

# Exordium to an Importance

Robert John Magnuson 2022

Approximate duration: 1:59



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the "Contact Me" form on my website listed below if you have a video of a performance, to arrange how I might receive such.

Composer Blake Neely scored a masterpiece theme music for the 2020 film 'Greyhound' starring Tom Hanks. I find Neely's use of brass instruments inspirational and instructive. Thus my amateur exploration into this style of scoring. Well worth a listen, Neely's music can be heard on YouTube: <https://www.youtube.com/watch?v=wJvTCWk3cPc>

**Exordium** - *Definition: a short section (as of a book) that leads to or explains the main part*

All my free compositions (and further info) are found at:

<https://www.gandsnut.net>

$\text{♩} = 60$

Alto Flute

English Horn

Clarinet

Bassoon

Horn in F 1

Horn in F 2

Flugelhorn

Euphonium

Percussion

Timpani

Grand Piano

Violins

Violas

Violoncellos

Contrabasses

The musical score is for page 2 of a piece, starting with a tempo of quarter note = 60. The key signature has one flat (B-flat). The time signature is 5/4. The instruments are arranged in the following order from top to bottom: Alto Flute, English Horn, Clarinet, Bassoon, Horn in F 1, Horn in F 2, Flugelhorn, Euphonium, Percussion, Timpani, Grand Piano, Violins, Violas, Violoncellos, and Contrabasses. The woodwinds and strings play a melodic line starting in the fourth measure, while the brass instruments play a similar line starting in the fifth measure. The Grand Piano plays a sustained chord in the fifth measure. The Percussion and Timpani play a rhythmic pattern in the fifth measure. The Violins play a melodic line in the fifth measure, marked arco and Red. The Violas play a melodic line in the fifth measure, marked arco and pp. The Violoncellos play a melodic line in the fifth measure, marked pp and arco. The Contrabasses play a melodic line in the fifth measure, marked pp. The score includes dynamic markings such as ppp, pp, p, and mp, and performance instructions like arco and Red. The music is in 5/4 time and begins with a tempo marking of quarter note = 60.

7

A. Fl.

E. Hn.

Cl.

Bsn.

F Hn. 1

F Hn. 2

Flghn.

Euph.

Perc.

Timp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

*p*

*p*

*p*

*p*

*pp* <sup>3</sup>

*mf*

*mp*

*p*

*p*

*p*

*p*

8

8

8

Red.

*p*

*p*

*p*

*p*

14

A. Fl.

E. Hn.

Cl.

Bsn.

F Hn. 1

F Hn. 2

Flghn.

Euph.

Perc.

Timp.

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

*mf* *p* *ppp* *p* *pp* *mp*

8 (Red.) Red. Red. Red. 8 15 15

18

A. Fl. *mp*

E. Hn. *mp*

Cl. *mp*

Bsn. *mp*

F Hn. 1 *p*

F Hn. 2 *p*

Flghn. *pp*

Euph. *mp*

Perc.

Timp.

Pno. *mp* *mf*

Vlins. *red.*

Vlas. *red.*

Vcs. *red.*

Cbs. *mp*

22

A. Fl. *p* *pp*

E. Hn. *p* *pp*

Cl. *p* *pp*

Bsn. *mp* *pp*

F Hn. 1 *p* *pp*

F Hn. 2 *p* *pp*

Flghn. *p* *pp*

Euph. *p* *pp*

Perc.

Timp. *p*

Pno.

Vlms. *p* *pp*

Vlas. *p* *pp*

Vcs. *p* *pp*

Cbs. *pp*

Detailed description: This page of a musical score, numbered 22, features a variety of instruments. The woodwind section includes Alto Flute, English Horn, Clarinet, Bassoon, First and Second French Horns, and Flute in G major. The brass section consists of Euphonium and Trombone. The percussion section includes Timpani. The string section includes Violins, Violas, Violas, Cellos, and Double Basses. The piano part is also present. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The dynamics range from piano (*p*) to pianissimo (*pp*). The music is characterized by melodic lines in the woodwinds and strings, with some instruments playing sustained notes or chords. The piano part provides harmonic support with chords and moving lines. The overall texture is rich and orchestral.