Cycle of 12 Pseudo-Ragtime Piano Solos

#9 F Major - "Saturday Evening Stroll"

Robert John Magnuson 1990

I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

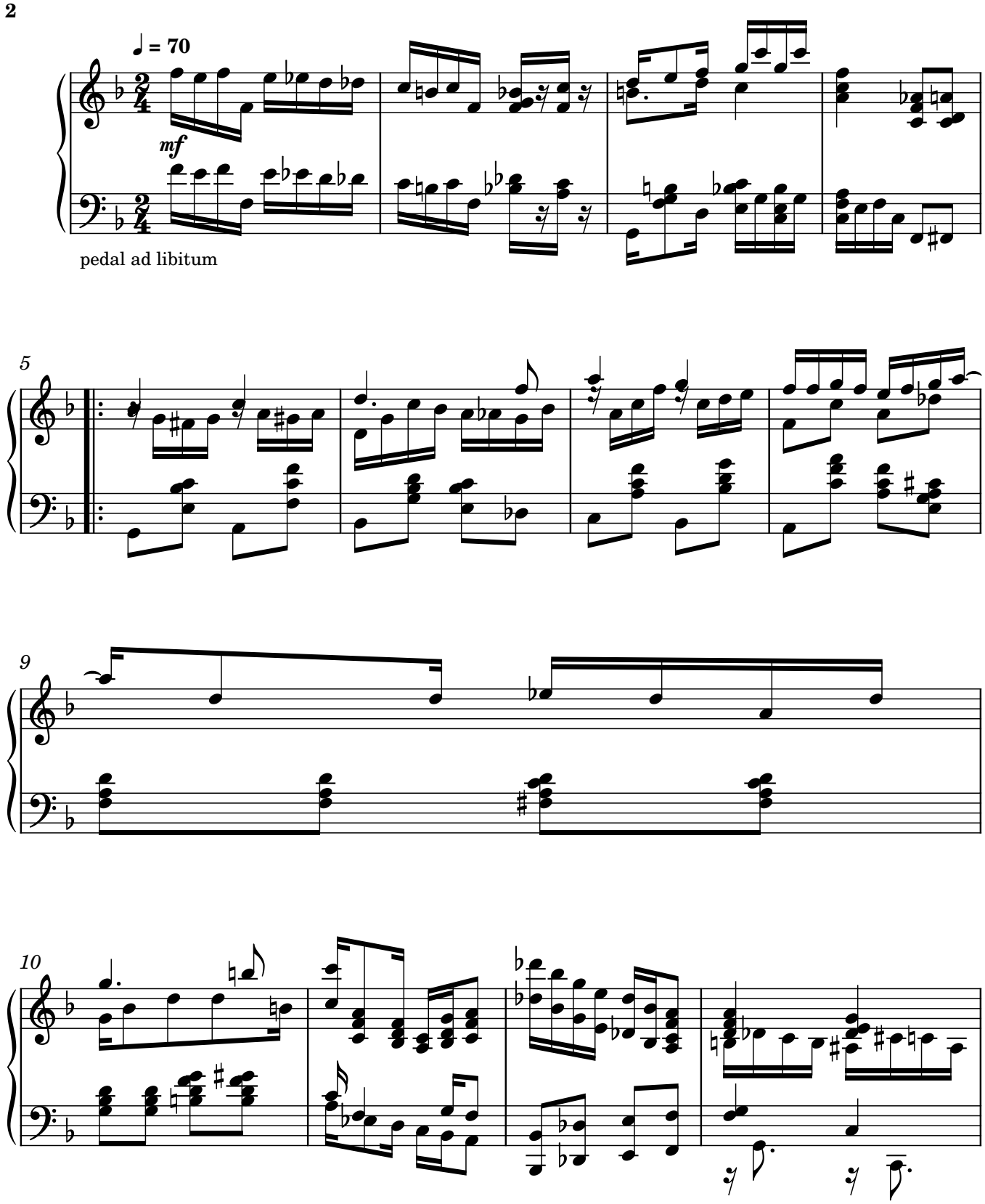
There is an overview of this chromatic cycle of 'rags' in the cover page of #1 A Major. It provides insight into these compositions.

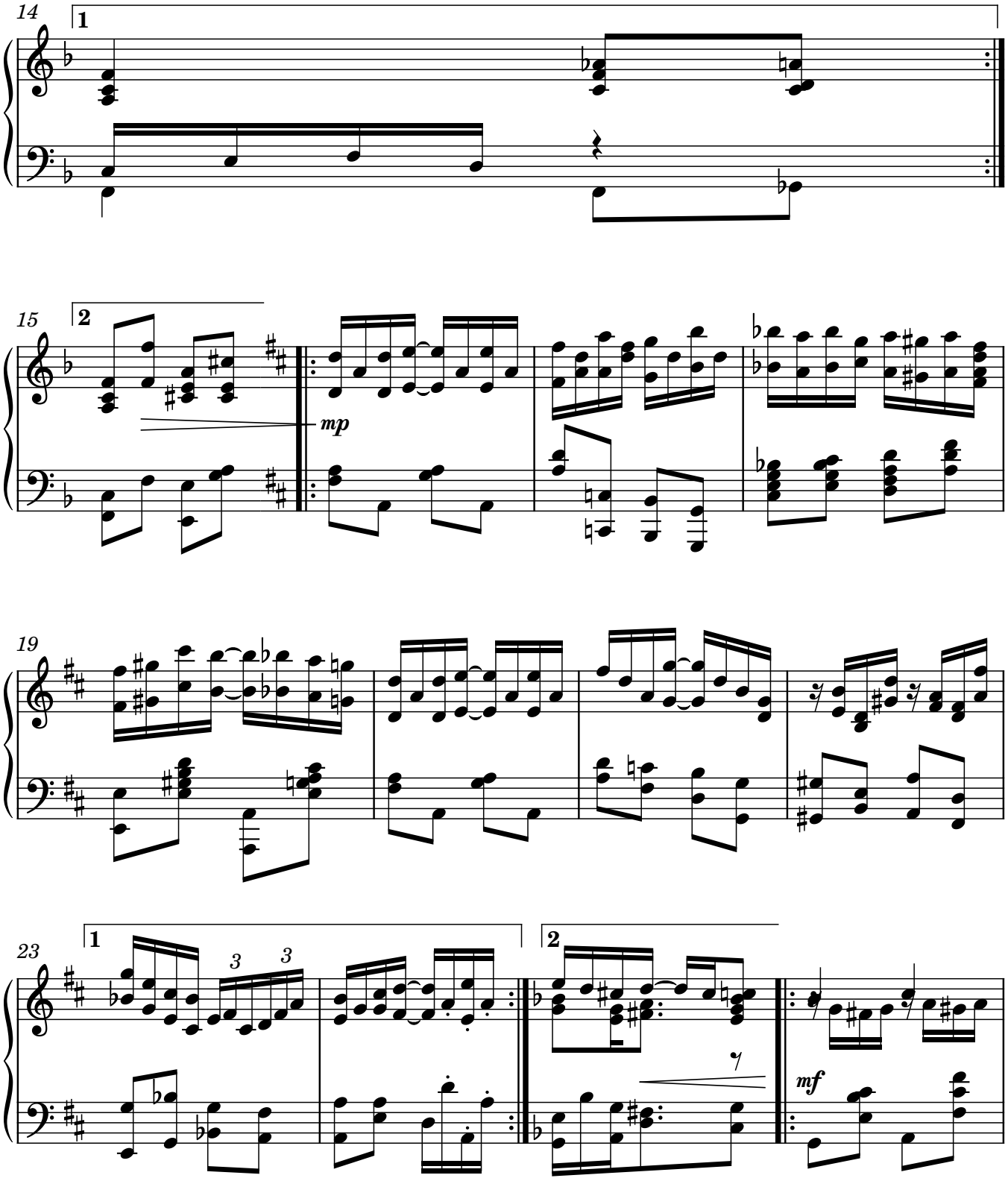
This "F Major" pseudo-rag is quite special, insofar as it was the very first of all my pieces composed using computer software for notation, sequencing and playback via MIDI. As I recall, the creation of the music was almost effortless - only hampered by learning a complex program to create the score.

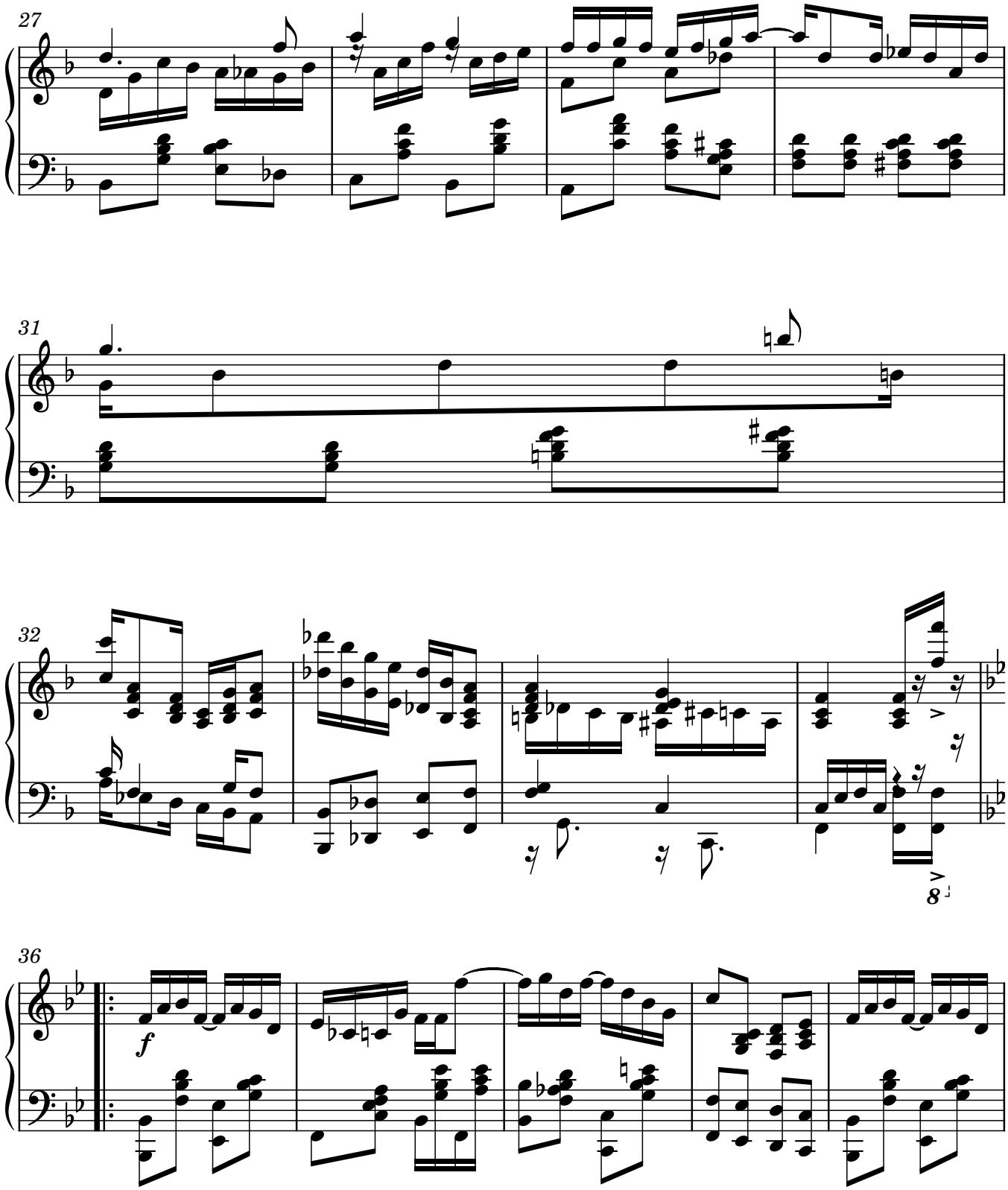
Once the "fidgity-bits" of the notation software became familiar, composing the rest of the cycle happened very quickly (excepting the G Flat Major pseudo-rag, whose birth was to be delayed until February 2017).

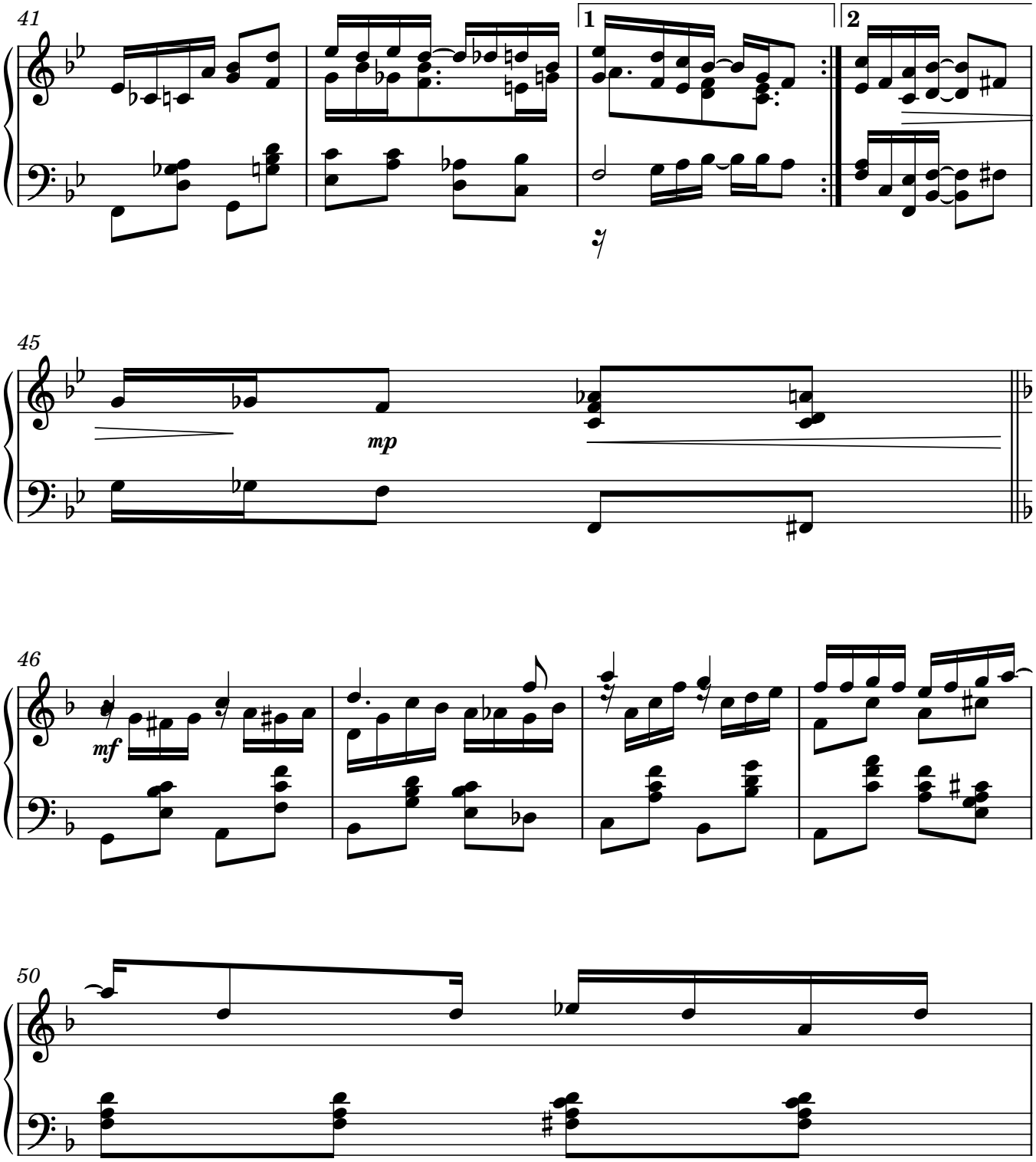
It was a fortunate happenstance that the first music composed using software was for solo piano. That helped immensely when ensemble and orchestral compositions were undertaken in future.

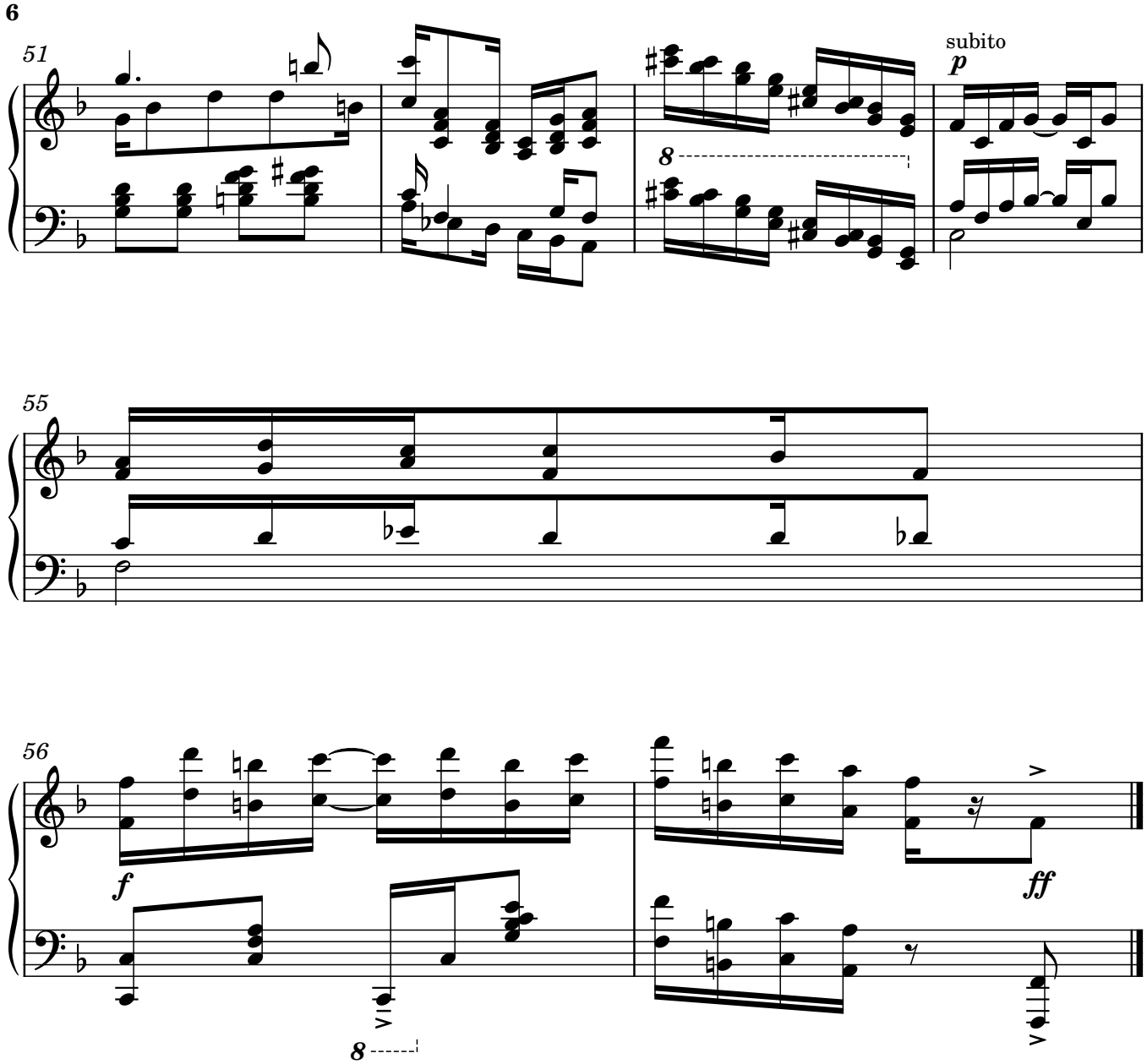
All my free compositions (and further info) are found at:
https://www.gandsnut.net


♩ = 70
mf
pedal ad libitum
5
9
10


14
1
15
2
mp
19
23
1
3
3
2
mf


27
31
32
8
36
f


41
1
2
45
mp
46
mf
50


51
subito
p
8
55
56
f
ff
8