

Duet for Bass Clarinet and Piano

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I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

Pianist: for all pedal indications, please pedal 'lightly'.

This score is driven by the "Aegean Symphonic Orchestra" sound font, which can be downloaded, then installed and configured, from:
<https://sites.google.com/view/hed-sounds/aegean-symphonic-orchestra>
One advantage to this .SF2 file is selectable solo or ensemble strings.

All my free compositions (and further info) are found at:

<https://www.gandsnut.net>

$\text{♩} = 100$

Bass Clarinet

Grand Piano

mf

mf

mf

Red. ❁

6

B. Cl.

Pno.

p

p

Red. ❁ Red. ❁ Red. ❁ Red. ❁

10

B. Cl.

Pno.

Red. ❁

11

B. Cl.

3

Pno.

Ped. * Ped. * Ped. * Ped. *

15

B. Cl.

Pno.

Ped. *

16

B. Cl.

Pno.

Ped. * *Ped.* * *Ped.* *

Detailed description: This system covers measures 16 to 20. The B. Cl. part begins at measure 16 with a 4-measure slur over the first four notes. The piano accompaniment consists of eighth-note patterns in both hands, with a final measure featuring a sustained chord. Pedal markings and asterisks are placed below the piano part.

21

B. Cl.

Pno.

mf

mf

Detailed description: This system covers measures 21 and 22. The B. Cl. part has a whole note in measure 21. The piano accompaniment has a half note in measure 21, with a dynamic marking of *mf*. The time signature changes to 2/4 at the end of the system.

22

B. Cl.

Pno.

mp

8

Detailed description: This system covers measures 22 to 26. The B. Cl. part has a quarter note in measure 22 with a dynamic marking of *mp*. The piano accompaniment features a quarter note in measure 22 with an '8' marking above it, indicating an octave. The system concludes with a double bar line and a key signature change to two sharps.

27

B. Cl.

mf

Pno.

The image shows a musical score for measures 27 through 31. The top staff is for the B. Cl. (Bass Clarinet) in treble clef, and the bottom two staves are for the Pno. (Piano) in grand staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The B. Cl. part starts with a melodic line of eighth notes, followed by a half note rest, and then continues with eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* (mezzo-forte) is placed below the B. Cl. staff. A measure rest of 8 measures is indicated above the piano staff at the beginning of measure 29.

32

B. Cl.

Pno.

p

p

3

36

B. Cl.

Pno.

p

5

3

39

B. Cl.

Pno.

mf

mf

40

B. Cl.

Pno.

The image shows a musical score for a B. Cl. (Bass Clarinet) and Pno. (Piano) starting at measure 40. The B. Cl. part is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a quintuplet of eighth notes (marked '5') and continues with a melodic line. The Pno. part is written in a grand staff (treble and bass clefs) with the same key signature. It features a complex accompaniment with chords and moving lines in both hands. The time signature changes from 4/4 to 5/4 in the second measure of the Pno. part.

44

B. Cl.

Pno.

p.

Red. * *Red.*

48

B. Cl.

Pno.

(Red.) * *Red.* *

