

Electric Bass With Ensemble

Number #2

Robert John Magnuson 2022

Approximate duration: 1:47



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

Note To Bassist: Whereas I recommended no effects be used in companion piece #1, here, I think some very light slow chorus or slow phase-shift effect might apply nicely... Such effects can be tried during rehearsal, with fellow musician's feedback / opinions. Maybe even very light tremolo. You might also consider switching an effect on or off at strategic points in the score.

All my free compositions (and further info) are found at:
<https://www.gandsnut.net>

$\text{♩} = 90$

Oboe

Bb Clarinet

Bassoon

Horn in F

Flugelhorn

Piano

Viola

Violoncello

Electric Bass

The musical score is for page 2 of a piece, marked with a tempo of quarter note = 90. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Oboe, Bb Clarinet, Bassoon, Horn in F, Flugelhorn, Piano, Viola, Violoncello, and Electric Bass. The Oboe, Bb Clarinet, and Bassoon parts begin in the fifth measure with dynamics of *mp*, *p*, and *mp* respectively. The Piano part has dynamics of *mp* and *mf*. The Viola and Violoncello parts enter in the seventh measure with dynamics of *mp* and *mp*, both marked *arco*. The Electric Bass part has a dynamic of *mf*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

8

Ob. *mf* *pp*

Bb Cl. *mf* *pp*

Bsn. *mf* *pp* *mp*

F Hn. *p* *pp*

Flghn. *p* *pp*

Pno.

Vla. *pp* *mf* pizz.

Vc. *pp* *mf* pizz.

El. B. *f*

10 10[.] 12 10[.] 12-14 14 14 12[.] 14

14

Ob.

Bb Cl.

Bsn.

F Hn.

Flghn.

Pno.

Vla.

Vc.

El. B.

The musical score for page 4, measures 14-18, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ob. (Oboe):** Treble clef, one sharp (F#). Measures 14-18 contain whole rests.
- Bb Cl. (B-flat Clarinet):** Treble clef, two sharps (F#, C#). Measures 14-18 contain whole rests.
- Bsn. (Bassoon):** Bass clef, one sharp (F#). Measures 14-18 contain a rhythmic pattern of quarter notes with eighth-note rests.
- F Hn. (Flute):** Treble clef, one sharp (F#). Measures 14-18 contain whole rests.
- Flghn. (Flute-guitar):** Treble clef, two sharps (F#, C#). Measures 14-18 contain whole rests.
- Pno. (Piano):** Grand staff (treble and bass clefs, one sharp). Measures 14-18 contain a complex accompaniment with chords and moving lines.
- Vla. (Viola):** Alto clef, one sharp (F#). Measures 14-18 contain a rhythmic pattern of quarter notes with eighth-note rests.
- Vc. (Violin):** Bass clef, one sharp (F#). Measures 14-18 contain a rhythmic pattern of quarter notes with eighth-note rests.
- El. B. (Electric Bass):** Bass clef, one sharp (F#). Measures 14-18 contain a bass line with fret numbers and tablature notation.

The Electric Bass part includes the following fret numbers and tablature notation:

0 2-0 9 10-12 12 14 11-12 14 0 10-12 14-12 12 5-0 7

19

Ob.
Bb Cl.
Bsn.
F Hn.
Flghn.
Pno.
Vla.
Vc.
El. B.

mp
p
mp
p
mp
arco
mp
arco
mp

TAB 9-10 7-0 9-7 10-12 17 19-17-17 16 17-16-16 12

Detailed description: This page of a musical score covers measures 19 through 22. The score is for a full orchestra and includes an electric bass part. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Flute (F Hn.), and Flute Harmonica (Flghn.). The string section includes Piano (Pno.), Viola (Vla.), and Violin (Vc.). The electric bass part (El. B.) is written in TAB notation. Dynamics include *mp* (mezzo-piano) and *p* (piano). The Viola and Violin parts are marked *arco* starting in measure 20. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The electric bass part features a sequence of chords and notes with fret numbers indicated above the staff.

23

Ob.

Bb Cl.

Bsn.

F Hn.

Flghn.

Pno.

Vla.

Vc.

El. B.

9 9 11-12 9 12 7-9 5 7-9 10 7

27

Ob.

Bb Cl.

Bsn.

F Hn.

Flghn.

Pno.

Vla.

Vc.

El. B.

The musical score consists of ten staves. The first five staves are woodwinds: Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Flute (F Hn.), and Flageolet (Flghn.). The sixth staff is Piano (Pno.), the seventh is Viola (Vla.), the eighth is Violin (Vc.), and the ninth is Electric Bass (El. B.). The score is divided into two systems by a double bar line. The first system covers measures 27-28, and the second system covers measures 29-30. The key signature changes from one sharp (F#) to one flat (Bb) at the start of measure 29. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The electric bass staff shows fret numbers: 0, 0, 3, 3, 10, 12, 12-10, 13, 13, 7, 10, 12-10, 13-12, 8.

32

Ob.

Bb Cl.

Bsn.

F Hn.

Flghn.

Pno.

Vla.

Vc.

El. B.

mp

f

mf

mf

f

mf

f

mf

f

f

12-10-8
13-12-10

8 8

6 6 0 0

5 7 2

38

Ob.

Bb Cl.

Bsn.

F Hn.

Flghn.

Pno.

Vla.

Vc.

El. B.

The musical score for measures 38-42 features the following parts:

- Ob.:** Rests in all five measures.
- Bb Cl.:** Rests in all five measures.
- Bsn.:** A rhythmic pattern of quarter notes with eighth-note rests, starting on a low note and moving up stepwise.
- F Hn.:** A melodic line starting with a half note on G4 (marked *p*) and a half note on A4, tied across measures 38 and 39.
- Flghn.:** Rests in all five measures.
- Pno.:** A complex accompaniment with chords and moving lines in both hands.
- Vla.:** A rhythmic pattern of quarter notes, starting on a low note and moving up stepwise.
- Vc.:** A rhythmic pattern of quarter notes, starting on a low note and moving up stepwise.
- El. B.:** A bass line with fret numbers: 3, 2-3-2, 3, 2-3-5, 7, 0-3-2-0, 2, 3, 0.

43 rit.

Ob.

Bb Cl.

Bsn.

F Hn.

Flghn.

Pno.

Vla.

Vc.

El. B.

p

f

arco

arco

♩ = 60

48

Ob.
Bb Cl.
Bsn.
F Hn.
Flghn.
Pno.
Vla.
Vc.
El. B.

The musical score consists of nine staves. The woodwind section (Ob., Bb Cl., Bsn., F Hn., Flghn.) and strings (Vla., Vc.) play sustained notes with a *pp* dynamic. The piano (Pno.) plays chords in both hands. The electric bass (El. B.) has a fretted line with fingerings 13, 10, 12, 10, 8, 8.