

Cycle of 12 Pseudo-Ragtime Piano Solos

#2 B Flat Major - "Reminiscence"

Robert John Magnuson 1990



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

There is an overview of this chromatic cycle of 'rags' in the cover page of #1 A Major. It provides insight into these compositions.

All my free compositions (and further info) are found at:

<https://www.gandsnut.net>

♩ = 56

mp

rit.

♩ = 42

♩ = 56

1rst: *p*
2nd: *pp*

pedal ad libitum

6

11

12

p

17

22 3

Musical score for measures 22-27. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with chords and single notes. Measure 22 starts with a fermata over the first two notes. A dynamic marking of *pp* appears at the beginning of measure 28.

28

Musical score for measures 28-33. The right hand continues with intricate melodic patterns, including some grace notes. The left hand accompaniment remains consistent. Dynamic markings include *pp* at the start of measure 28 and *mp* at the start of measure 30. A fermata is placed over the final note of measure 33.

34 ♩ = 42

Musical score for measures 34-38. The right hand has a melodic line with some rests and grace notes. The left hand accompaniment is simpler, with some chords. A *rit.* (ritardando) marking is placed above the right hand in measure 35. A dynamic marking of *pp* is placed below the right hand in measure 37. A fermata is placed over the final note of measure 38.

39

Musical score for measures 39-42. The right hand has a melodic line with some rests and grace notes. The left hand accompaniment is simpler, with some chords. A fermata is placed over the final note of measure 42.