## It Persists, and It Changes

Robert John Magnuson 2022
Approximate duration: 1:32


I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the "Contact Me " form on my website listed below if you have a video of a performance, to arrange how I might receive such.

This piece began as an experiment using 5 synthesizers. MuseScore allows implementing drastic changes to the instrumentation, very quickly, and flexibly In fact, I'm glad to have let go of that direction. This turned out much more satisfying a result.

Note regarding synthesizer: owing to the huge variety of timbres / patches available on modern synths, I ask the player to approximate what is heard in the provided audio MP3 rendering. And it is important that the volume can be controlled - preferably by a foot- or expression-pedal. The synth player will be in constant contact with the keys, so it would not be possible to reach for a volume control on the synth. Also, an appropriate amplification system, sufficient to provide a full sound is desirable.

All my free compositions (and further info) are found at: https://www.gandsnut.net



B. Cl .

Bsn.


Pno.


Synth.


Vlas.



Synth.


Vlas.






