

Gigue for Piano and Small Orchestra

Robert John Magnuson 2005



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

Originally this piece was titled, "Gallop for Piano and Orchestra". I wanted to make sure the 6/8 meter and 'feel' of the rhythm were considered a 'gallop'. Such is not accurate. Of the various dance styles of the baroque, the 'gigue' is more appropriate a description of 6/8 and the feel of this work. Also, it is more accurate to say the instruments shown constitute a "small orchestra". So, the current name for this composition is the best intention to be accurate.

This score is driven by the "Aegean Symphonic Orchestra" sound font, which can be downloaded, then installed and configured, from: <https://sites.google.com/view/hed-sounds/aegean-symphonic-orchestra> One advantage to this .SF2 file is selectable solo or ensemble strings.

All my free compositions (and further info) are found at:

<https://www.gandsnut.net>

♩ = 115

Flute *mp*

Oboe *mp*

Clarinet *mp* Div. I, II

Bassoon *mp*

French Horn

Trombone

Grand Piano *mf*

Violin Section I *mf*

Viola Section *mf*

Violoncello Section *mf*

Contrabass Section *f*

9

Fl.

Ob.

Cl.

Bsn.

F.Hn.

Tbn.

Pno.

Vins. I

Vins.

Vcs.

Cbs.

mf

mp

mp

Detailed description: This page of a musical score covers measures 9 through 13. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are silent throughout these measures. The Bassoon (Bsn.) and Trombone (Tbn.) parts begin in measure 9 with a rhythmic pattern of eighth notes (G2, F2, E2, D2) and conclude in measure 13 with a sustained half-note chord (G2, F2, E2, D2), marked *mf*. The French Horn (F.Hn.) part begins in measure 9 with a rhythmic pattern of eighth notes (G2, F2, E2, D2) and concludes in measure 13 with a sustained half-note chord (G2, F2, E2, D2), marked *mp*. The Piano (Pno.) part provides harmonic support with chords in the right hand and bass notes in the left hand. The Violin I (Vins. I) and Violin II (Vins.) parts play a consistent eighth-note accompaniment. The Viola (Vcs.) part plays a consistent eighth-note accompaniment. The Cello (Cbs.) part plays a consistent eighth-note accompaniment.

14

Musical score for page 14, measures 1-6. The score is written for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged as follows:

- Flute (Fl.): Rested.
- Oboe (Ob.): Rested.
- Clarinet (Cl.): Rested.
- Bassoon (Bsn.): Rested.
- French Horn (F.Hn.): Rested.
- Trombone (Tbn.): Rested.
- Piano (Pno.): Accompanying with chords and arpeggios.
- Violin I (Vins. I): Playing a melodic line with eighth and sixteenth notes.
- Violin II (Vins. II): Playing a similar melodic line to Violin I.
- Viola (Vcs.): Playing a rhythmic accompaniment of eighth notes.
- Cello (Obs.): Playing a rhythmic accompaniment of eighth notes.

20

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

F.Hn. *mf*

Tbn.

Pno.

Vins. I

Vins. II *mp*

Vcs. *mp*

Cbs. *mp*

29

Fl.

Ob.

Cl.

Bsn.

F.Hn.

Tbn.

Pno.

Vlns. I

Vlns. II

Vcl.

Cbs.

mp

mf

mp

mp

mp

37

Fl. *mp*

Ob. *mp*

Cl.

Bsn. *mf*

F.Hn. *mp*

Tbn.

Pno.

Vlns. I

Vlns. II

Vcs.

Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra, page 37. The score is written in G major (one sharp) and 4/4 time. It features twelve staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F.Hn.), Trombone (Tbn.), Piano (Pno.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vcs.), and Cello (Cbs.). The Flute and Oboe parts are marked *mp* (mezzo-piano) and play a melodic line starting in the fourth measure. The Bassoon part is marked *mf* (mezzo-forte) and plays a rhythmic pattern of eighth notes. The French Horn part is marked *mp* and plays a melodic line. The Piano part provides harmonic support with chords and arpeggios. The Violin I and II parts play rhythmic patterns of eighth notes. The Viola and Cello parts play rhythmic patterns of eighth notes. The Clarinet and Trombone parts are mostly silent in this section.

45

Fl.

Ob.

Cl.

Bsn.

F Hn.

Tbn.

Pno.

Vlns. I

Vlns.

Vcs.

Cbs.

53

Fl. *mf*

Ob. *mf*

Cl. Div. I, II *mf*

Bsn. *mf*

F.Hn.

Tbn.

Pno.

Vlns. I *mf*

Vlns. Div. I, II *mf*

Vcl. *mf*

Cbs. *mf*

Detailed description: This page of a musical score, numbered 53, features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is arranged in a standard orchestral format with ten staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F.Hn.), Trombone (Tbn.), Piano (Pno.), Violin I (Vlns. I), Violin II (Vlns.), Viola (Vcl.), and Cello (Cbs.). The Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, and Cello parts all begin with a dynamic marking of *mf* (mezzo-forte) at the start of their respective lines. The Clarinet and Violin II parts are marked "Div. I, II", indicating a first and second ending. The Piano part is more complex, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The French Horn and Trombone parts are currently silent, indicated by whole rests. The overall texture is light, with the woodwinds and strings providing a delicate accompaniment.

61

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

F.Hn. *mf*

Tbn. *mp*

Pno.

Vins. I *p*

Vins. II *Div. I, II*

Vcs. *p*

Cbs. *p*

66

Fl.

Ob.

Cl.

Bsn.

F.Hn.

Tbn.

Pno.

Vlns. I

Vlns. II

Vcl.

Cbs.

81

Musical score for page 81, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (F Hn., Tbn.), Piano (Pno.), Violins (Vins. 1, Vins.), Cello (Vcs.), and Double Bass (Obs.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piano part includes a dynamic marking of *mf* (mezzo-forte). The bassoon and cello parts also feature *mf* markings. The score consists of 12 measures across 13 staves.

88

Fl.

Ob.

Cl.

Bsn.

F Hn.

Tbn.

Pno.

Vins.1

Vins.

Vcs.

Cbs.

94

This musical score page, numbered 94, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flute (Fl.):** Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of whole rests.
- Oboe (Ob.):** Treble clef, key signature of two sharps. The staff contains five measures of whole rests.
- Clarinet (Cl.):** Treble clef, key signature of two sharps. The staff contains five measures of whole rests.
- Bassoon (Bsn.):** Bass clef, key signature of two sharps. The staff contains five measures of eighth-note and quarter-note patterns.
- F Horn (F.Hn.):** Bass clef, key signature of two sharps. The staff contains five measures of whole rests.
- Trumpet (Tbn.):** Bass clef, key signature of two sharps. The staff contains five measures of whole rests.
- Piano (Pno.):** Grand staff (treble and bass clefs), key signature of two sharps. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and eighth notes.
- Violin I (Vlns.1):** Treble clef, key signature of two sharps. The staff contains five measures of whole rests.
- Viola (Vlns.):** Bass clef, key signature of two sharps. The staff contains five measures of whole rests.
- Cello (Vcs.):** Bass clef, key signature of two sharps. The staff contains five measures of eighth-note and quarter-note patterns, mirroring the bassoon part.
- Double Bass (Obs.):** Bass clef, key signature of two sharps. The staff contains five measures of whole rests.

This page of a musical score, numbered 99, features a variety of instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), French Horn (F.Hn.), Trombone (Tbn.), Violin I (Vins.1), Violin II (Vins.), and Cello (Obs.) parts are currently silent, indicated by horizontal lines with a dash. The Bassoon (Bsn.) and Viola (Vcs.) parts have a few notes in the first measure, followed by rests. The Piano (Pno.) part is the most active, with a complex melodic and harmonic line in both the right and left hands. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

113

Fl.

Ob.

Cl.

Bsn.

F.Hn.

Tbn.

Pno.

Vlns. I

Vlns. II

Vcl.

Cbs.

mp

121

Fl. *mf*

Ob. *mf*

Cl. Div. I, II *mf*

Bsn. *mf*

F.Hn. *mp*

Tbn. *mp*

Pno. *mf* 8 15

Vlns. I *p* *mf* <

Vlns. II *p* *mf* <

Vcl. *p* *mf* <

Cbs. *p* *mf* <

127

Fl.

Ob.

Cl.

Bsn.

F.Hn.

Tbn.

Pno.

Vins. I

Vins.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 127 and 128. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F.Hn.), Trombone (Tbn.), Piano (Pno.), Violin I (Vins. I), Violin II (Vins.), Viola (Vcs.), and Cello (Cbs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written in a grand staff format. Measures 127 and 128 are marked with a double bar line. The piano part includes an 8-measure rest in measure 127. The woodwinds and strings play a rhythmic pattern of eighth notes in measure 128.