

Piano Concerto No. 1 G Major

First Movement "Maestoso"

Robert John Magnuson 2008

Approximate duration: 5:10



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

This score is driven by the "Aegean Symphonic Orchestra" soundfont which can be downloaded, then installed and configured, from:
<https://sites.google.com/view/hed-sounds/aegean-symphonic-orchestra>
One advantage to this .SF2 file is selectable solo or ensemble strings.

I've always had a great affinity for piano, though my technical skill on it is abysmal. Still, in 2008 I forged ahead with this concerto . I make no pretense about it being not much more than a student work. I believe it has moments, and could possibly be accesible to pianists who have yet to tackle the possibilities of the wide range of current piano concerti repetiore.

All my free compositions (and further info) are found at:
<https://www.gandsnut.net>

J = 75

Flute *mf*

Oboe *mf*

Clarinet *mf*

Bassoon *mf*

French Horn *mp*

Trumpet *mp*

Trombone *mp*

Tuba *mp*

Percussion *mf*

Timpani *mf*

Grand Piano

Violin Section 1 *mf*

Violin Section 2 *mf*

Viola Section *mf*

Violoncello Section *mf*

Contrabass Section *f*

14 A

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

F. Ho. *mf*

Trpt. *mf*

Tbn. *mf*

Perc.

Timp.

Pno.

Vln. I *arco* *mp*

Vln. II *mf*

Viola *mf*

Vcllo. *mf*

Cb. *mf*

28

Fl.

Ob.

Cl.

Bsn.

F. Ho.

Trpt.

Tbn.

Tbn.

Perc.

Timp.

Pno.

Vln. I.

Vln. II.

Vla.

Vcl.

Ch.

p

mf

f

pizz.

arco

40

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

F. Ho. *mf* *p*

Trpt. *mf* *p*

Tbn. *mf* *p*

Perc. *mf*

Timp. *mf*

Pno. *f* *mp* *p* *8*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vcl. *mf* *mp*

Chb. *mf* *mp*

51

Fl.

Ob.

Cl.

Bsn.

F Ho.

Trpt.

Tbn.

Tbn.

Perc.

Temp.

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Ch.

8

pizz.

mf

pizz.

mf

pizz.

mf

57 □ j = 60

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

F. Ho. *mp*

Trpt. *mp*

Tbn. *mp*

Perc. *mf* *p*

Timp. *mf* *p*

Pno. *mf* *p* *legato comodo*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vcl. *arco*

Cel. *arco*

70

Fl.

Ob.

Cl.

Bsn.

F. Ho.

Tpt.

Tbn.

Tba.

Perc.

Temp.

Picc.

Vcl. I

Vcl. II

Vcl. III

Vcl. IV

Cha.

82 ♩ = 120

Fl. *mp* *secol.*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

F. Ho. *mp* *p* *pp*

Trpt. *mp* *p* *pp*

Tbn. *mp* *p* *pp*

Tbn. *p* *pp*

Perc. *#*

Temp. *#*

Pno. *f* *8*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p* *f* *pizz.*

Cb. *mp* *f* *pizz.*

94

Fl.

Ob.

Cl.

Bsn.

F. Ho.

Tpt.

Tbn.

Tbn.

Perc.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

114

Fl. *f* *mf*

Ob. *f* *mf*

Cl.

Bsn.

F. Ho.

Trp.

Tbn.

Tbn.

Perc.

Timp.

Pno. *8* *8* *8* *8*

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla.

Vcl.

Cb.

121

Fl.
Ob.
Cl.
Bsn.
F. Ho.
Trp.
Tbn.
Tba.
Perc.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Detailed description: This is a page of a musical score, page 13, starting at measure 121. The score is for a full orchestra and piano. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Flute/Horn (F. Ho.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The piano part (Pno.) features a complex rhythmic pattern with eighth and sixteenth notes, including dynamic markings like *f* and *8^{va}*. The woodwinds and strings have various melodic and harmonic parts, with some woodwinds having accents. The percussion and timpani parts are mostly rests, with some rhythmic patterns in the timpani.

135 *j = 110*

Fl.
Ob.
Cl.
Bsn.
F. Ho.
Tpt.
Tbn.
Tbn.
Perc.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

The score is for measures 135 to 144. The tempo is marked *j = 110*. The key signature has one sharp (F#). The piano part (Pno.) is the most active, starting with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. It features a melodic line with trills (*tr*) and triplets (*3*) in the right hand, and a bass line with chords and a melodic line in the left hand. Dynamics include *mp*, *f*, and *tr*. The other instruments are mostly silent, with some initial notes in the Clarinet, Bassoon, French Horn, Trumpet, Trombone, Violin I, Violin II, Viola, and Violoncello parts.

145

Fl.

Ob.

Cl.

Bsn.

F. Ho.

Tpt.

Tbn.

Tbn.

Perc.

Temp.

Pno.

Vln. I.

Vln. II.

Vla.

Vcl.

Chu.

□

pp

mp

155

Fl.
Ob.
Cl.
Bsn.
F Ho.
Tpt.
Tbn.
Tbn.
Perc.
Timp.
Pno.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

The musical score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 155. The Flute and Oboe parts have a melodic line starting in measure 155, marked *mf*. The Clarinet and Bassoon parts have a melodic line starting in measure 155, marked *p*. The Horns, Trumpets, and Trombones parts are mostly silent. The Percussion and Timpani parts are mostly silent. The Piano part has a complex rhythmic pattern starting in measure 155, marked *mf*. The Violin and Viola parts are mostly silent. The Violoncello and Double Bass parts have a melodic line starting in measure 155, marked *mf*.

166

Fl.
Ob.
Cl.
Bsn.
F. Ho.
Tpt.
Tbn.
Tbn.
Perc.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Detailed description of the musical score: This page contains measures 166 through 175 of a musical score. The score is for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet (Cl.) and Bassoon (Bsn.) parts have some activity in the first few measures. The Horns (F. Ho., Tbn., Tbn.) and Trumpets (Tpt.) are mostly rests. The Percussion (Perc.) and Timpani (Timp.) parts are mostly rests. The Piano (Pno.) part is the most active, featuring a complex melodic line with many sixteenth and thirty-second notes, and some chords. The Violins (Vln. I, Vln. II) and Violas (Vla.) parts have some activity, with the Violins playing a melodic line and the Violas playing a more rhythmic accompaniment. The Cellos (Vcl.) and Double Basses (Cb.) parts are mostly rests.

177

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

F. Ho. *mf*

Tpt. *mf*

Tbn. *mf*

Perc.

Temp.

Pno. *f*

Vln. I

Vln. II

Vla. *mf*

Vcl. *mf*

Chu. *mf*

Detailed description: This page of a musical score covers measures 177 to 180. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play melodic lines with various articulations and dynamics. The piano part features a complex texture with octaves and chords. A first ending bracket is present above measures 178-180. The page number 177 is at the top left, and 19 is at the top right.

188

Fl.

Ob.

Cl.

Bsn.

P. Fla.

Tbn. 1

Tbn. 2

Tbn. 3

Picc.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Measures 188-197

198

Fl.

Ob.

Cl.

Bsn.

F. Ho.

Trpt.

Tbn.

Tbn.

Perc.

Timp.

Pno.

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 198 to 205. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes French Horn (F. Ho.), Trumpet (Trpt.), and Trombone (Tbn.). The percussion section includes Percussion (Perc.) and Timpani (Timp.). The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The piano part (Pno.) is written in a grand staff with a treble and bass clef. The woodwinds and strings have various melodic and harmonic lines, with some notes marked with accents (>) and slurs. The brass instruments have mostly sustained notes. The percussion and timpani parts are mostly rests.

207

This page of a musical score, numbered 22, contains measures 207 through 216. The score is for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F. Ho.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Piano (Pia.), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcl.), and Contrabass (Cb.). The score features various musical notations including dynamics such as *mf* and *f*, articulation marks like accents and staccato, and phrasing slurs. A square box containing the number '1' is positioned above the Flute staff in measure 208. The piano part is written in grand staff notation, showing a rhythmic accompaniment with chords and melodic lines.

217

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

F. Ho. *f*

Trpt. *f*

Tbn. *f*

Tbn. *mf*

Perc. *f*

Temp. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Chu. *f*

Detailed description: This page of a musical score covers measures 217, 218, and 219. The key signature has one sharp (F#) and the time signature is 4/4. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (French Horn, Trumpet, Trombone) play sustained notes with a forte (*f*) dynamic. The Percussion section includes a snare drum and timpani. The Piano part features a complex texture with chords and arpeggios, marked with *f*. The string section (Violin I, Violin II, Viola, Cello, Double Bass) provides a harmonic foundation with sustained notes, also marked with *f*. The conductor's part (Chu.) is at the bottom, showing a sustained note with a *f* dynamic. The page number 217 is at the top left, and the page number 23 is at the top right.