

# Dual Ensemble Dramatic Concert Event

Music for both sub-ensembles playing, "Block #4"

Robert John Magnuson 2022

Approximate duration: 1:45



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

*Overall documentation and choreography details are found in an associated file. There are also 2 score files which contain the music for the instances where only ONE ensemble plays.*

**Note to Pianist:** Regarding what in all scores is called "electric piano", there are many timbres or "synth patch" which provide such a sound. In my aural imagination, I hear the sound of a "Fender Rhodes" electric piano. However, any quality synthesizer or sampler can reproduce a wide range of "electric piano-type sounds". Most any should suffice.

All my free compositions (and further info) are found at:  
<https://www.gandsnut.net>

♩ = 125

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking '♩ = 125' is present. The instruments and their parts are as follows:

- Flute:** Treble clef, 6/4 time signature. Starts with a whole rest, then plays a melodic line in the second and third measures. Dynamic: *mf*.
- Clarinet:** Bass clef, 6/4 time signature. Starts with a whole rest, then plays a melodic line in the second and third measures. Dynamic: *mf*.
- Violin:** Treble clef, 6/4 time signature. Starts with a whole rest, then plays a whole note in the second measure and a whole rest in the third. Dynamic: *mf*, with the instruction 'arco' above the staff.
- Violoncello:** Bass clef, 6/4 time signature. Starts with a whole rest, then plays a whole note in the second measure and a whole rest in the third. Dynamic: *mf*, with the instruction 'arco' above the staff.
- Piano:** Treble and Bass clefs, 6/4 time signature. Treble part starts with a whole rest, then plays a melodic line in the second and third measures. Dynamic: *mf*. Bass part has whole rests.
- Choreographic Index:** A single staff with a double bar line and a 6/4 time signature. It contains the text 'C11 (con't)' and has whole rests in the second and third measures.
- Oboe:** Treble clef, 6/4 time signature. Starts with a whole rest, then plays a melodic line in the second and third measures. Dynamic: *mf*.
- Bassoon:** Bass clef, 6/4 time signature. Starts with a whole rest, then plays a melodic line in the second and third measures. Dynamic: *mf*.
- Horn in F:** Treble clef, 6/4 time signature. Starts with a whole rest, then plays a whole note in the second measure and a whole rest in the third. Dynamic: *mp*.
- Trombone:** Bass clef, 6/4 time signature. Starts with a whole rest, then plays a whole note in the second measure and a whole rest in the third. Dynamic: *mp*.
- Electric Piano:** Treble and Bass clefs, 6/4 time signature. Treble part starts with a whole rest, then plays a melodic line in the second and third measures. Dynamic: *mf*. Bass part has whole rests.

4

Fl.

Cl.

Vln.

Vc.

Pno.

Choro. Idx.

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

*mp*

*mp*

*v*

7

Fl.

Cl.

Vln.

Vc.

Pno.

Choro. Idx.

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

9

Fl. *mp*

Cl.

Vln.

Vc. *3*

Pno.

Choro. Idx.

Ob. *3* *p*

Bsn.

F Hn.

Tbn.

El. Pno. *3*

Detailed description: This page of a musical score covers measures 9 and 10. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), Choro. Idx. (Choro. Idx.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), and Electric Piano (El. Pno.). Measure 9 features a Flute entry with a *mp* dynamic, a Clarinet entry with an accent (*v*), a Viola entry with an accent (*v*), and a Bassoon entry with a triplet of eighth notes. Measure 10 continues with the Flute, Oboe (with a *p* dynamic), Bassoon (with an accent *v*), and Electric Piano (with a triplet of eighth notes). The Piano and French Horn parts are silent throughout both measures.



13

Fl.

Cl.

Vln.

Vc.

Pno.

Choro. Idx.

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

*mf*

*f*

*mp*

*f*

15

Fl.

Cl.

Vln.

Vc.

Pno.

Choro. Idx.

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

*mp*

*mf*



17 rit.

Fl.

Cl.

Vln.

Vc.

Pno.

Choreo. Idx.

Ob. *mf*

Bsn.

F Hn.

Tbn.

El. Pno. *f*

20  $\text{♩} = 90$

Fl. *p*

Cl. *p*

Vln. *p*

Vc. *p*

Pno. *espressivo* *mf*

Choreo. Idx.

Ob. *p*

Bsn. *p*

F Hn. *p*

Tbn. *p*

El. Pno. *espressivo* *mf*

♩ = 125

24

Fl. *mf*

Cl.

Vln.

Vc.

Pno.

Choreo. Idx.

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

*mp*

26

Fl. *mf*

Cl.

Vln.

Vc.

Pno.

Choro. Idx.

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

Detailed description: This page of a musical score covers measures 26 and 27. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 26 with a melody marked *mf* (mezzo-forte), consisting of quarter notes and eighth notes. The Clarinet (Cl.) part plays a rhythmic accompaniment of quarter notes. The Violin (Vln.) and Viola (Vc.) parts play a similar rhythmic accompaniment. The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. The Choro. Idx. (Choro. Idx.) part is marked with a double bar line, indicating it is silent. The Oboe (Ob.) and Bassoon (Bsn.) parts are also marked with a double bar line. The F Horn (F Hn.) and Trombone (Tbn.) parts are marked with a double bar line. The Electric Piano (El. Pno.) part plays a rhythmic accompaniment of quarter notes. The score concludes in measure 27 with a final cadence.

28

Fl. *mf*

Cl.

Vln.

Vc.

Pno. *f*

Choro. Idx.

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

3

3

3

29

Fl.

Cl.

Vln.

Vc.

Pno.

Choro. Idx.

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

30

Fl.

Cl.

Vln.

Vc.

Pno.

Choro. Idx.

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

*mf*

32

Fl. *p*

Cl. *p*

Vln. *p*

Vc. *p*

Pno. *p*

Choro. Idx.

Ob. *p*

Bsn. *p*

F Hn. *p*

Tbn. *p*

El. Pno. *p*



35

Fl.

Cl.

Vln.

Vc.

Pno.

Choro. Idx.

Ob.

Bsn.

F Hn.

Tbn.

El. Pno.

C12