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This suite of pieces was written for a particular application. That is, I sometimes benefit from music played at bed-time. Energetic, bombastic music really doesn't fit that setting. Thus - in this suite - we find quite sedate, slower and 'calm' music.

However, any who choose to alter the performance tempo are completely welcome to pick such. I have no problem with this, and in some cases the increase works very well.

Piano can be substituted for harp.

Peaceful Sleep Suite #1 for Clarinet, Guitar and Harp

Number 2

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$\text{♩} = \text{c. } 75$

Clarinet in B \flat

Guitar

Guitar TAB

Harp

B \flat Cl.

Gtr.

G. TAB

Hp.

11

B \flat Cl.

Gtr.

G. TAB

Hp.

16

B \flat Cl.

Gtr.

G. TAB

Hp.

21

B \flat Cl.

Gtr.

G. TAB

Hp.

26

B \flat Cl.

Gtr.

G. TAB

Hp.

31

B \flat Cl.

Gtr.

G. TAB

Hp.

36

B \flat Cl.

Gtr.

G. TAB

Hp.

41

B \flat Cl.

Gtr.

G. TAB

Hp.

46

B \flat Cl.

Gtr.

G. TAB

Hp.

51

B \flat Cl.

Gtr.

G. TAB

Hp.

56

B \flat Cl.

Gtr.

G. TAB

Hp.

61

B \flat Cl.

Gtr.

G. TAB

Hp.

Detailed description of the musical score: The score is for three instruments: B \flat Clarinet (B \flat Cl.), Guitar (Gtr.), and Harp (Hp.). The music is in the key of B \flat major (three flats) and 4/4 time. Measure 61: B \flat Cl. plays a quarter note G \flat , a quarter note F \flat , and a quarter rest. Gtr. plays a quarter rest, a quarter note G \flat , and a quarter rest. G. TAB shows a quarter rest, a triplet of eighth notes (3), and a quarter rest. Hp. has a sustained chord in the right hand (G \flat , B \flat , D \flat) and a quarter note G \flat in the left hand. Measure 62: B \flat Cl. plays a quarter note E \flat , a quarter note D \flat , and a quarter rest. Gtr. plays a quarter rest, a quarter note F \flat , and a quarter rest. G. TAB shows a quarter rest, a triplet of eighth notes (3), and a quarter rest. Hp. has a sustained chord in the right hand (G \flat , B \flat , D \flat) and a quarter note F \flat in the left hand. Measure 63: B \flat Cl. plays a quarter note C \flat , a quarter note B \flat , and a quarter rest. Gtr. plays a quarter rest, a quarter note C \flat , and a quarter rest. G. TAB shows a quarter rest, a triplet of eighth notes (3), and a quarter rest. Hp. has a sustained chord in the right hand (G \flat , B \flat , D \flat) and a quarter note E \flat in the left hand. Measure 64: B \flat Cl. plays a quarter note B \flat , a quarter note A \flat , and a quarter rest. Gtr. plays a quarter rest, a quarter note B \flat , and a quarter rest. G. TAB shows a quarter rest, a triplet of eighth notes (3), and a quarter rest. Hp. has a sustained chord in the right hand (G \flat , B \flat , D \flat) and a quarter note D \flat in the left hand. Slurs are present over measures 63-64 for all three instruments.