

Dual Ensemble Dramatic Concert Event

Music for Ensemble 2 (ENS2), "Block #3"

Robert John Magnuson 2022

Approximate duration: 1:39



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

Overall documentation and choreography details are found in an associated file. There are also 2 score files which contain the music where BOTH ensembles play together.

Note to Pianist: Regarding what in all scores is called "electric piano", there are many timbres or "synth patch" which provide such a sound. In my aural imagination, I hear the sound of a "Fender Rhodes" electric piano. However, any quality synthesizer or sampler can reproduce a wide range of "electric piano-type sounds". Most any should suffice.

All my free compositions (and further info) are found at:
<https://www.gandsnut.net>

$\text{♩} = 83$

Oboe

Bassoon

Horn in F

Trombone

Electric Piano

Choreographic Index

C9 con't. C10

5

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

Choreo. Idx.

8

Ob.

Bsn.

ff

F Hn.

Tbn.

(Solo. OK to stand if desired.)

El. Pno.

Choreo. Idx.

11

Ob.

Bsn.

mf

F Hn.

Tbn.

El. Pno.

Choreo. Idx.

14

Ob.
Bsn.
F Hn.
Tbn.
El. Pno.
Choreo. Idx.

Detailed description: This system contains measures 14, 15, and 16. The woodwinds (Ob., Bsn., F Hn., Tbn.) are mostly silent, with the Tbn. playing a melodic line. The piano accompaniment (El. Pno.) features a rhythmic pattern of eighth and sixteenth notes. The conductor's part (Choreo. Idx.) shows a steady beat.

17

Ob.
Bsn.
F Hn.
Tbn.
El. Pno.
Choreo. Idx.

(Solo ends.)

8

Detailed description: This system contains measures 17, 18, and 19. The woodwinds (Ob., Bsn., F Hn., Tbn.) are active, playing a rhythmic pattern of eighth notes. The piano accompaniment (El. Pno.) continues with a similar rhythmic pattern. The conductor's part (Choreo. Idx.) shows a steady beat with a measure rest of 8 measures indicated by a dashed line. The text "(Solo ends.)" is written above the Tbn. staff in measure 18.

(Solo. OK to stand if desired.)

20

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

Choreo. Idx.

mp

23

(Solo ends.)

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

Choreo. Idx.

mf

27

Ob.
Bsn.
F Hn.
Tbn.
El. Pno.
Choro. Idx.

30

Ob.
Bsn.
F Hn.
Tbn.
El. Pno.
Choro. Idx.

33

Ob. *mf*

Bsn. *mf*

F Hn. *mf*

Tbn. *mf*

El. Pno.

Choreo. Idx.

35

Ob. *mf*

Bsn. *mf*

F Hn. *mf*

Tbn. *mf*

El. Pno.

Choreo. Idx.

38

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

Choreo. Idx.

ff *mf*

2

2

2

2

Detailed description: This block contains the musical notation for measures 38 through 41. The score is for a woodwind and piano ensemble. The instruments are Oboe (Ob.), Bassoon (Bsn.), Flute in C (F Hn.), Trombone (Tbn.), and Electric Piano (El. Pno.). A Choreography Index (Choreo. Idx.) is also present. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 38 starts with a dynamic of *ff* (fortissimo). Measures 39 and 40 feature a dynamic of *mf* (mezzo-forte). The Oboe part includes slurs and a '2' indicating a second ending. The Bassoon part has slurs and '2' markings. The Flute and Trombone parts have slurs. The Electric Piano part has slurs. The Choreography Index part has vertical lines indicating choreography points.

42

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

Choreo. Idx.

2

2

Detailed description: This block contains the musical notation for measures 42 through 45. The instruments and layout are the same as in the previous block. Measure 42 starts with a dynamic of *mf*. Measures 43 and 44 continue with *mf*. Measure 45 concludes the section with a double bar line. The Oboe part has slurs and '2' markings. The Bassoon, Flute, and Trombone parts have slurs. The Electric Piano part has slurs. The Choreography Index part has vertical lines indicating choreography points.