

New Rhapsody for Orchestral Players Plus Piano, Marimba, Voices & Cajón

Robert John Magnuson 2017



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

Instrumentation: Prefer 2 seats for each of Flute, Clarinet, Violin, Viola.

Logistics: Prefer to have cajón, marimba, tambourine and piano placed centrally, around which (but not behind) would be the remaining instruments.

Chorus: Optimum would be 2 male, 2 female, though more is fine. Where single notes above E4 are shown, the singers can decide who will sing, who will wait for lower notes. Else where two notes are seen, men take the lower, female the upper.

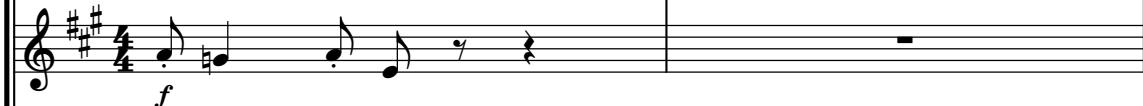
Cajón player: Due to MuseScore ideocyncracies and how it produces the sound of various instruments, I've been forced to use the 'Conga' as the notation for the cajón. My best awareness of cajón technique suggests to me it is typical that 3 distinctly different timbres can be created in playing. Thus, I hope the conga notation will guide using 3 timbres. Please refer to the AUDIO of this work to see how - at least using the conga instrument - what can be produced on the cajón will end up being 3 timbres in the rhythm shown.

This YouTube vide was helpful to me learning more about cajón notation: <https://www.youtube.com/watch?v=li6hNs1HNb4>

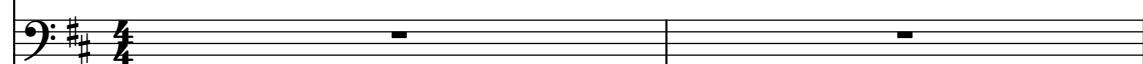
All my free compositions (and further info) are found at:
<https://www.gandsnut.net>

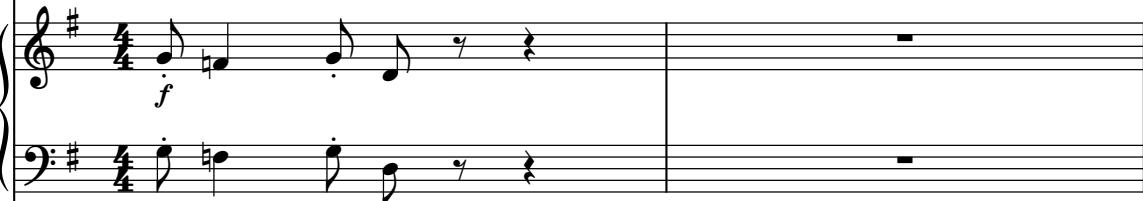
$\text{♩} = 130$

Flute 

Clarinet 

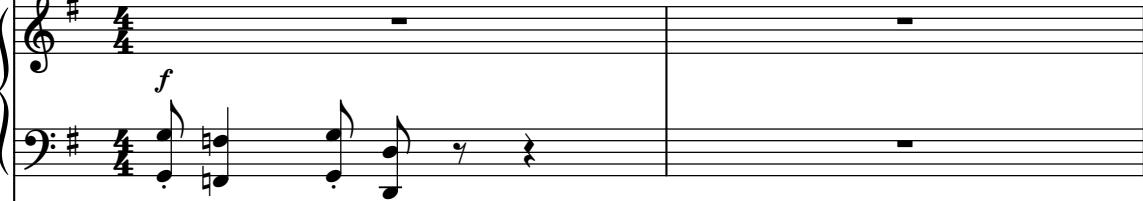
Bass Clarinet 

French Horn 

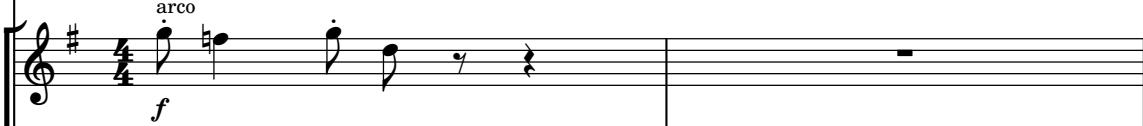
Marimba 

Tambourine 

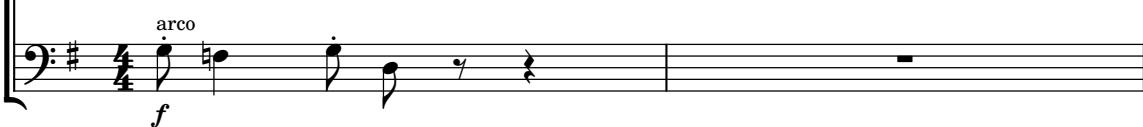
Congas 

Grand Piano 

SATB 

Violin Section 1 

Viola Section 

Violoncello Section 

3 rit.

Fl.

Cl.

B. Cl.

F Hn.

mf

Mrm.

Tamb.

Con.

Pno.

mf

Ch.

Ah...

Vlns.1

pizz.
mf

Vlas.

pizz.
mf

Vcs.

This page contains ten staves of musical notation. The first four staves represent woodwind instruments: Flute (G clef), Clarinet (F clef), Bassoon (C clef), and French Horn (B-flat clef). The next four staves represent brass instruments: Trombone (F clef), Tambourine (indicated by two vertical bars), Conductor (indicated by a vertical bar with a dot), and Piano (G clef). The final two staves represent strings: Violin 1 (G clef) and Double Bass (C clef). The key signature is A major, indicated by three sharps. Measure 3 begins with a rest, followed by sustained notes from the woodwinds and bassoon. Trombone enters with eighth-note patterns. Tambourine and conductor play eighth-note patterns. Piano and chorus enter with sustained notes. Violin 1 and violin 2 play eighth-note patterns. Cello and double bass play sustained notes. Dynamics include 'rit.' (ritardando), 'mf' (mezzo-forte), 'Ah...' (vocal sound), 'pizz.' (pizzicato), and 'mf' (mezzo-forte).

Musical score page 4, featuring ten staves of music:

- Fl.**: Treble clef, key signature of one sharp. Rest in measures 4 and 5.
- Cl.**: Treble clef, key signature of two sharps. Rest in measure 4, then eighth note in measure 5.
- B. Cl.**: Treble clef, key signature of two sharps. Rest in measure 4, then eighth note in measure 5.
- F Hn.**: Bass clef, key signature of one sharp. Rest in measure 4, then eighth note in measure 5.
- Mrm.**: Treble clef, key signature of one sharp. Rest in measure 4, then eighth note in measure 5. *mp* dynamic.
- Tamb.**: Percussion symbol. Rest in measure 4, then eighth note in measure 5.
- Con.**: Percussion symbol. Rest in measure 4, then eighth note in measure 5.
- Pno.**: Treble clef, key signature of one sharp. Rest in measure 4, then eighth note in measure 5.
- Ch.**: Treble clef, key signature of one sharp. Rest in measure 4, then eighth note in measure 5.
- Vlns.1**: Treble clef, key signature of one sharp. Eighth notes: D, E, F, G, A, B, C, D.
- Vlas.**: Bass clef, key signature of one sharp. Eighth notes: D, E, F, G, A, B, C, D.
- Vcs.**: Bass clef, key signature of one sharp. Rest in measure 4, then eighth note in measure 5.

Time signature: $\frac{4}{4}$ throughout the page, except for the measures where specific time signatures are indicated.

5 $\text{♩} = 50$

Fl.

Cl.

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns.1

Vlas.

Vcs.

mp

mf

3

f

6

Fl. *mp*

Cl. *mp*

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns.1 *p*
arco

Vlas. *p*
arco

Vcs. *mp*

mf

p

Ah

Ah

9

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), French Horn (F Hn.), Mirliton (Mrm.), Tambourine (Tamb.), Conductor (Con.), Piano (Pno.), Chorus (Ch.), and Violins (Vlns. 1). The key signature is two sharps. Measure 9 starts with a dotted half note from the Flute, followed by eighth notes from the other woodwind instruments. The F Hn. has a dynamic of *f*. The Mrm., Pno., and Vlns. 1 have rests. The Chorus begins with a dotted half note and continues with eighth notes, with a dynamic of *mf*. The vocal parts include "Ooh" and "Ooh". The Vlas. and Vcs. staves also have rests.

Fl.

Cl.

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns. 1

Vlas.

Vcs.

10

Fl.

Cl.

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns.1

Vlas.

Vcs.

pp

pp

pp

mp

mf

p

Ooh

p

pizz.

mf

pizz.

mf

pizz.

mf

13

Fl.

Cl.

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns.1

Vlas.

Vcs.

J. = c. 100

mp

mf

arco

p

arco

p

arco

p

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flute, Clarinet, Bassoon, French Horn, Marimba, Tambourine, Conductor, Piano, Chorus, Violin 1, Viola, and Cello. The key signature changes from G major to A major at the start of the measure. The tempo is indicated as J. = c. 100. Various dynamics and performance instructions like 'arco' and dynamics 'mp' and 'mf' are present. Measure 13 begins with sustained notes followed by a rhythmic pattern in the Marimba and Piano parts.

15

Fl.

Cl.

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns.1

Vlas.

Vcs.

17

Fl.

Cl.

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns.1

Vlas.

Vcs.

18

Fl.

Cl.

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns.1

Vlas.

Vcs.

mf

mf

mf

f

20

Fl.

Cl.

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns.1

Vlas.

Vcs.

22

Fl.

Cl.

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns.1

Vlas.

Vcs.

mp

mp

mf

f

Ah Ah

mf

mf

24

Fl.

Cl.

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns.1

Vlas.

Vcs.

mf

mf

mf

f

mf

f

mp

f

f

26

Fl.

Cl.

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns.1

Vlas.

Vcs.

27

Fl.

Cl.

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns.1

Vlas.

Vcs.

f

mp

mf

mf

mf

mf

29

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (B. Cl.), French Horn (F Hn.), Mute Trumpet (Mrm.), Tambourine (Tamb.), Conductor (Con.), Piano (Pno.), Cello/Bass (Ch.), Violin 1 (Vlns. 1), Viola (Vlas.), and Cello/Bass (Vcs.). The key signature changes from G major (two sharps) to F# minor (one sharp). Measure 29 begins with the Flute and Vlns. 1 playing eighth-note patterns. The Clarinet enters with a sixteenth-note pattern at dynamic *f*. The Bassoon and French Horn play sustained notes. The Mute Trumpet and Tambourine enter with eighth-note patterns. The Conductor indicates a tempo of 8 measures per second. The Piano plays eighth-note patterns. The Cello/Bass and Viola play eighth-note patterns. The score concludes with a repeat sign and a section ending.

Fl.

Cl.

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns. 1

Vlas.

Vcs.

31 $\text{d} = \text{c. } 50$
legato

Fl. $\text{G} \ \text{b} \ 3$ \bullet *mp*

Cl. $\text{G} \ \text{b} \ 3$ \bullet *legato* o

B. Cl. $\text{G} \ \text{b} \ 3$ \bullet *legato* o. o

F Hn. $\text{G} \ \text{b} \ 3$ o *legato* o o o o

mp

Mrm. $\text{G} \ \text{b} \ 3$ $-$

Tamb. $\text{H} \ \text{b} \ 3$ $-$

Con. $\text{H} \ \text{b} \ 3$ f f $-$ $-$

Pno. $\text{G} \ \text{b} \ 3$ $-$

Ch. $\text{G} \ \text{b} \ 3$ $-$

Vlns.1 $\text{G} \ \text{b} \ 3$ $-$

Vlas. $\text{B} \ \text{b} \ 3$ $-$

Vcs. $\text{B} \ \text{b} \ 3$ $-$



32

Fl.

Cl.

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns.1

Vlas.

Vcs.

mf

legato

Ah

mp

mf

v

37

Fl.

Cl.

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns.1

Vlas.

Vcs.

41

Fl. *p*

Cl.

B. Cl. *p*

F Hn. *p*

Mrm.

Tamb.

Con.

Pno. 8 ---

Ch.

Vlns.1

Vlas.

Vcs.

45

Fl.

Cl.

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns.1

Vlas.

Vcs.

mf

mp

mf

mp

mf

49

$\text{♩} = \text{c. } 110$

Fl.

Cl.

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns.1

Vlas.

Vcs.

56

Fl.

Cl.

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns.1

Vlas.

Vcs.

62

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Clarinet (Cl.), Bassoon (B. Cl.), French Horn (F Hn.), Marimba (Mrm.), Tambourine (Tamb.), Conductor (Con.), Piano (Pno.), Cello (Ch.), Violin 1 (Vlns. 1), Viola (Vlas.), and Bass (Vcs.). The score is set in 5/4 time, indicated by the time signature at the end of each staff. The key signature varies by staff, with some using treble clef and others bass clef, and some having one sharp (F#) and others two sharps (C#). The music includes various note heads, rests, and dynamic markings like 'f' (fortissimo) for the violins and viola.

63

Fl.

Cl.

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns.1

Vlas.

Vcs.

f

66

Fl. $\frac{2}{4}$

Cl. $\frac{2}{4}$

B. Cl. $\frac{2}{4}$
mf

F Hn. $\frac{2}{4}$
mf

Mrm. $\frac{2}{4}$
 $\frac{2}{4}$ *mf*

Tamb. $\frac{2}{4}$

Con. $\frac{2}{4}$

Pno. $\frac{2}{4}$

Ch. $\frac{2}{4}$ *mf*

Nun, nun, nun, nun, nun, nun, nun Ah_____ Nun, nun, nun, nun, nun, nun, nun

Vlns.1 $\frac{2}{4}$

Vlas. $\frac{2}{4}$

Vcs. $\frac{2}{4}$ *pizz.*
 $\frac{2}{4}$ *mf*

71

Fl.

Cl.

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns.1

Vlas.

Vcs.

72

Fl.

Cl.

B. Cl. *mf*

F Hn. *f*

Mrm.

Tamb.

Con.

Pno.

Ch.

Nun, nun, nun, nun, nun, nun, nun

Nun, nun, nun, nun, nun, nun, nun

Vlns.1

Vlas.

Vcs.

77

Fl.

Cl.

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns.1

Vlas.

Vcs.

The musical score consists of ten staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (B. Cl.), French Horn (F Hn.), Marimba (Mrm.), Tambourine (Tamb.), Conductor (Con.), Piano (Pno.), Cello (Ch.), Violin 1 (Vlns.1), Viola (Vlas.), and Double Bass (Vcs.). The score is numbered 77 at the top left. The piano staff includes dynamic markings *mf* and *p*. The double bass staff includes dynamic markings *mf* and *p*.

78

Fl. *mf*

Cl. *mf*

B. Cl. *mf*

F Hn. *mf*

Mrm. *mf* *mp*

Tamb.

Con.

Pno. *mf*

Ch.

Vlns.1

Vlas.

Vcs. arco *mf*

85 $\text{♩} = \text{c. } 150$

Fl.

Cl.

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns.1

Vlas.

Vcs.

86

Fl.

Cl.

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns.1

Vlas.

Vcs.

mf

mf

mf

8

90

A musical score for orchestra and choir. The score consists of ten staves, each with a different instrument or voice part. The instruments include Flute (Fl.), Clarinet (Cl.), Bassoon (B. Cl.), French Horn (F Hn.), Mirliton (Mrm.), Tambourine (Tamb.), Conductor (Con.), Piano (Pno.), Chorus (Ch.), Violin 1 (Vlns.1), Viola (Vlas.), and Cello/Bass (Vcs.). The music is in common time, with a key signature of one sharp (F#). Measure 90 begins with the Flute and Clarinet playing eighth notes. The Bassoon has a short rest. The French Horn plays a sustained note with dynamic *f*. The Mirliton and Tambourine play eighth-note chords. The Conductor has a dynamic *f* and a fermata. The Piano and Chorus enter with eighth-note chords. The Violin 1 and Viola play eighth notes. The Cello/Bass enters with a sustained note.

Fl.

Cl.

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns.1

Vlas.

Vcs.

91

Fl.

Cl.

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns.1

Vlas.

Vcs.

8

Ah Ah Ah

95

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (B. Cl.), French Horn (F Hn.), Mute (Mrm.), Tambourine (Tamb.), Conductor (Con.), Piano (Pno.), Chorus (Ch.), Violin 1 (Vlns. 1), Oboe (Vlas.), and Cello/Bass (Vcs.). The key signature is one sharp. Measure 95 starts with a forte dynamic. The Flute, Clarinet, Bassoon, and French Horn play eighth notes. The Mute and Tambourine provide rhythmic support with eighth-note patterns. The Conductor indicates a tempo of 8. The Piano provides harmonic support with sustained notes. The Chorus and Violin 1 enter with eighth-note patterns. The Oboe and Cello/Bass provide harmonic support at the end of the measure.

96

Fl.

Cl.

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns.1

Vlas.

Vcs.

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flute (Fl.), Clarinet (Cl.), Bassoon (B. Cl.), French Horn (F Hn.), Mirliton (Mrm.), Tambourine (Tamb.), Conductor (Con.), Piano (Pno.), Chorus (Ch.), Violin 1 (Vlns.1), Viola (Vlas.), and Cello (Vcs.). The score is set in common time (indicated by the 'C' symbol) and uses a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Several staves begin with a single note followed by a fermata (a small horizontal line above the note head). The piano staff features a dynamic marking 'mf' (mezzo-forte) and a measure number '8'. The conductor staff shows a '2' above the first measure and a '3' above the second. The violins and viola staves show eighth-note patterns. The cello staff shows sixteenth-note patterns. The score concludes with a final measure ending with a double bar line and repeat dots, followed by a section of six blank measures.

100

Fl.

Cl.

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns.1

Vlas.

Vcs.

101

A musical score for orchestra and choir, page 40, measure 101. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), French Horn (F Hn.), Mirliton (Mrm.), Tambourine (Tamb.), Conductor (Con.), Piano (Pno.), Chorus (Ch.), Violins 1 (Vlns. 1), Bassoon (Vlas.), and Cello/Bass (Vcs.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns at *mf*.
- Clarinet (Cl.):** Playing eighth-note patterns at *mf*.
- Bass Clarinet (B. Cl.):** Playing eighth-note patterns.
- French Horn (F Hn.):** Playing eighth-note patterns at *mf*.
- Mirliton (Mrm.):** Playing eighth-note patterns at *mf*.
- Tambourine (Tamb.):** Playing eighth-note patterns.
- Conductor (Con.):** Playing eighth-note patterns.
- Piano (Pno.):** Playing eighth-note patterns.
- Chorus (Ch.):** Playing eighth-note patterns, with lyrics "Oh _____" appearing twice.
- Violins 1 (Vlns. 1):** Playing eighth-note patterns at *mf*.
- Bassoon (Vlas.):** Playing eighth-note patterns at *mf*.
- Cello/Bass (Vcs.):** Playing eighth-note patterns at *f*.

106

Fl.

Cl.

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns.1

Vlas.

Vcs.

Oh

107

Fl.

Cl.

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns.1

Vlas.

Vcs.

ff

f

f

f

Oh _____

f

f

110

Fl.

Cl.

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns.1

Vlas.

Vcs.

f

8

Ah Ah

f

112

Fl.

Cl.

B. Cl.

F Hn.

Mrm.

Tamb.

Con.

Pno.

Ch.

Vlns.1

Vlas.

Vcs.

Ah