Cycle of 12 Pseudo-Ragtime Piano Solos

#5 D Flat Major - "The Hit-The-Mark Step"

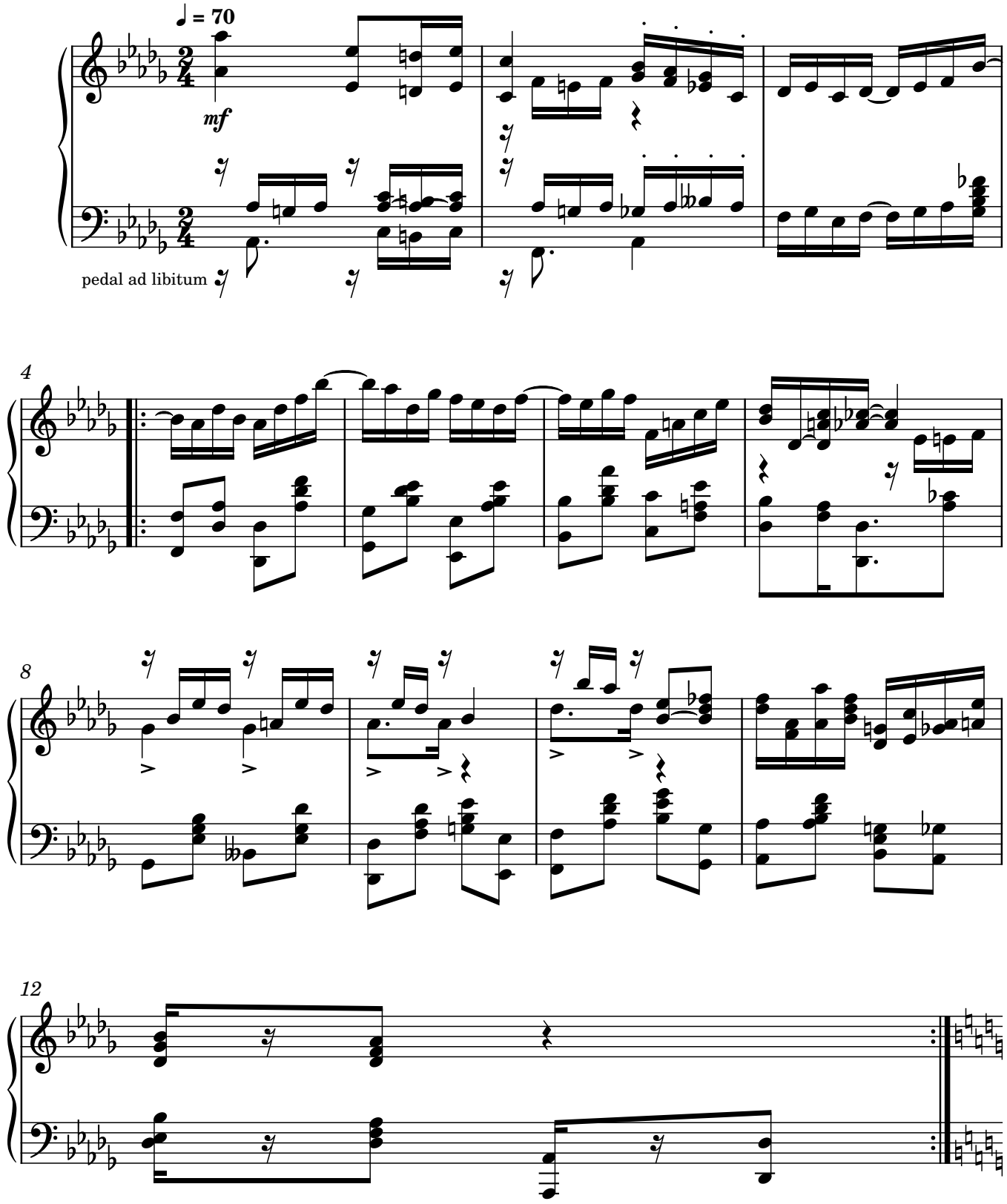
Robert John Magnuson 1990

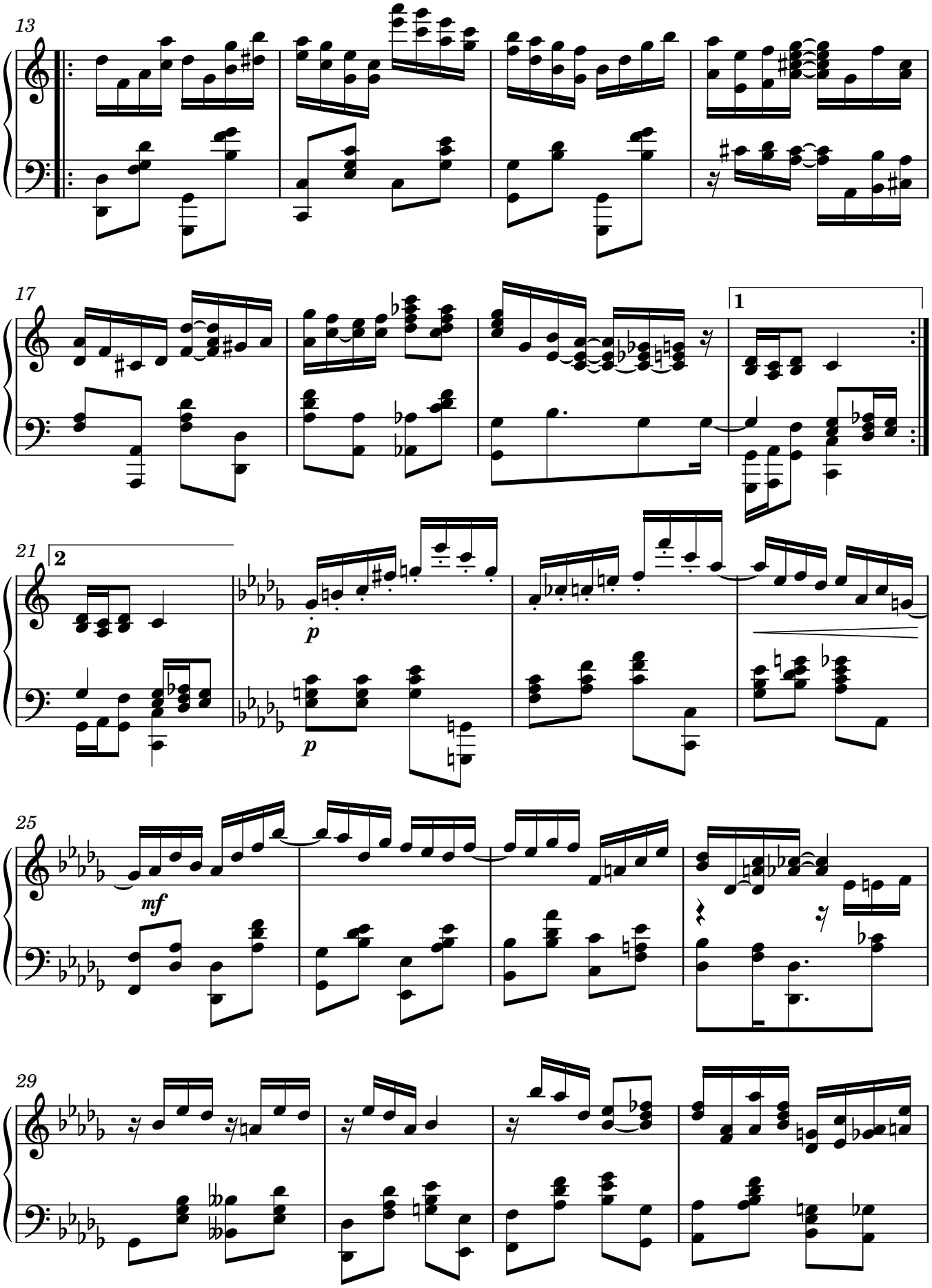
I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the ‘Contact’ form on my website listed below if you have a video of a performance, to arrange how I might receive such.

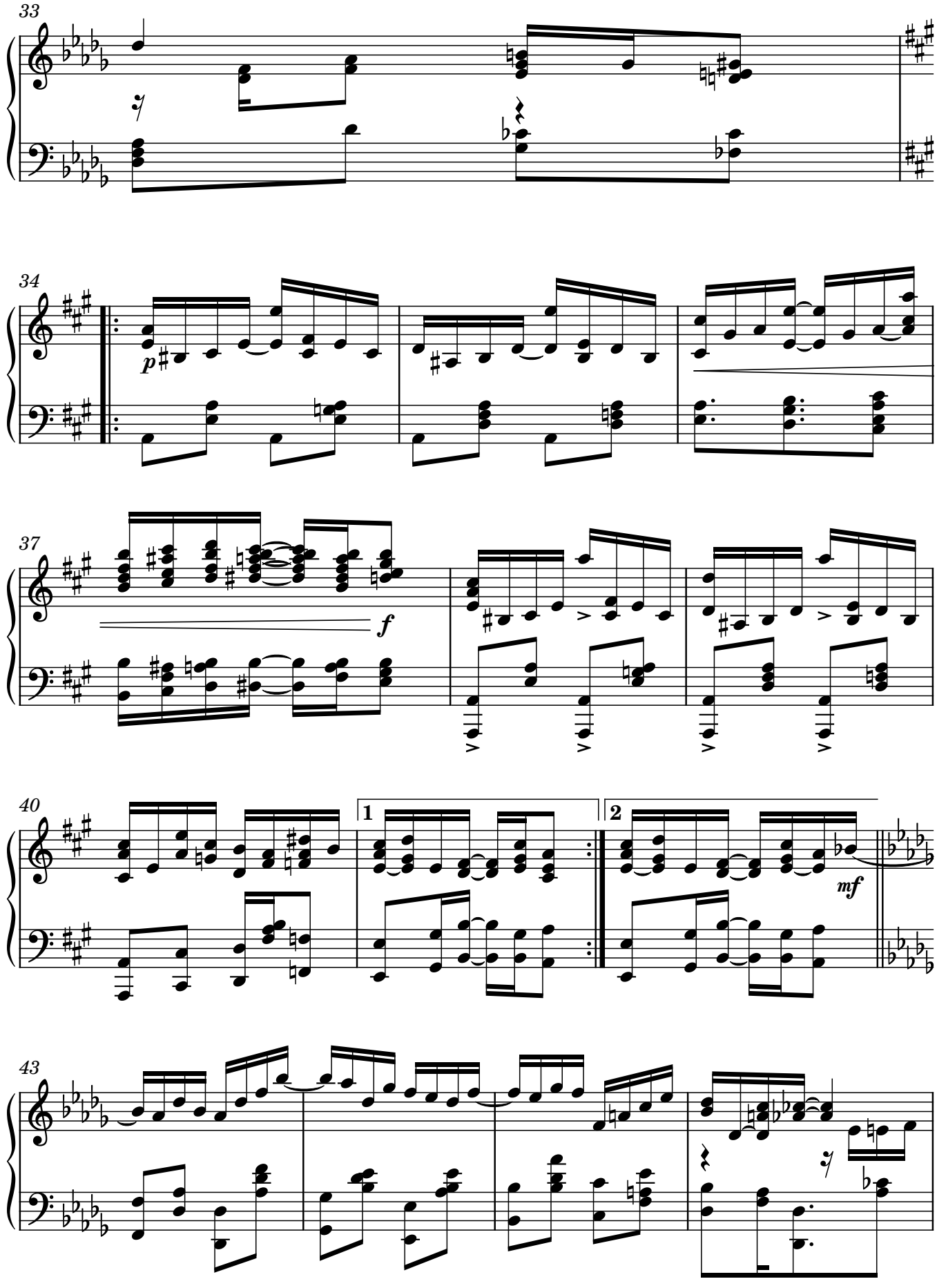
There is an overview of this chromatic cycle of 'rags' in the cover page of #1 A Major. It provides insight into these compositions.

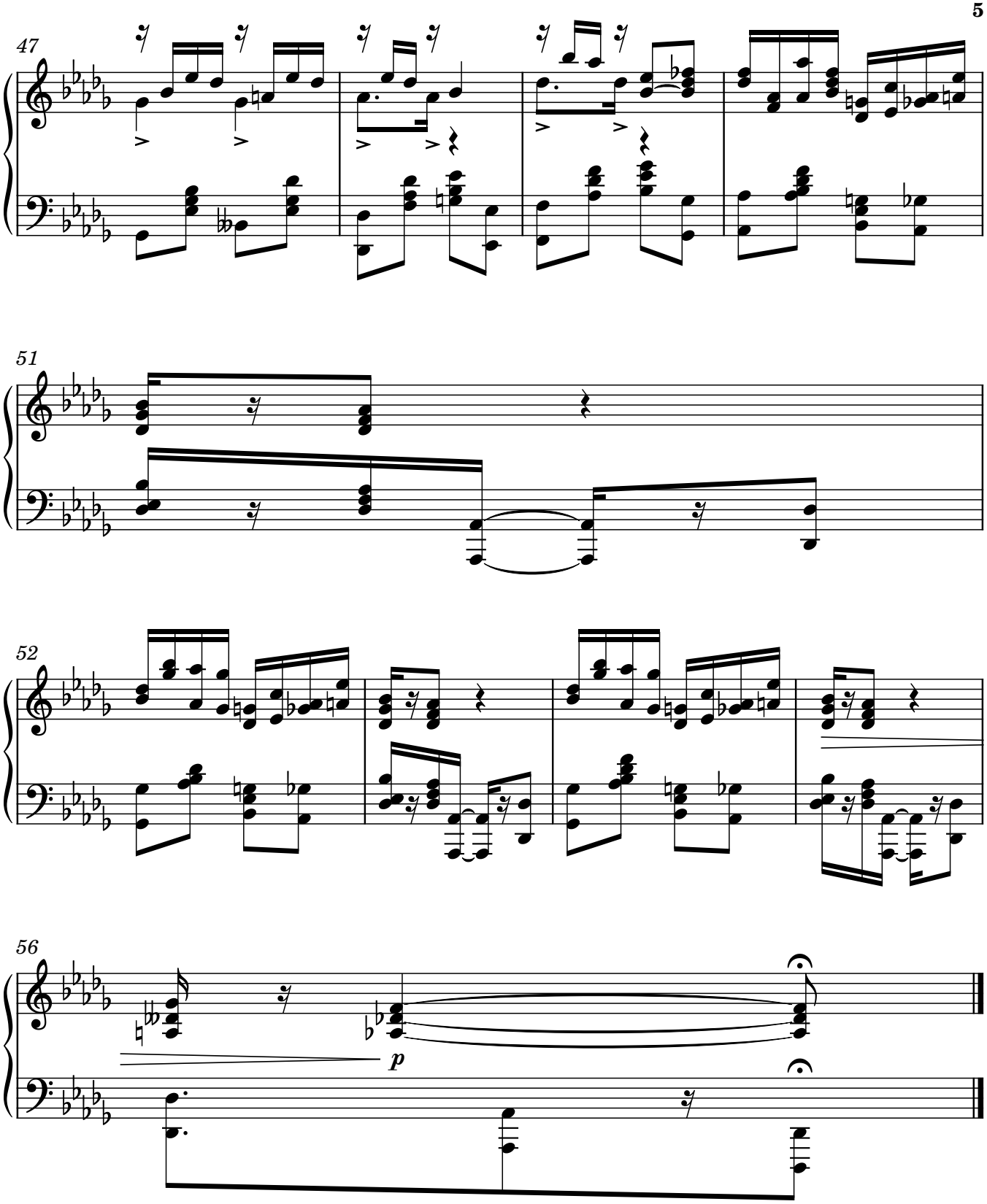
All my free compositions (and further info) are found at:

https://www.gandsnut.net


♩ = 70
mf
pedal ad libitum
4
8
12


13
17
1
21
2
p
p
25
mf
29


33
34
p
37
f
40
1
2
mf
43


47
51
52
56
p