

# Dual Ensemble Dramatic Concert Event

Music for both sub-ensembles playing, "Block #4"

Robert John Magnuson 2022

Approximate duration: 1:45



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

*Overall documentation and choreography details are found in an associated file. There are also 2 score files which contain the music for the instances where only ONE ensemble plays.*

**Note to Pianist:** Regarding what in all scores is called "electric piano", there are many timbres or "synth patch" which provide such a sound. In my aural imagination, I hear the sound of a "Fender Rhodes" electric piano. However, any quality synthesizer or sampler can reproduce a wide range of "electric piano-type sounds". Most any should suffice.

All my free compositions (and further info) are found at:  
<https://www.gandsnut.net>

♩ = 125

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 125 beats per minute. The key signature consists of two sharps (F# and C#), and the time signature is 6/4. The instruments and their parts are as follows:

- Flute:** Treble clef, 6/4 time. Starts with a whole rest, then plays a melodic line in the second and third measures. Dynamic: *mf*.
- Clarinet:** Bass clef, 6/4 time. Starts with a whole rest, then plays a melodic line in the second and third measures. Dynamic: *mf*.
- Violin:** Treble clef, 6/4 time. Starts with a whole rest, then plays a whole note in the second measure and a whole rest in the third. Dynamic: *mf*, *arco*.
- Violoncello:** Bass clef, 6/4 time. Starts with a whole rest, then plays a whole note in the second measure and a whole rest in the third. Dynamic: *mf*, *arco*.
- Piano:** Treble and Bass clefs, 6/4 time. Treble part starts with a whole rest, then plays a melodic line in the second and third measures. Bass part has whole rests. Dynamic: *mf*.
- Choreographic Index:** A single staff with a double bar line and a 6/4 time signature. It contains the instruction "C11 (con't)".
- Oboe:** Treble clef, 6/4 time. Starts with a whole rest, then plays a melodic line in the second and third measures. Dynamic: *mf*.
- Bassoon:** Bass clef, 6/4 time. Starts with a whole rest, then plays a melodic line in the second and third measures. Dynamic: *mf*.
- Horn in F:** Treble clef, 6/4 time. Starts with a whole rest, then plays a whole note in the second measure and a whole rest in the third. Dynamic: *mp*.
- Trombone:** Bass clef, 6/4 time. Starts with a whole rest, then plays a whole note in the second measure and a whole rest in the third. Dynamic: *mp*.
- Electric Piano:** Treble and Bass clefs, 6/4 time. Treble part starts with a whole rest, then plays a melodic line in the second and third measures. Bass part has whole rests. Dynamic: *mf*.

4

Fl.

Cl.

Vln.

Vc.

Pno.

Choro. Idx.

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

*mp*

*mp*

*v*

7

Fl.

Cl.

Vln.

Vc.

Pno.

Choro. Idx.

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

9

Fl. *mp*

Cl.

Vln.

Vc. *3*

Pno.

Choro. Idx.

Ob. *3* *p*

Bsn.

F Hn.

Tbn.

El. Pno. *3*

Detailed description: This page of a musical score covers measures 9 and 10. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 9 with a whole rest and enters in measure 10 with a melodic line starting on G4, marked *mp*. The Clarinet (Cl.) part has a whole rest in measure 9 and a half note G3 in measure 10. The Violin (Vln.) part has a whole rest in measure 9 and a quarter note G4 in measure 10. The Viola (Vc.) part has a whole rest in measure 9 and a triplet of eighth notes (F#4, G4, A4) in measure 10. The Piano (Pno.) part has whole rests in both measures. The Choro. Idx. part has whole rests in both measures. The Oboe (Ob.) part has a melodic line in measure 9, including a triplet of eighth notes (G4, A4, B4), and a half note G4 in measure 10, marked *p*. The Bassoon (Bsn.) part has a whole rest in measure 9 and a half note G3 in measure 10. The French Horn (F Hn.) and Trombone (Tbn.) parts have whole rests in both measures. The Electric Piano (El. Pno.) part has a rhythmic accompaniment in measure 9, including a triplet of eighth notes (F#4, G4, A4), and a half note G3 in measure 10.



13

Fl.

Cl.

Vln.

Vc.

Pno.

Choro. Idx.

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

*mf*

*f*

*f*

*mp*

*mf*

15

Fl.

Cl.

Vln.

Vc.

Pno.

Choro. Idx.

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

*mp*

*mf*

*mp*

Detailed description: This page of a musical score covers measures 15 and 16. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), Choro. Idx. (Choro. Idx.), Oboe (Ob.), Bassoon (Bsn.), F Horn (F Hn.), Trombone (Tbn.), and Electric Piano (El. Pno.). Measures 15 and 16 are marked with a rehearsal symbol (15) at the beginning. The Flute, Clarinet, Violin, and Oboe parts are mostly silent, indicated by rests. The Viola part has a few notes with accents. The Piano part has a bass line with notes and rests, and a circled '8' with a dashed line indicating a measure repeat. The Choro. Idx. part has a double bar line. The Bassoon part has a few notes in measure 16, marked *mf*. The F Horn and Trombone parts have a rhythmic pattern of eighth notes and rests, marked *mp*. The Electric Piano part has a complex rhythmic pattern with many notes and rests, marked *mp*.

17 rit.

Fl.

Cl.

Vln.

Vc.

Pno.

Choreo. Idx.

Ob. *mf*

Bsn.

F Hn.

Tbn.

El. Pno. *f*

20  $\text{♩} = 90$

Fl. *p*

Cl. *p*

Vln. *p*

Vc. *p*

Pno. *espressivo* *mf*

Choreo. Idx.

Ob. *p*

Bsn. *p*

F Hn. *p*

Tbn. *p*

El. Pno. *espressivo* *mf*

24  $\text{♩} = 125$

Fl.

Cl.

Vln.

Vc.

Pno.

Choro. Idx.

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

*mf*

*mp*

26

Fl. *mf*

Cl.

Vln.

Vc.

Pno.

Choro. Idx.

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

Detailed description: This page of a musical score covers measures 26 and 27. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), Choro. Idx. (Choro. Idx.), Oboe (Ob.), Bassoon (Bsn.), F Horn (F Hn.), Trombone (Tbn.), and Electric Piano (El. Pno.). The Flute part begins with a dynamic marking of *mf* and features a melodic line with eighth notes and rests. The Clarinet and Viola parts have accents (>) over their notes. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Electric Piano part features a rhythmic accompaniment with chords and eighth notes. The Choro. Idx. part consists of a single double bar line. The Oboe, Bassoon, F Horn, and Trombone parts are currently silent, indicated by whole rests.

28

Fl. *mf*

Cl.

Vln.

Vc. 3

Pno. *f*

Choreo. Idx.

Ob. 3

Bsn.

F Hn.

Tbn.

El. Pno. 3

29

Fl.

Cl.

Vln.

Vc.

Pno.

Choro. Idx.

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

Detailed description of the musical score: The score is for page 14, starting at measure 29. The key signature is two sharps (F# and C#). The instruments and their parts are: Flute (Fl.) in treble clef with a whole rest; Clarinet (Cl.) in bass clef with a quarter note (marked with a breath mark 'v') and a quarter rest; Violin (Vln.) in treble clef with a whole rest; Viola (Vc.) in bass clef with a quarter note (marked with a breath mark 'v') and a quarter rest; Piano (Pno.) with a right-hand part playing eighth notes and a left-hand part with a whole rest; Choro. Idx. (Choro. Idx.) with a whole rest; Oboe (Ob.) with a whole rest; Bassoon (Bsn.) in bass clef with a quarter note (marked with a breath mark 'v') and a quarter rest; French Horn (F Hn.) with a whole rest; Trombone (Tbn.) with a whole rest; and Electric Piano (El. Pno.) with a right-hand part playing eighth notes and a left-hand part with a quarter note (marked with a breath mark 'v') and a quarter rest.

30

Fl.

Cl.

Vln.

Vc.

Pno.

Choro. Idx.

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

*mf*



35

Fl.

Cl.

Vln.

Vc.

Pno.

Choro. Idx.

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

C12