

English Horn Nonetto

Robert John Magnuson 2022

Approximate duration: 2:23



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

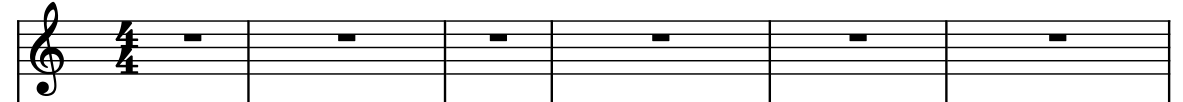
A **nonet** is a composition which requires nine musicians for a performance, or a musical group that consists of nine people. This piece began with the grand notion of becoming a "English Horn Concerto". More concerti will definitely be produced, including the following instruments: euphonium, mixed flutes (soprano, alto, bass), bassoon, and perhaps viola. Here we find the English Horn is mostly a featured soloist.

All my free compositions (and further info) are found at:

<https://www.gandsnut.net>

♩ = 80

English Horn



English Horn staff with rests in 4/4 time.

Alto Flute



Alto Flute staff with notes in 4/4 time, dynamic *mp*.

Clarinet



Clarinet staff with notes in 4/4 time, dynamic *p*.

Bassoon



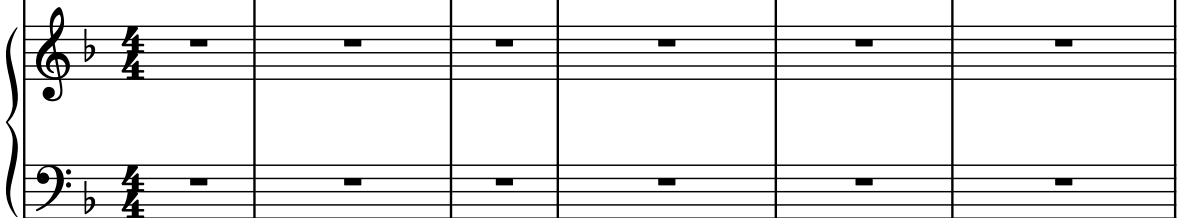
Bassoon staff with notes in 4/4 time, dynamic *mp*, and a triplet of eighth notes.

Horn in F



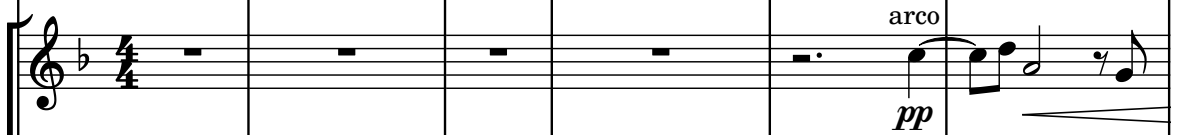
Horn in F staff with notes in 4/4 time, dynamic *mp*, and a triplet of eighth notes.

Piano



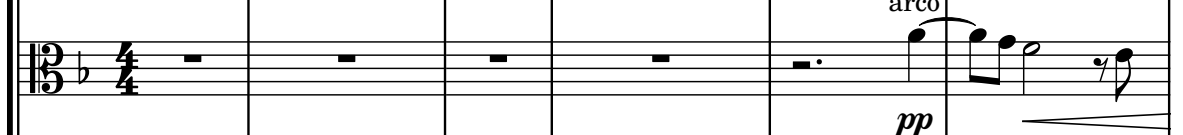
Piano grand staff with rests in 4/4 time.

Violins



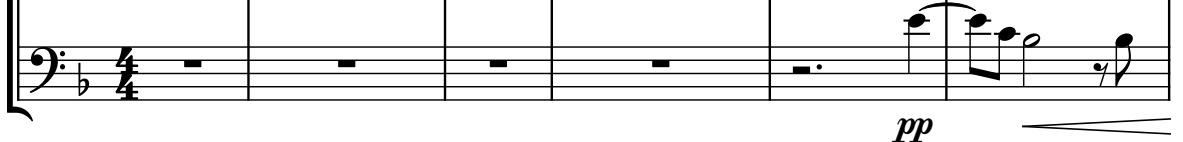
Violins staff with notes in 4/4 time, dynamic *pp*, and *arco* marking.

Violas



Violas staff with notes in 4/4 time, dynamic *pp*, and *arco* marking.

Violoncellos



Violoncellos staff with notes in 4/4 time, dynamic *pp*, and *arco* marking.

7

E. Hn.

A. Fl.

Cl.

Bsn.

F Hn.

Pno.

Vlns.

Vlas.

Vcs.

p *mf* *f* *p* *p* *mf* *p* *p* *mf* *p* *mf* *mp* *mf* *mp*

11

E. Hn.

A. Fl. *mp*

Cl. *p*

Bsn.

F Hn. *p*

Pno.

Vlins.

Vlas.

Vcs.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is in 3/4 time and consists of nine staves. The instruments are: E. Hn. (English Horn), A. Fl. (Alto Flute), Cl. (Clarinet), Bsn. (Bassoon), F Hn. (F Horn), Pno. (Piano), Vlins. (Violins), Vlas. (Violas), and Vcs. (Violas). The key signature has one flat (B-flat). The score begins at measure 11. The E. Hn. part has a melodic line with a slur over the first two measures. The A. Fl. part enters in measure 3 with a melodic line marked *mp*. The Cl. part enters in measure 3 with a melodic line marked *p*. The Bsn. part is silent. The F Hn. part enters in measure 5 with a melodic line marked *p*. The Pno. part has a bass line with chords and a treble line with chords. The Vlins. part has a melodic line with slurs. The Vlas. part has a melodic line with slurs. The Vcs. part has a bass line with slurs.

16

E. Hn.

A. Fl.

Cl.

Bsn.

F Hn.

Pno.

Vlins.

Vlas.

Vcs.

Detailed description: This is a page of a musical score, page 5, starting at measure 16. The score is for a full orchestra. The instruments listed on the left are E. Hn. (English Horn), A. Fl. (Alto Flute), Cl. (Clarinet), Bsn. (Bassoon), F Hn. (French Horn), Pno. (Piano), Vlins. (Violins), Vlas. (Violas), and Vcs. (Violas). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The E. Hn. part has a melodic line with a slur over measures 17-18 and a dynamic marking of *mf*. The woodwinds (A. Fl., Cl., Bsn., F Hn.) have rhythmic patterns, with the A. Fl. and Bsn. playing eighth notes. The strings (Vlins., Vlas., Vcs.) play a rhythmic accompaniment of eighth notes. The piano part has chords and single notes, with a dynamic marking of *mf*. The score is divided into five measures, with measure 16 being the first measure on this page.

21 $\text{♩} = 110$

E. Hn. *ff* 3

A. Fl. *p*

Cl.

Bsn.

F Hn.

Pno.

Vlins.

Vlas. *pizz.*

Vcs. *pizz.*

24

E. Hn.

A. Fl.

Cl.

Bsn.

F Hn.

Pno.

Vlms.

Vlas.

Vcs.

26

E. Hn.

A. Fl. *p*

Cl.

Bsn.

F Hn.

Pno.

Vlins.

Vlas.

Vcs.

Detailed description: This page of a musical score contains measures 26 and 27 for a woodwind and string ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged vertically from top to bottom: E. Hn. (English Horn), A. Fl. (Alto Flute), Cl. (Clarinet), Bsn. (Bassoon), F Hn. (F Horn), Pno. (Piano), Vlins. (Violins), Vlas. (Violas), and Vcs. (Cellos). The E. Hn., Cl., and F Hn. parts feature melodic lines with slurs and accents. The A. Fl. part is marked *p* and consists of simple rhythmic patterns. The Bsn. part has a more active rhythmic line. The Pno., Vlins., and Vcs. parts provide harmonic support with chords and rhythmic accompaniment. The Vlas. part has a consistent eighth-note accompaniment.

28

E. Hn.

A. Fl.

Cl.
mp

Bsn.

F Hn.
p

Pno.
8

Vlins.

Vlas.

Vcs.

Detailed description: This page of a musical score contains measures 28, 29, and 30. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes E. Hn., A. Fl., Cl., Bsn., and F Hn. The strings section includes Vlins., Vlas., and Vcs. The piano part (Pno.) is shown in grand staff notation. Measure 28 features a melodic line in the woodwinds and strings, with a piano accompaniment. Measure 29 continues this melodic line. Measure 30 concludes the phrase with a final note and a fermata. Dynamic markings include *mp* (mezzo-piano) for the Clarinet and *p* (piano) for the Flute. An accent (>) is placed over the final note of the piano part in measure 28. A first ending bracket with the number '8' is present in the piano part, spanning measures 28 and 29.

30

E. Hn.

A. Fl.

Cl.

Bsn.

F Hn.

Pno.

Vlins.

Vlas.

Vcs.

31

E. Hn.

A. Fl.

Cl.

Bsn.

F Hn.

Pno.

Vlins.

Vlas.

Vcs.

3

33

E. Hn.

A. Fl.

Cl.

Bsn.

F Hn.

Pno.

Vlns.

Vlas.

Vcs.

arco

arco

Detailed description: This page of a musical score, numbered 12, contains measures 33 through 35. The score is for a full orchestra and piano. The instruments listed are E. Hn. (English Horn), A. Fl. (Alto Flute), Cl. (Clarinet), Bsn. (Bassoon), F Hn. (F Horn), Pno. (Piano), Vlns. (Violins), Vlas. (Violas), and Vcs. (Violas). The key signature is one sharp (F#) and the time signature is 3/4. Measure 33 shows the woodwinds and strings beginning their parts. Measure 34 continues the development of these parts. Measure 35 concludes the section with sustained notes in the strings and woodwinds. Dynamic markings 'arco' are present in the Viola and Violoncello parts in measures 34 and 35.

36 $\text{♩} = 75$

E. Hn. *p* *f*

A. Fl. *p* *pp*

Cl. *p*

Bsn. *p*

F Hn. *p* *pp*

Pno. *molto legato* *mf* *mp*
damper pedal ad lib

Vlns. *p*

Vlas. *p* *pp*

Vcs. *mp* *pp*

39

E. Hn.

A. Fl.

Cl.

Bsn.

F Hn.

Pno.

Vlms.

Vlas.

Vcs.

p

mp

mp

mp

mp

42

E. Hn.

A. Fl.

Cl.

Bsn.

F Hn.

Pno.

Vlins.

Vlas.

Vcs.

p

mf

p

p

p

p

mp

Detailed description: This is a page of a musical score, page 15, starting at measure 42. The score is for a symphony orchestra and includes parts for E. Hn., A. Fl., Cl., Bsn., F Hn., Pno., Vlins., Vlas., and Vcs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The E. Hn. part begins with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The A. Fl. part has a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The Cl. and Bsn. parts have a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The F Hn. part has a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The Pno. part has a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The Vlins. part has a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The Vlas. part has a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The Vcs. part has a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. Dynamic markings include *p* (piano) for E. Hn., Cl., Bsn., Vlins., and Vlas.; *mf* (mezzo-forte) for A. Fl.; and *mp* (mezzo-piano) for Vcs. The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments.