## Five Incidentals for Solo Piano Number 5

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I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

If all Five Incidentals are performed in sequence, Number 5 can be a great culmination to the suite. The pianist is encouraged to take the notated 'scherzando' as a starting point of how playful, even mischevious the R.H. can be expressed.

Also, give extra expressive attention to the L.H. staccato marks.

This score is driven by the "Aegean Symphonic Orchestra" sound font, which can be downloaded, then installed and configured, from: https://sites.google.com/view/hed-sounds/aegean-symphonic-orchestra One advantage to this .SF2 file is selectable solo or ensemble strings.

> All my free compositions (and further info) are found at: https://www.gandsnut.net





























