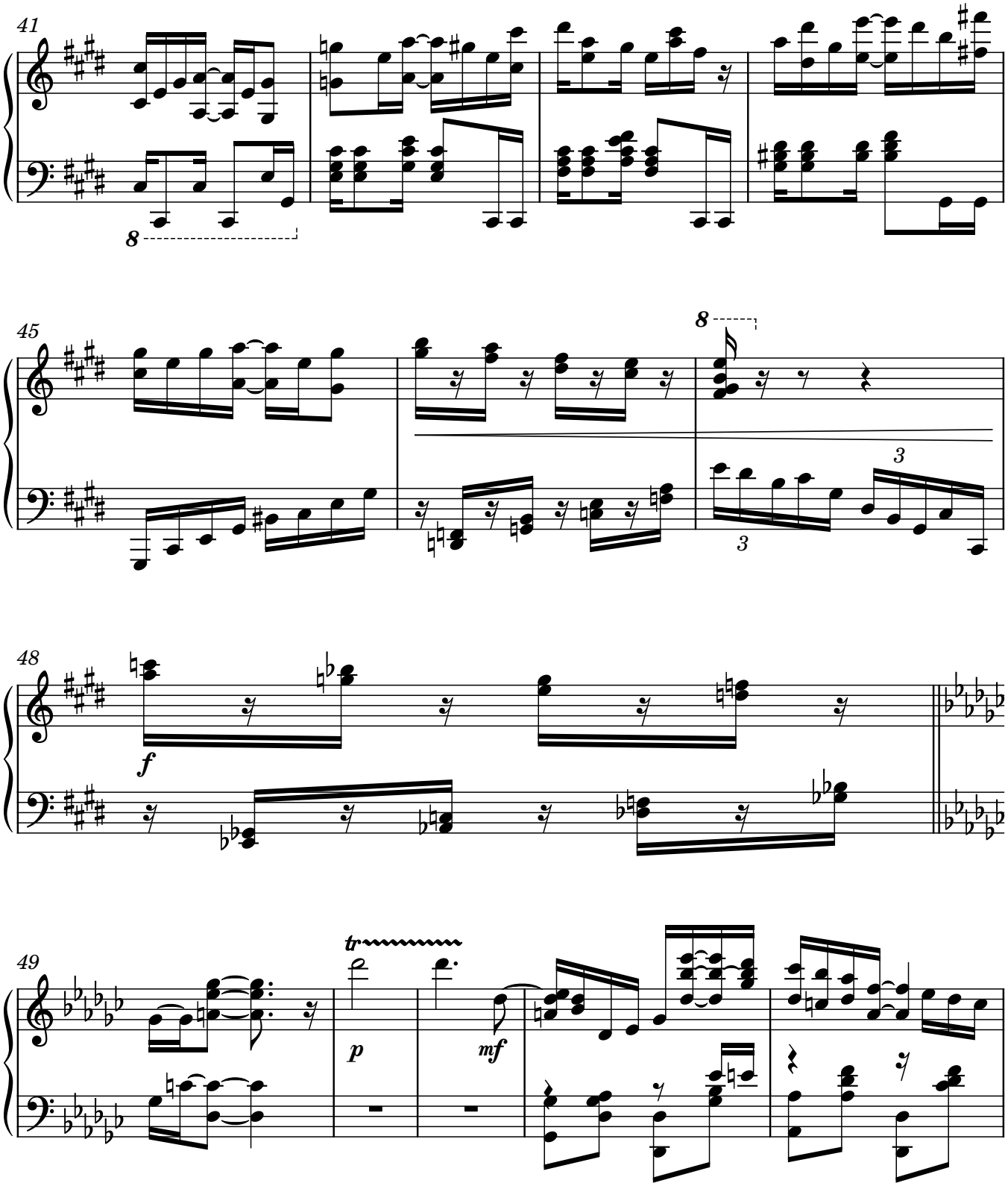
There is a unique satisfaction to know the cycle is done. And after so many years, can now be shared with all.

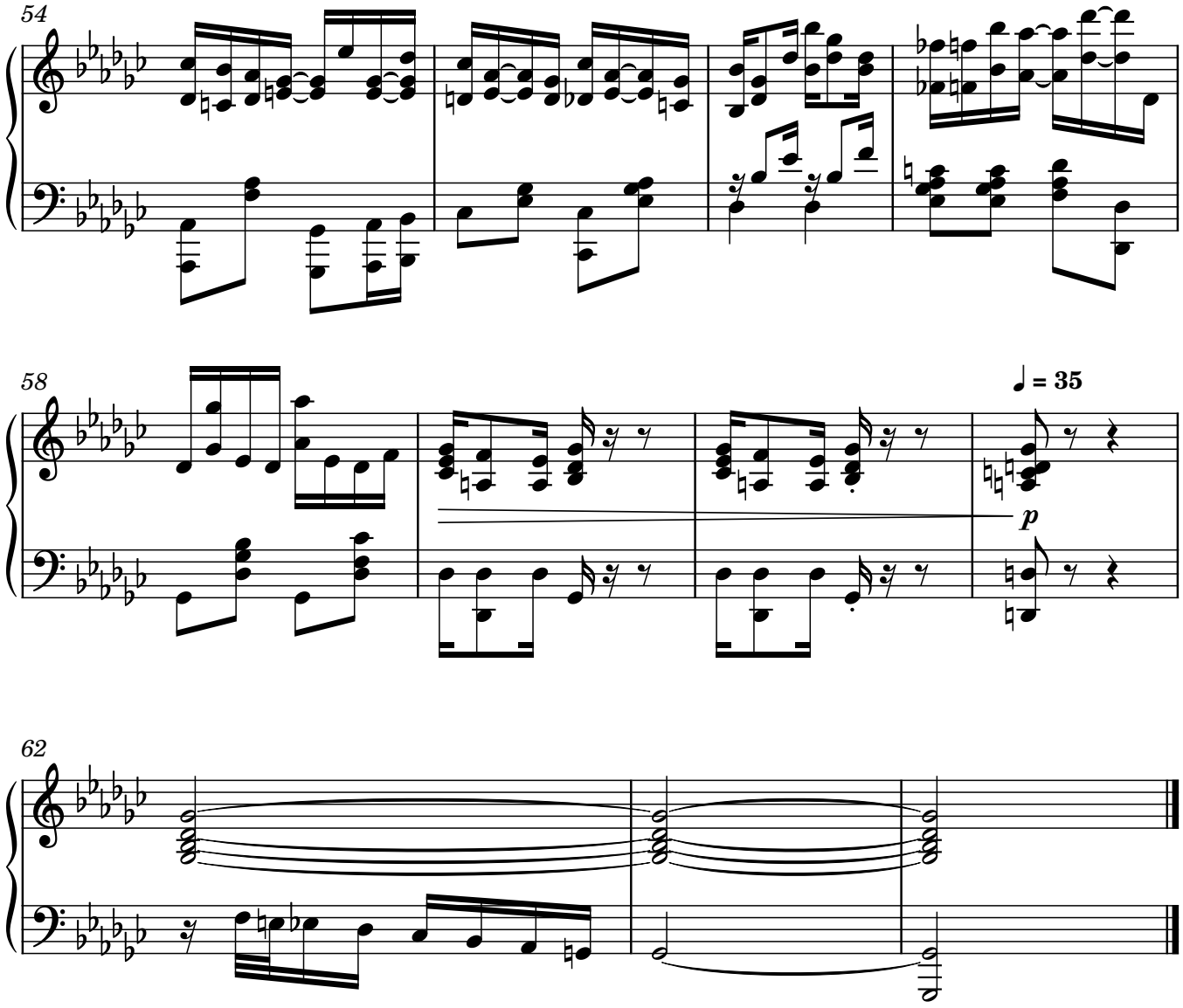
All my free compositions (and further info) are found at:
https://www.gandsnut.net


♩ = 74
mf
4
8
1
11
2


12
16
20
1
2
23


27
31
33
mp
8
8
36


41
8
45
8
3
3
48
f
49
tr
p
mf


54
58
♩ = 35
p
62