

Five Incidentals for Solo Piano

Number 1

Robert John Magnuson

2009



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

This score is driven by the "Aegean Symphonic Orchestra" sound font, which can be downloaded, then installed and configured, from: <https://sites.google.com/view/hed-sounds/aegean-symphonic-orchestra> One advantage to this .SF2 file is selectable solo or ensemble strings.

All my free compositions (and further info) are found at:

<https://www.gandsnut.net>

$\text{♩} = 75$

6

mf

5

8

8

3 3 3

8

3 3 3

10

8

8

14

Musical notation for measures 14-16. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. Measure 14 features a treble clef with a half note chord and a bass clef with a half note. Measure 15 has a treble clef with a half note and a bass clef with a triplet of eighth notes. Measure 16 has a treble clef with a half note and a bass clef with a half note. A double bar line with repeat dots is at the end of measure 16.

17

Musical notation for measures 17-18. Measure 17 has a treble clef with an eighth-note triplet and a bass clef with a half note. Measure 18 has a treble clef with an eighth-note triplet and a bass clef with a half note. A dashed line with the number 8 above it spans the eighth-note triplet in measure 18.

19

Musical notation for measures 19-20. Measure 19 has a treble clef with an eighth-note triplet and a bass clef with a half note. Measure 20 has a treble clef with an eighth-note triplet and a bass clef with a half note. A dashed line with the number 8 above it spans the eighth-note triplet in measure 20.

21

Musical notation for measures 21-22. Measure 21 has a treble clef with a half note and a bass clef with a triplet of eighth notes. Measure 22 has a treble clef with a half note and a bass clef with a triplet of eighth notes. A dashed line with the number 8 above it spans the eighth-note triplet in measure 22. The number 5 is written below the bass clef in measure 22.

23

Musical notation for measures 23-25. Measure 23 has a treble clef with a half note and a bass clef with a triplet of eighth notes. Measure 24 has a treble clef with a half note and a bass clef with a triplet of eighth notes. Measure 25 has a treble clef with a half note and a bass clef with a half note. A dashed line with the number 8 above it spans the eighth-note triplet in measure 25. The number 5 is written below the bass clef in measure 23, and the number 3 is written below the bass clef in measure 24.

26

L.H. 8

28

8

30

L.H. 15

8

32

L.H. 15

34

Red.

*