## Little Gadabout

## Two-Step-Intermezzo

## COPYRIGHT CONSIDERATION

Composer: Gustave Colin

Original copyright 1911 U.S.A. Hawkes & Son, Denman Street, Piccadilly Circus, London, W. It is my understanding - here in 2022 - that this work is currently in the PUBLIC DOMAIN. In no manner do I make any claim on this composition.

Arranged by Robert John Magnuson, from instrument scores. Approximate duration: 3:51

In the wake of arranging Will Livernash's 'Bumble' piano piece, I am delighted to offer a second sparkling diamond of music. Like Livernash, the biographical details of Colin are buried deep in some recesses of the vast Internet. Which - in my opinion - is really a shame... I would love to find out more about this composer. The Internet also lists "Flash of Steel" for orchestral ensemble by Colin. There are numerous online notations for an impressionist painter also named Gustave Colin.

One surprising aspect of Colin's "Little Gadabout" is the availability of published instrumental parts for the piece. Violin, oboe, clarinet, 'cello, drums, as well as a piano reduction. Found online as a video (audio only), there's a "player piano" rendition, which is slightly different from the piano reduction score. Another YouTube video (audio only) of 'Gadabout' MUST be for two pianists, because, as written, it would be impossible for a single player.

## Arranger's Comment

Transcribing from the instrument parts made things go very quickly. Unlike 'Bumble'by Livernash, I've taken more orchestration and 'enhancement' liberties with this piece. For one, there are significant repetitions in the original score. In the interest of brevity, those have been removed. The essence of this gem of music remains, I hope satisfying for all.

All my free compositions (and further info) are found at: https://www.gandsnut.net











































