

Dual Ensemble Dramatic Concert Event

Music for both sub-ensembles playing, "Block #1"

Robert John Magnuson 2022

Approximate duration: 2:37



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

Overall documentation and choreography details are found in an associated file. There are also 2 score files which contain the music for the instances where only ONE ensemble plays.

Note to Pianist: Regarding what in all scores is called "electric piano", there are many timbres or "synth patch" which provide such a sound. In my aural imagination, I hear the sound of a "Fender Rhodes" electric piano. However, any quality synthesizer or sampler can reproduce a wide range of "electric piano-type sounds". Most any should suffice.

All my free compositions (and further info) are found at:
<https://www.gandsnut.net>

$\text{♩} = 110$

Flute

Clarinet

Violin

Violoncello

Piano

Choreographic Index

Oboe

Bassoon

Horn in F

Trombone

Electric Piano

This musical score is for a piece in 5/4 time with a tempo of 110 beats per minute. The score is divided into several systems. The first system includes Flute, Clarinet, Violin, and Violoncello. The second system includes Piano and a Choreographic Index. The third system includes Oboe, Bassoon, Horn in F, and Trombone. The fourth system includes Electric Piano. The Flute, Violin, Clarinet, and Oboe parts have melodic lines starting in the second measure, marked with *mf*. The Violoncello part also has a melodic line in the second measure, marked with *mf* and *arco*. The Piano part has a chordal accompaniment in the fourth measure, marked with *mf*. The Electric Piano part has a melodic line in the second measure, marked with *mf*. The Choreographic Index shows four measures labeled C1, C2, C3, and C4. The Horn in F part has a melodic line in the third measure, marked with *mp*. The score concludes with a *Red.* (Reduction) marking at the end of the fourth system.

5

Fl.

Cl.

Vln.

Vc.

Pno.

Choreo. Idx.

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

mp

Red. *

Red. *

Red. *

Red. *

10

Fl.

Cl.

Vln. pizz.

Vc. pizz.

Pno.

Choro. Idx.

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

Detailed description: This page of a musical score covers measures 10 through 13. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines in measures 10 and 11, with rests in measures 12 and 13. The Violin (Vln.) and Viola (Vc.) parts play a pizzicato accompaniment throughout. The Piano (Pno.) part features a rhythmic pattern of chords and eighth notes. The Choro. Idx. part is silent. The Oboe (Ob.) and Bassoon (Bsn.) parts have melodic lines in measures 10 and 11, with rests in measures 12 and 13. The French Horn (F Hn.) and Trombone (Tbn.) parts have melodic lines in measures 10 and 11, with rests in measures 12 and 13. The Electric Piano (El. Pno.) part features a rhythmic pattern of chords and eighth notes.

14

Fl.

Cl.

Vln. arco

Vc. arco

Pno.

Choro. Idx.

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

f

Detailed description: This page of a musical score covers measures 14, 15, and 16. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line starting on G4; Clarinet (Cl.) with a simple harmonic accompaniment; Violin (Vln.) and Viola (Vc.) playing in arco with a rhythmic accompaniment; Piano (Pno.) with a complex accompaniment in both hands; Choro. Idx. (Choro. Idx.) with a simple rhythmic pattern; Oboe (Ob.) and Bassoon (Bsn.) with simple harmonic accompaniment; F Horn (F Hn.) and Trombone (Tbn.) with simple harmonic accompaniment; and Electric Piano (El. Pno.) with a complex accompaniment in both hands, including a forte (*f*) melodic line in the right hand starting in measure 16.

17

Fl.

Cl.

Vln.

Vc.

Pno.

Choro. Idx.

Ob.

Bsn.

F Hn.


Tbn.


El. Pno.

Detailed description: This page of a musical score covers measures 17, 18, and 19. The key signature is one sharp (F#). The score is arranged in a system with 12 staves. The instruments and their parts are: Flute (Fl.) in treble clef, Clarinet (Cl.) in treble clef with three sharps (F#, C#, G#), Violin (Vln.) in treble clef, Viola (Vc.) in bass clef, Piano (Pno.) in grand staff (treble and bass clefs), Choro. Idx. (Choro. Idx.) in percussion notation, Oboe (Ob.) in treble clef, Bassoon (Bsn.) in bass clef, F Horn (F Hn.) in treble clef, Trombone (Tbn.) in bass clef, and Electric Piano (El. Pno.) in grand staff. Measures 17 and 18 show various melodic and harmonic developments across the woodwinds and strings. Measure 19 features a prominent melodic line in the Flute and Oboe, with the Electric Piano providing a rhythmic accompaniment. The Choro. Idx. part consists of three measures of rests.

♩ = 140


20

Fl. 

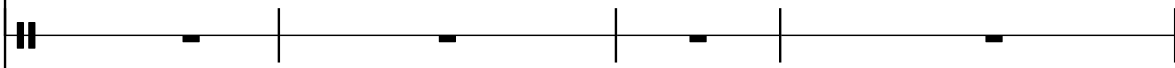
Cl. 

Vln. 

Vc. 

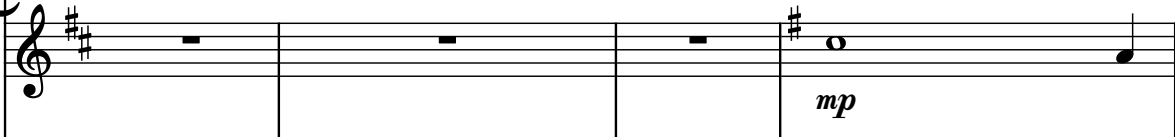
Pno. 

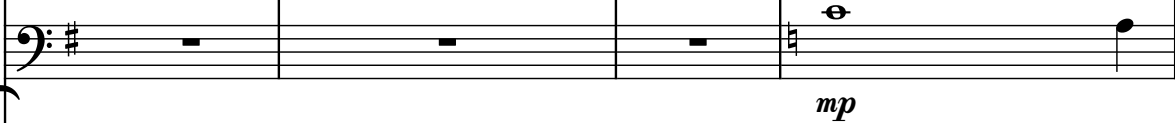
Choreo. Idx.

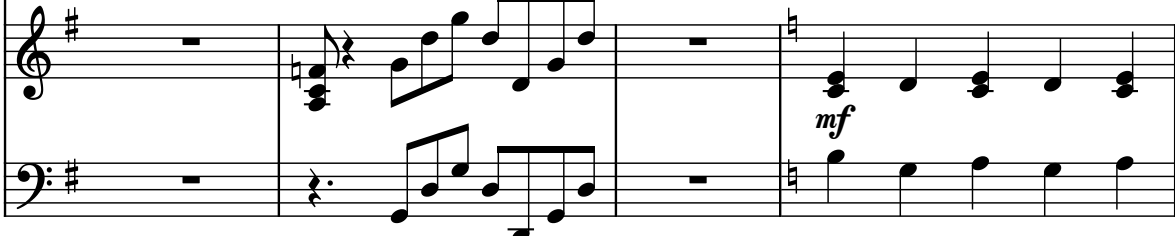


Ob. 

Bsn. 

F Hn. 

Tbn. 

El. Pno. 

24

Fl.

Cl.

Vln.

Vc.

Pno.

Choro. Idx.

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

Detailed description: This page of a musical score covers measures 24, 25, and 26. The instruments and their parts are as follows: Flute (Fl.) has rests in measures 24 and 25, then a half note G4 with a sharp sign in measure 26. Clarinet (Cl.) has rests in measures 24 and 25, then a half note G3 in measure 26. Violin (Vln.) has rests in all three measures. Viola (Vc.) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3 in measure 24; G2, A2, B2, C3 in measure 25; G2, A2, B2, C3 in measure 26. Piano (Pno.) has a melodic line in measure 24: G4, A4, B4, C5, then rests in measures 25 and 26. Choro. Idx. has rests in all three measures. Oboe (Ob.) has rests in measures 24 and 25, then a half note G4 in measure 26. Bassoon (Bsn.) has rests in measures 24 and 25, then a half note G3 in measure 26. F Horn (F Hn.) has a half note G4 in measure 24, a half note A4 in measure 25, and rests in measure 26. Trombone (Tbn.) has a half note G3 in measure 24, a half note A3 in measure 25, and rests in measure 26. Electric Piano (El. Pno.) plays a steady eighth-note accompaniment: G2, A2, B2, C3 in measure 24; G2, A2, B2, C3 in measure 25; G2, A2, B2, C3 in measure 26.

27

Fl.

Cl.

Vln.

Vc.

Pno.

Choro. Idx.

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

30

Fl. *mf*

Cl.

Vln.

Vc.

Pno.

Choreo. Idx.

Ob. *mp*

Bsn.

F Hn.

Tbn.

El. Pno.

32 $\text{♩} = 95$

Fl.

Cl.

Vln.

Vc.

Pno.

Choro. Idx.

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

arco

arco

Ped.

*

38

Fl.

Cl.

Vln. pizz.

Vc. pizz.

Pno.

Choro. Idx.

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

Detailed description: This page of a musical score covers measures 38 through 45. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in measure 38, featuring eighth and quarter notes, and concludes with a long, sustained note in measure 45. The Clarinet (Cl.) part has a similar melodic line, mirroring the flute. The Violin (Vln.) and Viola (Vc.) parts play a rhythmic accompaniment of eighth notes, marked 'pizz.' (pizzicato). The Piano (Pno.) and Electric Piano (El. Pno.) parts provide harmonic support with chords and moving lines in both hands. The Choro. Idx. part consists of a series of vertical bar lines, indicating a silent or non-sounding part. The Oboe (Ob.) and Bassoon (Bsn.) parts have melodic lines that complement the woodwinds. The F Horn (F Hn.) and Trombone (Tbn.) parts play a steady accompaniment of eighth notes. The score concludes in measure 45 with a final chordal structure.

46

Fl. Cl.

Vln. Vc.

Pno.

Choreo. Idx.

Ob. Bsn.

F Hn. Tbn.

El. Pno.

55

Fl.

Cl.

Vln. arco

Vc. arco

Pno.

Choreo. Idx.

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

The musical score for page 14, measures 55-64, is arranged in a standard orchestral format. It features the following parts and their characteristics:

- Flute (Fl.):** Melodic line with eighth-note patterns and a final phrase marked *p* with an accent.
- Clarinet (Cl.):** Melodic line with eighth-note patterns and a final phrase marked *p* with an accent.
- Violin (Vln.):** Melodic line with eighth-note patterns, marked *arco*. Final phrase marked *p* with an accent.
- Viola (Vc.):** Melodic line with eighth-note patterns, marked *arco*. Final phrase marked *p* with an accent.
- Piano (Pno.):** Accompanying texture with chords and eighth-note patterns. Final phrase marked *p*.
- Choro. Idx.:** A single bar with a double bar line and a 4/4 time signature.
- Oboe (Ob.):** Melodic line with eighth-note patterns and a final phrase marked *p* with an accent.
- Bassoon (Bsn.):** Melodic line with eighth-note patterns and a final phrase marked *p* with an accent.
- French Horn (F Hn.):** Melodic line with eighth-note patterns and a final phrase marked *p* with an accent.
- Trombone (Tbn.):** Melodic line with eighth-note patterns and a final phrase marked *p* with an accent.
- Electric Piano (El. Pno.):** Accompanying texture with chords and eighth-note patterns. Final phrase marked *p*.

64

Fl. *mf*

Cl. *mp*

Vln. *mp* *f* pizz.

Vc. *mp*

Pno. *mf*

Choro. Idx.

Ob. *mp*

Bsn. *mf*

F Hn. *mp*

Tbn. *p*

El. Pno. *mf*

Detailed description: This page of a musical score covers measures 64 to 67. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line starting in measure 65 marked *mf*; Clarinet (Cl.) with a melodic line starting in measure 65 marked *mp*; Violin (Vln.) with a melodic line starting in measure 65 marked *mp*, moving to *f* and *pizz.* in measure 66; Viola (Vc.) with a melodic line starting in measure 65 marked *mp*; Piano (Pno.) with a chordal accompaniment in the right hand marked *mf* and a bass line in the left hand; Choro. Idx. (Choro. Idx.) with a drum part consisting of a single double bar line in measure 64 and rests in measures 65-67; Oboe (Ob.) with a melodic line starting in measure 65 marked *mp*; Bassoon (Bsn.) with a melodic line starting in measure 65 marked *mf*; French Horn (F Hn.) with a melodic line starting in measure 65 marked *mp*; Trombone (Tbn.) with a melodic line starting in measure 65 marked *p*; and Electric Piano (El. Pno.) with a chordal accompaniment in the right hand marked *mf* and a bass line in the left hand.

69

Fl.

Cl.

Vln. arco *mp*

Vc. *p*

Pno. *p*

Choreo. Idx.

Ob. *p*

Bsn. *p*

F Hn. *p*

Tbn. *p*

El. Pno. *p*

The musical score for page 16, measures 69-74, is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into several staves for different instruments and voices. The Flute (Fl.) part begins with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with a melodic line. The Clarinet (Cl.) part has a whole rest for the first two measures, then enters with a quarter note G4. The Violin (Vln.) part is marked 'arco' and 'mp', starting with a quarter note G4. The Viola (Vc.) part starts with a quarter note G4. The Piano (Pno.) part features a complex chordal texture with multiple notes in both hands. The Choro. Idx. part is a simple line with a double bar line and a rest. The Oboe (Ob.) part starts with a quarter note G4. The Bassoon (Bsn.) part starts with a quarter note G4. The F Horn (F Hn.) part has a whole rest for the first two measures, then enters with a quarter note G4. The Trombone (Tbn.) part starts with a quarter note G4. The Electric Piano (El. Pno.) part features a complex chordal texture similar to the Piano part. Dynamics are indicated as *mp* for the Violin and *p* for the other instruments.

75

Fl. *pp*

Cl. *pp*

Vln. *pp*

Vc. *pp*

Pno. *pp*

Choro. Idx. C5 C6

Ob. *pp*

Bsn. *pp*

F Hn. *pp*

Tbn. *pp*

El. Pno. *pp*