

Grand Entrance and Imperial March of the Overweight Pixies

Robert John Magnuson 2022

Approximate duration: 1:50



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

In Gilbert & Sullivan's opera 'Iolanthe', the Fairies play a significant role. They are immortal, magical creatures, and not human, though they look so.

Quite out of the blue, pixies came into my mind. Google claims they are "...tiny elflike spirits or mischievous fairies, dressed in green who dance in the moonlight to the music of frogs and crickets." Illustrations / images of pixies seem to overwhelmingly look trim, youthful, dare I say, impish?

This piece explores the music that announces an entourage of, well, FAT pixies... A serious contradiction, but humorous to me.

All my free compositions (and further info) are found at:
<https://www.gandsnut.net>

i $\text{♩} = 75$

Alto Flute

Heckelphone

Bass Clarinet

Bassoon

Concert Snare Drum

Concert Bass Drum

Percussion

Horn in F

Euphonium

Tuba

Violas

Violoncellos

Contrabasses

pp

f

crash cymbals

ff

3

3

3

3

3

2

A. Fl. *mf*

Hph. *mf*

B. Cl. *mp* *mf* *mp*

Bsn. *mf*

Con. Sn. *f*

Con. BD

Perc. *mf*

F Hn. *mf* *f*

Euph. *mp*

Tba. *mf* *mp*

Vlas. *arco* *mf* *f*

Vcs. *arco* *mf* *f*

Cbs. *f*

Detailed description: This page of a musical score contains 13 staves. The woodwind section includes Alto Flute (A. Fl.), Horn in F (Hph.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The percussion section includes Concert Snare (Con. Sn.), Concert Bass Drum (Con. BD), and Percussion (Perc.). The brass section includes Flute in C (F Hn.), Euphonium (Euph.), and Trombone (Tba.). The string section includes Violas (Vlas.), Violas (Vcs.), and Cellos (Cbs.). The score is in 3/4 time with a key signature of one flat (B-flat major or D minor). It begins with a second ending bracket. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the percussion provides rhythmic support.

6 $\text{♩} = 77$

A. Fl. *mf*

Hph. *mf*

B. Cl. *mf*

Bsn. *mf*

Con. Sn. *mp*

Con. BD *mf*

Perc. *f* open hi-hat

F. Hn. *mp* *mf* *mf*

Euph. *mp* *mf* *mf*

Tba. *mp* *mf* *mf*

Vlas. *mp* *mf* *f*

Vcs. *mp* *mf* *f*

Cbs. *mp* *mf* *f*

12

A. Fl.

Hph.

B. Cl.

Bsn.

Con. Sn.

Con. BD

Perc.

F Hn.

Euph.

Tba.

Vlas.

Vcs.

Cbs.

mp

3

3

16

A. Fl.

Hph.

B. Cl.

Bsn.

Con. Sn.

Con. BD

Perc.

F Hn.

Euph.

Tba.

Vlas.

Vcs.

Cbs.

f

mf

f

mf

f

mf

f

mf

21

A. Fl.

Hph.

B. Cl.

Bsn.

Con. Sn.

Con. BD

Perc.

F Hn.

Euph.

Tba.

Vlas.

Vcs.

Cbs.

26

A. Fl.

Hph.

B. Cl.

Bsn.

Con. Sn.

Con. BD

Perc.

F Hn.

Euph.

Tba.

Vlas.

Vcs.

Cbs.

31

A. Fl.

Hph.

B. Cl.

Bsn.

Con. Sn.

Con. BD

Perc.

F Hn.

Euph.

Tba.

Vlas.

Vcs.

Cbs.

f

mf f

crash cymbals
open high-hat

3

3

3

3

35

A. Fl.

Hph.

B. Cl.

Bsn.

Con. Sn.

Con. BD

Perc.

F Hn.

Euph.

Tba.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 35 through 38. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is arranged in a multi-staff format. The woodwind section includes Alto Flute (A. Fl.), Harp (Hph.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Flute (F Hn.), Euphonium (Euph.), and Trombone (Tba.). The percussion section includes Concert Snare (Con. Sn.), Concert Bass Drum (Con. BD), and Percussion (Perc.). The brass section includes Valve Trumpet (Vlas.), Valve Trombone (Vcs.), and Cymbals (Cbs.). The woodwinds and brass play melodic lines with eighth and quarter notes, often with slurs. The percussion provides a steady rhythmic accompaniment with snare and bass drum patterns.

39

A. Fl. *f*

Hph. *f*

B. Cl. *f*

Bsn. *ff*

Con. Sn.

Con. BD *f*

Perc. open hi-hat concert cymbals vibra-slap

F Hn. *ff*

Euph. *ff*

Tba. *ff*

Vlas.

Vcs.

Cbs.

45

A. Fl. *f* 3

Hph. *f* 3

B. Cl. *f* 3

Bsn. *mf*

Con. Sn. >

Con. BD *mf*

Perc. >

F Hn. *mf*

Euph. *mf*

Tba. *mf*

Vlas.

Vcs.

Cbs.

50

A. Fl.

Hph.

B. Cl.

Bsn.

Con. Sn.

Con. BD

Perc.

F Hn.

Euph.

Tba.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 50 through 53. The score is for a large ensemble, including woodwinds, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section (A. Fl., Hph., B. Cl., Bsn., F Hn., Euph., Tba.) plays a melodic line that begins with a half note G4 and a quarter note A4 in measure 50, followed by a series of eighth notes. The percussion section (Con. Sn., Con. BD, Perc.) provides a rhythmic accompaniment with snare drum patterns and cymbal accents. The string section (Vlas., Vcs., Cbs.) plays a steady eighth-note accompaniment. The score concludes with a final measure (measure 53) where several instruments hold a long note.

54

A. Fl.

Hph.

B. Cl.

Bsn.

Con. Sn.

Con. BD

Perc.

F Hn.

Euph.

Tba.

Vlas.

Vcs.

Cbs.

60

A. Fl.

Hph.

B. Cl.

Bsn.

Con. Sn.

Con. BD

Perc.

concert cymbals

F Hn.

Euph.

Tba.

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score, page 15, starting at measure 60. The score is arranged in a system with 13 staves. The instruments are: A. Fl. (Alto Flute), Hph. (Harmonica), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Con. Sn. (Contra Snare), Con. BD (Contra Bass Drum), Perc. (Percussion, specifically concert cymbals), F Hn. (F Horn), Euph. (Euphonium), Tba. (Tuba), Vlas. (Violoncello), Vcs. (Violoncello), and Cbs. (Cello). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of a single melodic line for most instruments, with a rhythmic pattern of a quarter note followed by a quarter rest, then a quarter note. The percussion parts have specific rhythmic patterns: Con. Sn. and Con. BD have a quarter note followed by a quarter rest, then a quarter note; Perc. has a quarter note followed by a quarter rest, then a quarter note, with a cymbal symbol above the first note. The strings (Vlas., Vcs., Cbs.) have a similar rhythmic pattern. The page ends with a double bar line at the end of measure 62.