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This suite of pieces was written for a particular application. That is, I sometimes benefit from music played at bed-time. Energetic, bombastic music really doesn't fit that setting. Thus - in this suite - we find quite sedate, slower and 'calm' music.

However, any who choose to alter the performance tempo are completely welcome to pick such. I have no problem with this, and in some cases the increase works very well.

Piano can be substituted for harp.

# Peaceful Sleep Suite #2 for Guitar and Harp

## Number 3

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♩ = c. 70

Classical Guitar

Guitar TAB

Harp

Cl. Gtr.

G. TAB

Hp.

7

Cl. Gtr.

G. TAB

7

Hp.

10

Cl. Gtr.

G. TAB

10

Hp.



19

Cl. Gtr.

G. TAB

6 1 6 1

8 3 8 3

3/4 3/4

19

Hp.

3/4 3/4

23

Cl. Gtr.

G. TAB

3 0 3 5 3 0

3/4 3/4

23

Hp.

3/4 3/4

30

Cl. Gtr.

G. TAB

30

Hp.

36

Cl. Gtr.

G. TAB

36

Hp.

40

Cl. Gtr.

G. TAB

40

Hp.

43

Cl. Gtr.

G. TAB

43

Hp.





53

Cl. Gtr.

G. TAB

53

Hp.

The image shows a musical score for three instruments: Cl. Gtr., G. TAB, and Hp. The score begins at measure 53. The Cl. Gtr. part is written in a treble clef with a key signature of one flat (B-flat). It starts with a chord of three notes (F4, A4, C5) and then has a whole rest for the remainder of the measure. The G. TAB part is written in a standard guitar tab format, starting with a chord of three notes (1, 2, 3) and then has a whole rest. The Hp. part is written in a grand staff (treble and bass clefs) with a key signature of one flat. It starts with a chord of two notes (F4, C5) in the right hand and a chord of two notes (F3, C4) in the left hand, and then has whole rests for the remainder of the measure. The page number 53 is written above the first measure of each part.