

Interlude for Pipe Organ, Vibraphone, Marimba

Robert John Magnuson 2022

Approximate duration: 1:12



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

Note to Organist: I defer to your judgement in selecting which stops and/or mixtures you find appropriate. I also encourage your use of different stops/mixtures for both manuals and pedalboard. Whatever you choose, the vibraphone & marimba should still be on a near-equal sonic footing (if possible).

All my free compositions (and further info) are found at:
<https://www.gandsnut.net>

Tempo: ♩ = 80

Vibraphone *mf*

Marimba *mp*

Pipe Organ *mf*

4/4

Vib.

Mrm.

Org. *mp*

4/4

6

Vib.

Mrm.

Org.

8

Vib.

Mrm.

Org.

10

Vib.

Mrm.

Org.

This system contains measures 10, 11, and 12. The Vibraphone part features a melodic line with eighth-note patterns and rests. The Mallets part mirrors the Vibraphone's melodic line. The Organ part provides harmonic support with chords and a bass line. A double bar line is present at the end of measure 11.

13

Vib.

Mrm.

Org.

This system contains measures 13, 14, and 15. The Vibraphone part continues with a melodic line. The Mallets part follows the Vibraphone. The Organ part includes chords and a bass line. A double bar line is present at the end of measure 14.

16

Vib.

Mrm.

Org.

mf

mp

mf

19

Vib.

Mrm.

Org.

rit.

22 $\text{♩} = 55$

Vib.

Mrm.

Org.

The musical score consists of three systems. The first system is for Vibraphone (Vib.), the second for Mallets (Mrm.), and the third for Organ (Org.). The Vib. part features a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Mrm. part provides a simple accompaniment with chords. The Org. part has a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The tempo is marked as quarter note = 55.