

Cycle of 12 Pseudo-Ragtime Piano Solos

#3 B Major - "The Jump & Slide Step"

Robert John Magnuson 1990



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

There is an overview of this chromatic cycle of 'rags' in the cover page of #1 A Major. It provides insight into these compositions.

All my free compositions (and further info) are found at:

<https://www.gandsnut.net>

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked $\text{♩} = 73$. The first system includes a first ending bracket. Dynamics include *mp* and *mf*. The instruction "pedal ad libitum" is written below the first measure. The score features intricate piano textures with many sixteenth and thirty-second notes.

Musical score for measures 6-10. The piece continues in 2/4 time with three sharps. The texture remains dense with rapid sixteenth-note passages in both hands.

Musical score for measures 11-14. The piece continues in 2/4 time with three sharps. The dynamics are marked *f*. The texture is dense with many sixteenth and thirty-second notes.

Musical score for measures 15-16. The piece continues in 2/4 time with three sharps. Measure 15 features a long, sustained chord in the right hand and a descending line in the left hand. Measure 16 begins with a new texture.

Musical score for measures 17-20. The piece continues in 2/4 time with three sharps. Measure 17 includes a first ending bracket. Measure 18 is marked *rit.* and $\text{♩} = 35$. Measure 19 is marked *mp*. The score features intricate piano textures with many sixteenth and thirty-second notes.

♩ = 73

20 *mf*

26 *f*

30

35 1 3

36 2 3 3 3 *mf*

41

A musical score for piano, measures 41-46. The score is written in treble and bass clefs. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a complex texture with many beamed notes and chords. A fermata is placed over the final note of the piece. A 'v' symbol is positioned above the first measure.