It Persists, and It Changes

Robert John Magnuson 2022

Approximate duration: 1:32



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the "Contact Me" form on my website listed below if you have a video of a performance, to arrange how I might receive such.

This piece began as an experiment using 5 synthesizers. MuseScore allows implementing drastic changes to the instrumentation, very quickly, and flexibly In fact, I'm glad to have let go of that direction. This turned out much more satisfying a result.

Note regarding synthesizer: owing to the huge variety of timbres / patches available on modern synths, I ask the player to approximate what is heard in the provided audio MP3 rendering. And it is important that the volume can be controlled - preferably by a foot- or expression-pedal. The synth player will be in constant contact with the keys, so it would not be possible to reach for a volume control on the synth. Also, an appropriate amplification system, sufficient to provide a full sound is desirable.

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