

The Orville - Program Theme, Seasons 1 & 2

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Composer: Bruce Broughton

Approximate duration: 1:05

This score is driven by the "Aegean Symphonic Orchestra" sound font, which can be downloaded, then installed and configured, from: <https://sites.google.com/view/hed-sounds/aegean-symphonic-orchestra>. One advantage to this .SF2 file is selectable solo or ensemble strings.

Amateur transcription based on aural interpretation of audio. This transcription is by no means to be construed as wholly accurate. It is a personal rendition, and contains my own orchestration choices, which have various flaws and likely inappropriate voicings, notes, rhythms, etc. Take everything you see and hear with "a grain of salt". Download the score and experiment!

All my free compositions (and further info) are found at:
<https://www.gandsnut.net>

Flute

Oboe

Clarinet

Bass Clarinet

Bassoon

French Horn

Trumpet

Trombone

Tuba

Timpani

Concert Snare Drum

Cymbal

Harp

Violin Section1

Viola Section

Violoncello Section

Contrabass Section

The musical score consists of 16 staves, each representing a different instrument or section. The instruments listed on the left are Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Timpani, Concert Snare Drum, Cymbal, Harp, Violin Section1, Viola Section, Violoncello Section, and Contrabass Section. The score is in common time (indicated by '4'). Measure 1: All instruments rest. Measure 2: All instruments rest. Measure 3: Clarinet (G clef) plays an eighth note at 'mp' followed by sixteenth-note patterns. Bassoon (Bass clef) plays a half note. Measure 4: Bass Clarinet (C clef) plays a half note. Bassoon (Bass clef) plays a half note at 'fp'. Measure 5: Clarinet (G clef) plays a sixteenth-note pattern. Bassoon (Bass clef) plays a half note at 'fp'. Measure 6: Bassoon (Bass clef) plays a half note at 'fp'. Bassoon (Bass clef) plays a half note at 'fp'. Measure 7: Bassoon (Bass clef) plays a half note at 'fp'. Bassoon (Bass clef) plays a half note at 'fp'. Measure 8: Bassoon (Bass clef) plays a half note at 'fp'. Bassoon (Bass clef) plays a half note at 'fp'. Measures 9-12: Instruments play eighth-note patterns. Measures 13-16: Instruments play eighth-note patterns.

5

Fl.

Ob.

Cl.

B. Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Con. Sn.

Cym.

Hrp.

Vlns.1

Vlas.

Vcs.

Cbs.

3

3

3

3

tr

p

f

3

3

3

3

tr

p

f

7

Fl.

Ob.

Cl.

B. Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Con. Sn.

Cym.

Hrp.

Vlns.1

Vlas.

Vcs.

Cbs.

f

p

tr

5

Musical score for orchestra and band, page 5, measure 10.

Instrumentation:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bassoon)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Con. Sn. (Contra Snare)
- Cym. (Cymbals)
- Hrp. (Harp)
- Vlns.1 (Violin 1)
- Vlas. (Viola)
- Vcs. (Double Bass)
- Cbs. (Cello)

Measure 10:

- Flute: eighth-note patterns with dynamic *mf*, followed by sixteenth-note patterns.
- Oboe: eighth-note patterns with dynamic *mf*.
- Clarinet: sustained notes.
- Bassoon: sustained notes.
- Bassoon (cont.): sustained note with dynamic *b* (bass).
- French Horn: eighth-note patterns.
- Trumpet: eighth-note patterns.
- Trombone: eighth-note patterns.
- Tuba: eighth-note patterns.
- Timpani: eighth-note patterns with dynamic *f*.
- Contra Snare: eighth-note patterns.
- Cymbals: eighth-note patterns.
- Harp: sustained notes.
- Violin 1: eighth-note patterns.
- Viola: eighth-note patterns.
- Double Bass: sustained notes.
- Cello: sustained notes.

Dynamics and Articulations:

- mf* (measures 10-11)
- f* (measures 10-11)
- b* (measure 10)
- 3* (measures 10-11)
- 8* (measure 10)

12

A musical score for orchestra and band, page 6, measure 12. The score consists of 18 staves. From top to bottom: Flute (G clef), Oboe (G clef), Clarinet (F# clef), Bassoon (Bass clef), French Horn (F# clef), Trumpet (F# clef), Trombone (Bass clef), Tuba (Bass clef), Timpani (Bass clef), Contra Snare (two vertical bars), Cymbals (two vertical bars), Harp (two staves, G clef and F clef), Violins 1 (G clef), Violas (Bass clef), Double Basses (Bass clef), and Cellos (Bass clef). The flute and oboe play eighth-note patterns. The harp has sustained notes. The bassoon and timpani play eighth notes. The cymbals play eighth notes. The violins play eighth notes. The cellos play eighth notes.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Con. Sn.

Cym.

Hrp.

Vlns.1

Vlas.

Vcs.

Cbs.

13

Fl. Ob. Cl. B. Cl. Bsn. F Hn. Tpt. Tbn. Tba. Timp. Con. Sn. Cym. Hrp. Vlns.1 Vlas. Vcs. Cbs.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (Tpt.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Timp.), Concert Snare (Con. Sn.), Cymbals (Cym.), Harp (Hrp.), Violin 1 (Vlns.1), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The music includes various dynamics such as 33, 3, and 3, and rests. The harp part is grouped by a brace.

14

Fl.

Ob.

Cl.

B. Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Tim.

Con. Sn.

Cym.

Hrp.

Vlns.1

Vlas.

Vcs.

Cbs.

ff

16

A musical score for orchestra and band, page 9, measure 16. The score consists of 18 staves. From top to bottom: Flute (F-flute), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Contra Bassoon (Con. Sn.), Cymbals (Cym.), Double Bass (Hrp.), Violin 1 (Vlns. 1), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The instrumentation includes woodwind, brass, percussion, and strings. The score shows various notes, rests, dynamics (e.g., ff), and performance instructions like '3' and 'ff'. Measure 16 begins with a dynamic ff.

F-flute
Ob.
Cl.
B. Cl.
Bsn.
F Hn.
Tpt.
Tbn.
Tba.
Timp.
Con. Sn.
Cym.
Hrp.
Vlns. 1
Vlas.
Vcs.
Cbs.

17

Fl.

Ob.

Cl.

B. Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Con. Sn.

Cym.

Hrp.

Vlns.1

Vlas.

Vcs.

Cbs.

19

Fl.

Ob.

Cl.

B. Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Con. Sn.

Cym.

Hrp.

Vlns.1

Vlas.

Vcs.

Cbs.

22

Fl.

Ob.

Cl.

B. Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Con. Sn.

Cym.

Hrp.

Vlns. 1

Vlas.

Vcs.

Cbs.

26

Fl.

Ob.

Cl.

B. Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Con. Sn.

Cym.

Hrp.

Vlns.1

Vlas.

Vcs.

Cbs.

28

Fl.

Ob.

Cl.

B. Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Con. Sn.

Cym.

Hrp.

Vlns.1

Vlas.

Vcs.

Cbs.

31

Fl.

Ob.

Cl.

B. Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Con. Sn.

Cym.

Hrp.

Vlns.1

Vlas.

Vcs.

Cbs.