

Marimba & Vibraphone Mini Concerto

Robert John Magnuson 2023

Approximate duration: 2:56



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

Notes to Percussionists: The brief appearance of claves and castanetes should be easily handled by each of you. Chose which you want.

Solos: In both solos, they do not become excessively gymnastic or 'showy'. They do not last only a few seconds. *If either - or both - of you wish to perform YOUR OWN SOLO, I'm amenable to that. Take this comment as a guide to what you might choose to create, possibly in an improvisational, on-the-spot manner.*

My designations of Hard Mallets (H.M.) or Soft Mallets (S.M.) is based on my rudimentary familiarity with pitched percussion instruments. I defer to your judgement, if futher mallet choices enhance the work.

Vibraphonist: I hope the instrument you have access to includes the motorized system driving rotating vanes, in the resonators below the bars. And that such can be controlled by on / off, as well as speed of vane rotation. I wish to exploit this feature during the performance. I have included notations in the score where change should happen, as described in this summary:

V:OFF	vibrato/speed turned off
V:S	vibrato/speed turned on, to a SLOW speed
V:F	vibrato/speed turned on, to a FAST speed
V:F-----S	the effect is already set FAST, and is adjusted over the note duration to slow-down, to the SLOWEST speed

Your use of the damper pedal is fully discretionary.

All my free compositions (and further info) are found at:

<https://www.gandsnut.net>

$\text{♩} = 120$

Piccolo
mp *mf*

Alto Flute
mf

Alto Clarinet
mf

Bassoon 1
mf

Bassoon 2
mf

Horn in F
mf

Vibraphone

Marimba

Claves
mf

Castanets
mf

Violin
arco *mf*

Viola
arco *mf*

Violoncello
arco *mf*

Contrabass
arco *mf*

7 $\text{♩} = 130$

Picc. *mp*

A. Fl. *mp*

A. Cl. *mp*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

F Hn. *mp*

Vib. H.M. V:OFF *f*

Mrm. H.M. *f*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

Detailed description: This page of a musical score, numbered 4, contains measures 7 through 10. The tempo is marked as quarter note = 130. The score is for a full orchestra. The Piccolo, Flute, and Clarinet parts are mostly silent, with notes appearing in measure 10. The Bassoon parts play a rhythmic pattern of eighth notes. The French Horn part has a melodic line starting in measure 8. The Vibraphone and Mallets parts play chords and melodic lines, with the Vibraphone marked 'H.M. V:OFF' and the Mallets 'H.M.'. The Viola, Violoncello, and Contrabass parts play a consistent eighth-note pattern. Dynamics range from *mp* to *f* and *p*.

11

Picc.

A. Fl.

A. Cl.

Bsn. 1

Bsn. 2

F Hn.

Vib.

Mrm.

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a symphony orchestra, page 5, starting at rehearsal mark 11. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are: Piccolo (treble clef, rests in first two measures, then eighth notes); Flute (treble clef, rests in first two measures, then eighth notes); Clarinet (treble clef, rests in first two measures, then eighth notes); Bassoon 1 (bass clef, eighth notes); Bassoon 2 (bass clef, eighth notes); French Horn (alto clef, rests in first two measures, then eighth notes); Violin (treble clef, eighth notes with a slur over the first two measures); Maracas (treble clef, chords and eighth notes); Viola (alto clef, eighth notes); Violoncello (bass clef, eighth notes); and Contrabass (bass clef, eighth notes). The Maracas part includes a section with a dashed line and a circled '8' below it, indicating a rhythmic pattern.

15

Picc.

A. Fl.

A. Cl.

Bsn. 1

Bsn. 2

Vib.

Mrm.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 6, contains measures 15, 16, and 17. The instruments are arranged in a standard orchestral layout. Piccolo (Picc.), Alto Flute (A. Fl.), and Alto Clarinet (A. Cl.) have rests in measures 16 and 17. Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) play a rhythmic pattern of eighth notes with slurs and accents. Vibraphone (Vib.) and Maracas (Mrm.) play a melodic line with slurs and accents. Viola (Vla.) plays a rhythmic pattern of eighth notes. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes. The score is written in a key signature of one flat and a 3/4 time signature.

18 $\text{♩} = 100$

Picc. *mf*

A. Fl. *mf*

A. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

F Hn. *mp*

Vib.

Mrm.

Vln. *mf* *mp* *mf* *mp*

Vla. *mf* *mp* *mf* *mp*

Vc. *mf* *mp* *mf* *mp*

Cb. *mf*

23

Picc. *pp*

A. Fl. *pp*

A. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

F Hn. *mf* *p*
S.M. V:S

Vib. S.M. *f*

Mrm. *f*

Vln. *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *pp*

29

Vib.

Mrm.

8

34 $\text{♩} = 60$

A. Fl. *mp*

A. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Vib.

Mrm. 8

Vln. *mf*

Vla. *mf*

Cb. *mf* pizz.

Detailed description: This page of a musical score covers measures 34, 35, and 36. The tempo is marked as quarter note = 60. The key signature changes from two flats (B-flat major/D-flat minor) in measure 34 to three sharps (F# major/C# minor) in measure 35. The woodwind section includes parts for Alto Flute, Alto Clarinet, Bassoon 1, Bassoon 2, and Vibraphone. The string section includes parts for Maracas, Violin, Viola, and Cello. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Cello part is marked *pizz.* (pizzicato). A maraca part in measure 34 is marked with an '8' and a dashed line indicating a rhythmic pattern.

37

Picc. *mp* *mp*

A. Fl. *mp*

A. Cl. *mp*

Bsn. 1

Bsn. 2

F Hn. *mp*

Vib. *f* H.M. V:OFF

Mrm. *f* H.M.

Vln. *f*

Vla.

Vc. *pizz.* *mf*

Cb.

41

Picc.

A. Fl.

A. Cl.

Bsn. 1

Bsn. 2

Vib.

Mrm.

Vln.

Vla.

Vc.

Cb.

mf

mf

ff

ff

4

5

5

Detailed description: This page of a musical score, numbered 41, contains ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo (Picc.) and Flutes (A. Fl.) parts have rests in the first two measures and enter in the third. The Clarinet (A. Cl.) part follows a similar pattern. The Basset Horns (Bsn. 1 and 2) play a rhythmic pattern of quarter notes. The Vibraphone (Vib.) and Mallets (Mrm.) play a melodic line with a four-measure slur in the first measure and a five-measure slur in the second, both marked with a forte (*ff*) dynamic. The Violins (Vln.) and Viola (Vla.) parts play a rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of quarter notes.

44

Picc.

A. Fl.

A. Cl.

Bsn. 1

Bsn. 2

F Hn.

Vib.

Mrm.

Vln.

Vla.

Vc.

Cb.

f

mf

Detailed description: This page of a musical score covers measures 44, 45, and 46. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Piccolo, Flute 1, Clarinet in A, Bassoon 1, Bassoon 2, French Horn, Vibraphone, Maracas, Violin, Viola, Violoncello, and Contrabass. Measures 44 and 45 are marked with a forte (*f*) dynamic, while measure 46 is marked with mezzo-forte (*mf*). The Piccolo and Flute 1 parts feature a melodic line with eighth-note patterns. The Clarinet and Bassoon parts have similar rhythmic patterns. The Bassoon 1 and 2 parts play a simple eighth-note accompaniment. The French Horn part has a few notes in measure 44. The Vibraphone and Maracas parts play a complex, syncopated eighth-note pattern. The Violin and Viola parts play a melodic line with eighth notes. The Violoncello and Contrabass parts play a simple eighth-note accompaniment.

47

Picc. *mp* *mf*

A. Fl. *mp* *mf*

A. Cl. *mp* *mf*

Bsn. 1 *mp* *mf* 3

Bsn. 2 *mp* *mf* 3

F Hn. *mp* *mf*

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

50

Marimba solo - Rubato - Ad Libitum

Mrm. *mf* 3 *mp* *f*

♩ = 80

Tutti ensemble

51

Picc. *mp* *p* 3

A. Fl. *mp* *mp* *p* 3

A. Cl. *mp* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

F Hn. *mp*

Vib. V:F

Vln. *arco* *mp*

Vla. *arco* *mp*

Vc. *arco* *mp*

Cb. *arco* *mp*

32 4

V:F----S
Vibraphone solo - Rubato - Ad Libitum

55

Vib. 8

♩ = 120

Tutti ensemble

56

The musical score is for a woodwind and string ensemble. It features the following parts: Piccolo (Picc.), Alto Flute (A. Fl.), Alto Clarinet (A. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn (F Hn.), Vibraphone (Vib.), Mallet Percussion (Mrm.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4+3/8 time and begins at measure 56. The key signature has three flats. The Piccolo part starts with a mezzo-piano (*mp*) dynamic and changes to mezzo-forte (*mf*) in the second measure. The Alto Flute, Alto Clarinet, Bassoon 1, and Bassoon 2 parts all start with a mezzo-forte (*mf*) dynamic. The French Horn part starts with a mezzo-forte (*mf*) dynamic. The Vibraphone and Mallet Percussion parts start with a forte (*f*) dynamic. The Violin, Viola, and Violoncello parts start with a mezzo-forte (*mf*) dynamic. The Contrabass part starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.

59

Picc.

A. Fl.

A. Cl.

Bsn. 1

Bsn. 2

F Hn.

Vib.

Mrm.

Vln.

Vla.

Vc.

Cb.

The image shows a page of a musical score for measures 59, 60, and 61. The score is for a full orchestra and includes parts for Piccolo, Flute, Clarinet, Bassoons, French Horn, Vibraphone, Mellophone, Violin, Viola, Violoncello, and Contrabass. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 59 begins with a Piccolo part. The score is written in standard musical notation with various note values, rests, and articulation marks. The page number '16' is in the top left corner, and the measure number '59' is at the top left of the staff.

62

A. Fl. *mp*

A. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Vib.

Mrm.

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mf*

65

Picc.

A. Fl.

A. Cl.

Bsn. 1

Bsn. 2

F Hn.

Vib.

Mrm.

Vln.

Vla.

Vc.

Cb.

mp

3

5

3

5

♩ = 120

69

Picc.

A. Fl.

A. Cl.

Bsn. 1

Bsn. 2

F Hn.

Vib.

Mrm.

Vln.

Vla.

Vc.

Cb.