

# GentleWomen & GentleMen Need Each Other

Robert John Magnuson 2023

Approximate duration: 1:43



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

2023's first composition. Before a single note was written, I had a clear destination in mind; "a feeling of gentle". Additionally, I hoped to convey "a sweetness" and relaxed simplicity. A magical experience between two spirits that must be together.

**Note regarding synthesizer:** owing to the huge variety of timbres / patches available on modern synths, I ask the player to approximate what is heard in the provided audio MP3 rendering. And it is important that the volume can be controlled - preferably by a foot- or expression-pedal. Also, an appropriate amplification system, sufficient to provide a full sound is desirable. Using any synth's "built-in speakers" is discouraged.

All my free compositions (and further info) are found at:  
<https://www.gandsnut.net>

*1* ♩ = 70

Alto Flute

Basset Horn *p*

Tenor Recorder *mp*

Bass Flute

Bassoon

Harp

String Synthesizer *mf*

Violas

Violoncellos

Contrabass

3

A. Fl. *mp*

Ba. Hn.

T. Rec.

B. Fl. *mf*

Bsn. *mp*

Hrp. *mp*

Synth.

Vlas. arco *mf*

Vcs. pizz. *mf*

Cb. pizz. *mp*

5

A. Fl.

Ba. Hn.

T. Rec.

B. Fl.

Bsn.

Hrp.

Synth.

Vlas.

Vcs.

Cb.

3

3

6

A. Fl.

Ba. Hn.

T. Rec.

B. Fl.

Bsn.

Hrp.

Synth.

Vlas.

Vcs.

Cb.

*mp*

*mf*

*arco*

*mf*

8

A. Fl.

Ba. Hn.

T. Rec.

B. Fl.

Bsn.

Hrp.

Synth.

Vlas.

Vcs.

Cb.

*mp*

*mf*

*f*

6/4

10

A. Fl. *mp*

Ba. Hn. *mp*

T. Rec. *mp*

B. Fl. *mp*

Bsn. *mp*

Hrp.

Synth. *mp*

Vlas. *mp*

Vcs. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 10, 11, and 12. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with ten staves. The woodwind section includes Alto Flute (A. Fl.), Baritone Horn (Ba. Hn.), Trombone (T. Rec.), Bass Flute (B. Fl.), and Bassoon (Bsn.), all playing a rhythmic pattern of quarter notes with rests. The string section (Vlas., Vcs., Cb.) provides harmonic support with sustained notes and rhythmic patterns. The keyboard section (Hrp., Synth.) features a harp with arpeggiated chords and a synthesizer with sustained chords. The dynamic marking *mp* (mezzo-piano) is indicated for most parts. Measure 10 begins with a rehearsal mark. Measure 11 contains a key signature change to one sharp. Measure 12 ends with a double bar line.

12

A. Fl.

Ba. Hn.

T. Rec.

B. Fl.

Bsn.

Hrp.

Synth.

Vlas.

Vcs.

Cb.

*p*

*mp*

*mf*

*pizz.*

*arco*



14

A. Fl.

Ba. Hn.

T. Rec.

B. Fl.

Bsn.

Hrp.

Synth.

Vlas.

Vcs.

Cb.

Detailed description of the musical score: The score is for measures 14 and 15. It features ten staves: A. Fl., Ba. Hn., T. Rec., B. Fl., Bsn., Hrp., Synth., Vlas., Vcs., and Cb. The key signature is one sharp (F#). The A. Fl. part has a dotted quarter note followed by eighth notes. The Ba. Hn. part has a quarter rest followed by eighth notes. The T. Rec. part has a dotted quarter note followed by eighth notes. The B. Fl. part has a quarter note followed by eighth notes, with a triplet of eighth notes in measure 15. The Bsn. part has a quarter rest followed by a quarter note. The Hrp. part has a quarter rest followed by a triplet of eighth notes. The Synth. part has a quarter note followed by eighth notes. The Vlas. part has a quarter note followed by eighth notes, with a triplet of eighth notes in measure 15. The Vcs. part has a quarter note followed by a quarter rest. The Cb. part has a quarter note followed by a quarter rest.

15

A. Fl.

Ba. Hn.

T. Rec.

B. Fl.

Bsn.

Hrp.

Synth.

Vlas.

Vcs.

Cb.

16

A. Fl. *mp*

Ba. Hn.

T. Rec. *mp*

B. Fl. *p* *mf*

Bsn. *mp*

Hrp.

Synth.

Vlas. *p* *mf*

Vcs.

Cb.

Detailed description of the musical score: The score is for page 11, starting at measure 16. It features ten staves for various instruments. The key signature is one sharp (F#). The A. Fl. and T. Rec. parts play a melodic line with eighth notes and rests, marked *mp*. The Ba. Hn. part plays a similar melodic line. The B. Fl. part has a rest in measure 16, followed by a half note G4 in measure 17, a half note A4 in measure 18, and a sixteenth-note triplet of G4, A4, B4 in measure 19, marked *p* and *mf*. The Bsn. part plays a bass line with eighth notes and rests, marked *mp*. The Hrp. part has a rest in measure 16, followed by a chord of G4, A4, B4 in measure 17, and a rest in measure 18, marked *mp*. The Synth. part has a rest in measure 16, followed by a chord of G4, A4, B4 in measure 17, a rest in measure 18, and a half note G4 in measure 19. The Vlas. part has a rest in measure 16, followed by a half note G4 in measure 17, a half note A4 in measure 18, and a sixteenth-note triplet of G4, A4, B4 in measure 19, marked *p* and *mf*. The Vcs. and Cb. parts play a bass line with eighth notes and rests.

17

A. Fl. *p*

Ba. Hn. *p*

T. Rec. *p*

B. Fl. *p* *mf* *p*

Bsn. *mp*

Hrp. *mp*

Synth. *mp*

Vlas. *p* *mf* *p*

Vcs. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 17, 18, and 19. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with ten staves. The woodwind section includes Alto Flute (A. Fl.), Baritone Horn (Ba. Hn.), Tenor Recorder (T. Rec.), Bass Flute (B. Fl.), and Bassoon (Bsn.). The string section includes Violins (Vlas.), Violas (Vcs.), and Cellos (Cb.). A Harp (Hrp.) and a Synth. are also present. The woodwinds and strings play a rhythmic pattern of eighth notes in measures 17 and 18, followed by a melodic line in measure 19. The B. Fl. and Vlas. parts feature a dynamic shift from *p* to *mf* in measure 18. The Harp and Synth. provide accompaniment with chords and textures. The page concludes with a double bar line at the end of measure 19.