

Electric Bass With Ensemble

Number #1

Robert John Magnuson 2022

Approximate duration: 2:05



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

Easily over the last 20 years, numerous electric bassists/composers have elevated the instrument from its important - but frequently overlooked - role as the grounded harmonic base and member of "the rhythm section", to a true, front-and-center soloing 'star'. However, this rarely happens outside of pop / rock / funk / fusion / jazz genres. This and companion piece #2 were created with orchestral instruments (and the electric bass) simply to "have some fun". At least I hope so.

Note To Bassist: If your instrument has more than 1 volume & 1 tone controls, I encourage you to consider "planned timbre changes" throughout this peice. Of course, just the physical playing style can get tonal changes while you play... I would ask NOT to use any effects like chorus, distortion, or the like.

All my free compositions (and further info) are found at:

<https://www.gandsnut.net>

$\text{♩} = 140$

Oboe

A Clarinet

B \flat Bass Clarinet

Bassoon

Piano

Viola

Violoncello

Electric Bass

T
A
B

4

Ob.

A Cl.

B \flat B. Cl.

Bsn.

Pno.

Vla.

Vc.

El. B.

mf

f

arco

8

2 2 \cdot 2 0 7 7 9 9

T
A
B

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of several staves: woodwinds (Ob., A Cl., B \flat B. Cl., Bsn.), piano (Pno.), strings (Vla., Vc.), and electric bass (El. B.). The woodwinds and piano play a melodic line starting with a grace note. The strings play a rhythmic accompaniment. The electric bass part is shown with a fretboard diagram at the bottom. The score is divided into measures, with some measures containing rests. Dynamics include *mf* and *f*. The word 'arco' is written above the string parts. A measure number '8' is indicated above the piano part. The electric bass part includes a fretboard diagram with fingerings: 2, 2 \cdot , 2, 0, 7, 7, 9, 9.

8

Ob.

A Cl.

B \flat B. Cl.

Bsn.

Pno.

Vla.

Vc.

El. B.

pizz.

f

pizz.

f

12-11 12-14 14-12-14 7 *gliss.* 2 14-2 0 7 7 9 9 7-9

11

Ob.

A Cl.

B \flat B. Cl.

Bsn.

mp

Pno.

mp

Vla.

Vc.

El. B.

T
A
B

0 7 7 9 7-9 12 14-12 14 12

14

Ob. *mp*

A Cl. *mp*

Bb B. Cl. *mp*

Bsn.

Pno. 8

Vla. *arco mp*

Vc. *arco mp*

El. B.

9 11 9 7 6 7 4 6

I
A
B

Detailed description: This page of a musical score contains measures 14 and 15. The score is for a woodwind ensemble, piano, violin, and electric bass. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds (Ob., A. Cl., Bb B. Cl., Bsn.) play a rhythmic pattern of eighth notes with accents. The piano (Pno.) has a melodic line in the bass clef and a chordal accompaniment in the treble clef. The violin (Vla.) and cello (Vc.) play an arched melodic line. The electric bass (El. B.) has a bass line with fret numbers 9, 11, 9, 7, 6, 7, 4, 6 indicated above the staff. Dynamics are marked as *mp* (mezzo-piano) for several parts. Performance markings include *arco* for the strings. A measure rest of 8 measures is indicated in the piano part.

16

Ob.

A Cl.

Bb B. Cl.

Bsn.

Pno.

Vla.

Vc.

El. B.

2 4 2 4 2

18

Ob.

A Cl.

B \flat B. Cl.

Bsn.

Pno.

Vla.

Vc.

El. B.

5

5

13 11 13 14 14 11

7 5 7

5

20

Ob.

A Cl.

Bb B. Cl.

Bsn.

Pno.

Vla.

Vc.

El. B.

5 7 9 7 9 11 9 11 12 12 12

22

Ob.

A Cl.

Bb B. Cl.

Bsn.

Pno.

Vla.

Vc.

El. B.

19 17 17 19-17-14 7 5 4 2 4

24

Ob.

A Cl.

B \flat B. Cl.

Bsn.

Pno.

Vla.

Vc.

El. B.

T
A
B

4 0 4 0 0 2

Detailed description: This page of a musical score covers measures 24 and 25. The key signature is three sharps (F#, C#, G#). The woodwind section includes Oboe (Ob.), Alto Clarinet (A Cl.), B-flat Bass Clarinet (B \flat B. Cl.), and Bassoon (Bsn.). The piano (Pno.) part is written in grand staff. The string section includes Viola (Vla.), Violoncello (Vc.), and Electric Bass (El. B.). The electric bass part is written in a simplified notation with fret numbers (4, 0, 4, 0, 0, 2) and a T/A/B label. The score is divided into two systems, each containing two measures.

26 rit. $\text{♩} = 85$ El. Bass *tempo rubato*

Ob. *mp* *p* *pp*

A Cl. *mp* *p* *pp*

B♭ B. Cl. *mp* *p* *pp*

Bsn. *mf* *mp* *p* *pp*

Pno. *mp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

El. B. *f* *espressivo solo*

37

Ob.

A Cl.

B \flat B. Cl.

Bsn.

Pno.

Vla.

Vc.

El. B.

mp *mf* *f* 3 3

(D harmonic @ 12th fret on D string)

16-14-12 12 14 11 11 12 2-4 4 6-7 2 9-11 9-7-6 7-9-7 10-7-10-9 10-7

♩ = 140

In tempo

42

Ob.
A Cl.
B♭ B. Cl.
Bsn.
Pno.
Vla.
Vc.
El. B.

The score consists of eight staves. The woodwind section (Ob., A Cl., B♭ B. Cl., Bsn.) and strings (Vla., Vc.) are mostly silent, with a double bar line and a fermata-like symbol indicating a rest. The piano part (Pno.) also has a similar rest. The electric bass (El. B.) part is active, starting with a bass clef and a key signature of two sharps (F# and C#). It begins with a double bar line and a fermata-like symbol, then continues with a melodic line. The first measure has a dynamic marking of *p* (piano), and the second measure has a dynamic marking of *mf* (mezzo-forte). The bass line includes fingerings such as 2, 0, 0, 3, 5, 5, 12, 10-12, 3, 5, 5, 12, 10-12. The time signature is 5/4.

46

Ob. *mp*

A Cl. *mp*

Bb B. Cl. *f*

Bsn. *mf*

Pno. *f*

Vla. *f* pizz.

Vc. *f* pizz.

El. B. *f*

Fingering: 3 3 3 3 3 5 5 5

48

Ob.

A Cl.

Bb B. Cl.

Bsn.

Pno.

Vla.

Vc.

El. B.

mf

mf

f

arco

arco

T
A
B

3 3 3 3 5 5 3 3 3 3 5 5

Detailed description: This page of a musical score covers measures 48 and 49. The score is for a woodwind ensemble, piano, strings, and electric bass. The woodwinds (Ob., A Cl., Bb B. Cl., Bsn.) and piano (Pno.) parts feature melodic lines with accents and dynamic markings of *mf* and *f*. The strings (Vla., Vc.) are marked *arco*. The electric bass (El. B.) part is written in a simplified notation with fret numbers (3, 5) and includes a tablature-like structure at the bottom with letters T, A, B and numbers 3, 5.

50

Ob.

A Cl.

Bb B. Cl.

Bsn.

Pno.

Vla.

Vc.

El. B.

3 3 3 3 5 5 5 3 3 3 3 5 5 5

52

Ob. *mp* *mf*

A Cl. *mp* *mf*

Bb B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Pno. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

El. B. *f*

7[·] 8 7 5 8 0 0 3 3 3 3 3 5 5

54

Ob.

A Cl.

Bb B. Cl.

Bsn.

Pno.

Vla.

Vc.

El. B.

I
A

B

3 3 3-3 3-5 5 5 3 3 3-3 3-5 5 5

Detailed description: This page of a musical score contains measures 54 and 55. The score is for a full orchestra and includes parts for Oboe (Ob.), Alto Clarinet (A Cl.), B-flat Bass Clarinet (Bb B. Cl.), Bassoon (Bsn.), Piano (Pno.), Viola (Vla.), Violoncello (Vc.), and Electric Bass (El. B.). The music is in 6/4 time. Measures 54 and 55 are marked with a repeat sign. The Oboe part features a melodic line with eighth notes and rests. The Alto Clarinet and B-flat Bass Clarinet parts have similar melodic lines. The Bassoon part plays a rhythmic pattern of eighth notes. The Piano part has a complex texture with sixteenth notes in the right hand and eighth notes in the left hand. The Viola part has a melodic line with eighth notes. The Violoncello part has a melodic line with eighth notes. The Electric Bass part has a melodic line with eighth notes. The score includes various musical notations such as rests, notes, and accidentals. The page number 54 is written above the first measure. The time signature 6/4 is shown at the end of each measure. The Electric Bass part includes fingering numbers (3, 5) and a tablature-like notation (I, A, B) at the bottom.

56 $\text{♩} = 140$

Ob. *p* *mf*

A Cl. *p* *mf*

B \flat B. Cl. *p* *mf*

Bsn. *p* *mf*

Pno. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

El. B. *f*

7 \cdot 8-7-5 8 0 0 8 γ γ 10 γ γ 10-12 9

Detailed description: This page of a musical score covers measures 56 and 57. The music is in 6/4 time with a tempo of quarter note = 140. The key signature has two flats. The score includes parts for Oboe, Alto Clarinet, B-flat Bass Clarinet, Bassoon, Piano (Grand Staff), Viola, Violoncello, and Electric Bass. Measures 56 and 57 feature a melodic line in the woodwinds and strings, with dynamics ranging from piano (p) to mezzo-forte (mf). The Electric Bass part in measure 57 is marked forte (f) and includes a fretboard diagram with fingerings: 7, 8-7-5, 8, 0, 0, 8, 10, 10-12, 9.

58

Ob.

A Cl.

B \flat B. Cl.

Bsn.

Pno.

Vla.

Vc.

El. B.

The musical score consists of eight staves. The woodwind section (Ob., A Cl., B \flat B. Cl., Bsn.) and piano (Pno.) parts feature a rhythmic pattern of eighth notes. The string section (Vla., Vc.) and electric bass (El. B.) parts provide harmonic support. The electric bass part includes fret numbers (8, 10, 12, 10, 14, 15, 14) and a tablature system with 'T' and 'B' markers.

61

Ob.
A Cl.
Bb B. Cl.
Bsn.
Pno.
Vla.
Vc.
El. B.

T
A
B

17
17
3

Detailed description: This page of a musical score contains measures 61, 62, and 63. The score is arranged in a system with eight staves. The first four staves are for woodwinds: Oboe (Ob.), Alto Clarinet (A Cl.), B-flat Bass Clarinet (Bb B. Cl.), and Bassoon (Bsn.). The fifth staff is for Piano (Pno.), split into treble and bass clefs. The sixth staff is for Viola (Vla.). The seventh staff is for Violoncello (Vc.). The eighth staff is for Electric Bass (El. B.), which includes fret numbers (17, 17, 3) and a 'T A B' label. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line in the woodwinds and strings, with piano accompaniment. Dynamic markings include accents (>) and accents with breath marks (>v). The piece concludes with a double bar line at the end of measure 63.