

The Orville - Program Theme, Seasons 1 & 2

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Composer: Bruce Broughton

Approximate duration: 1:05

This score is driven by the "Aegean Symphonic Orchestra" sound font, which can be downloaded, then installed and configured, from: <https://sites.google.com/view/hed-sounds/aegean-symphonic-orchestra>
One advantage to this .SF2 file is selectable solo or ensemble strings.

Amateur transcription based on aural interpretation of audio. This transcription is by no means to be construed as wholly accurate. It is a personal rendition, and contains my own orchestration choices, which have various flaws and likely inappropriate voicings, notes, rhythms, etc. Take everything you see and hear with "a grain of salt". Download the score and experiment!

All my free compositions (and further info) are found at:

<https://www.gandsnut.net>

5

Fl.

Ob.

Cl.

B. Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Con. Sn.

Cym.

Hrp.

Vlns.1

Vlas.

Vcs.

Cbs.

tr

p

f

3

3

3

7

Fl. *f* 3 3 3

Ob. 3 3 3

Cl. *f* 3 3

B. Cl.

Bsn.

F Hn. 3

Tpt. 3 3

Tbn. 3

Tba.

Timp. *tr*

Con. Sn. *p* 5

Cym.

Hrp.

Vlns.1 3 3 3

Vlas. 3 3

Vcs.

Cbs.

10

Fl. *mf* 3 33 3

Ob. *mf* 3 33 3

Cl. 3 3

B. Cl.

Bsn. *mf* 3 3

F Hn. 3

Tpt.

Tbn.

Tba.

Timp. *f* *f*

Con. Sn.

Cym.

Hrp.

Vlins.1 3

Vlas. 3

Vcs. 8

Cbs.

12

Fl.

Ob.

Cl.

B. Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Con. Sn.

Cym.

Hrp.

Vlins.1

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 12 through 15. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (French Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Snare Drum, Cymbal), strings (Violin 1, Viola, Violoncello, Contrabass), and Harp. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 12 and 13 feature a melodic line for the Flute and Oboe, with triplets and slurs. The Clarinet and Bass Clarinet parts have whole rests. The Bassoon part has a whole rest. The French Horn part has a whole rest. The Trumpet part has a half note in measure 12 and a quarter note in measure 15. The Trombone and Tuba parts have whole rests. The Timpani part has a half note in measure 12 and a quarter rest in measure 13. The Snare Drum and Cymbal parts have whole rests. The Harp part has whole rests. The Violin 1 part has a half note in measure 12 and a quarter note in measure 15. The Viola part has a half note in measure 12 and a quarter note in measure 15. The Violoncello part has a half note in measure 12 and a quarter note in measure 15. The Contrabass part has a whole note in measure 12 and a whole note in measure 15.

14

Fl.
Ob.
Cl.
B. Cl.
Bsn.
F Hn.
Tpt.
Tbn.
Tba.
Timp.
Con. Sn.
Cym.
Hrp.
Vlms.1
Vlas.
Vcs.
Cbs.

ff

Detailed description: This page of a musical score covers measures 14 and 15. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin 1 (Vlms.1), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Percussion includes Timpani (Timp.), Conga Snare (Con. Sn.), and Cymbal (Cym.). Harp (Hrp.) is also present. The score features several triplet markings (indicated by a '3' and a bracket) in the Tbn., Tbn., Vcs., and Cbs. parts. The dynamic marking *ff* (fortissimo) is placed at the bottom of the page. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

17

Fl.

Ob.

Cl.

B. Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Con. Sn.

Cym.

Hrp.

Vlms.1

Vlas.

Vcs.

Cbs.

f

28

Fl.

Ob.

Cl.

B. Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Con. Sn.

Cym.

Hrp.

Vlns.1

Vlas.

Vcs.

Cbs.

mf

31

Fl.

Ob.

Cl.

B. Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Con. Sn.

Cym.

Hrp.

Vlms.1

Vlas.

Vcs.

Cbs.

f

ff