

Anche gli italiani prendono il blues

"Even Italians get the blues"

Robert John Magnuson 2022

Approximate duration: 2:31



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

Considering the partially 'somber' character of this work, my first thoughts for naming this, was with inclusion of 'doloroso' or 'solenne'. Then, instead of an Italian performance term, the present title came to me.

Note regarding synthesizer: owing to the huge variety of timbres / patches available on modern synths, I ask the player to approximate what is heard in the provided audio MP3 rendering (found on my website, listed below). And it is important that the volume can be controlled - preferably by a foot- or expression-pedal. This will provide less distraction to the player's contact with the keys. Also, an appropriate amplification system, sufficient to provide a full sound is desirable. Though tempting to use a keyboard synth with built-in speakers, such really doesn't produce an appropriate match to an ensemble like this.

All my free compositions (and further info) are found at:

<https://www.gandsnut.net>

$\text{♩} = 110$

Flute: mp , p
 English Horn: mp , p
 Clarinet: p , pp
 Horn in F: p , pp
 String Synthesizer: $mf \rightarrow p$
 Viola: arco, p , p , arco, pizz.
 Violoncello: mp , p , p , mf

5

Fl.: p , mf , pp
 E. Hn.: p , mf , pp
 Cl.: p
 F. Hn.: p
 Synth.: mp , mf
 Vla.: p
 Vc.: p , p , p

9

Fl.

E. Hn.

Cl.

F Hn.

Synth.

Vla.

Vc.

8 7
4 7
8 7
4 7
8 7
4 7
8 7
4 7

12

Fl.

E. Hn.

Cl.

F Hn.

Synth.

Vla.

Vc.

7 4
7 4
7 4
7 4
7 4
7 4
7 4

mp

mf

arco

15

Fl.

E. Hn.

Cl.

F Hn.

Synth.

Vla.

Vc.

p

mp

mp

pizz.

mf

18

Fl.

E. Hn.

Cl.

F Hn.

Synth.

Vla.

Vc.

mp

bo.

mp

bo.

8

8:

8:

8:

arco

mp

bo.

bo.

bo.

8:

6

6

6

6

6

6

21

Fl.

E. Hn.

Cl.

F Hn.

Synth.

Vla.

Vc.

24

Fl.

E. Hn.

Cl.

F Hn.

Synth.

Vla.

Vc.

27

Fl.

E. Hn.

Cl.

F Hn.

Synth.

Vla.

Vc.

mf

29

Fl.

E. Hn.

Cl.

F Hn.

Synth.

Vla.

Vc.

mp

pizz.

32

Fl.

E. Hn.

Cl.

F Hn.

Synth.

Vla.

Vc.

35

rit.

$\text{J} = 57$

Fl.

E. Hn.

Cl.

F Hn.

Synth.

Vla.

Vc.