

Dreams of a Mobile Device on Charge

Robert John Magnuson 2022
Approximate duration: 2:10



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

This piece began as an experiment. MuseScore can be enhanced by 'plugins', which afford the composer automated ways to modify chords even whole phrases. It was the 'retrograde' plugin that was used to reverse / mirror notes.

All my free compositions (and further info) are found at:
<https://www.gandsnut.net>

$\text{♩} = 90$

Flute

Bassoon

Pad Synthesizer

Electric Piano

Guitar

TAB

mf

mf

1-5-3

$\text{V} \quad \boxed{}$

4

Fl.

Bsn.

Synth.

El. Pno.

Guit.

TAB

mf

mp

p

7-3-5

$\text{V} \quad \boxed{}$

7

Fl.

Bsn.

Synth.

El. Pno.

Guit.

T
A
B

10

Fl.

Bsn.

Synth.

El. Pno.

Guit.

T
A
B

24

Fl.

Bsn.

Synth.

El. Pno.

Guit.

5 3 0 3 0 2 2 0 2 3 2 3 5 3 0 3 0 2 2 4 2 4

T
A
B

rit.

27

Fl.

Bsn.

mf

Synth.

El. Pno.

Guit.

T
A
B

Musical score for measure 32:

- Fl.**: Treble clef, B-flat key signature. Notes: B-flat, C-sharp, D, E, F-sharp, G, A, B-flat.
- Bsn.**: Bass clef, B-flat key signature. Notes: B-flat, C-sharp, D, E, F-sharp, G, A, B-flat.
- Synth.**: Treble clef, B-flat key signature. Notes: B-flat, C-sharp, D, E, F-sharp, G, A, B-flat.
- El. Pno.**: Treble and bass staves, B-flat key signature. Dynamics: *p*, *mf*. Notes: B-flat, C-sharp, D, E, F-sharp, G, A, B-flat.
- Guit.**: TAB staff. Notes: 5, 7, 7, 7, 7.

Tempo: ♩ = 90

35

Fl.

Bsn.

Synth.

El. Pno.

Guit.

37

Fl.

Bsn.

Synth.

El. Pno.

Guit.

39

Fl.

Bsn.

Synth.

El. Pno.

Guit.

mf

41

Fl.

Bsn.

Synth.

El. Pno.

Guit.

44

Fl.

Bsn.

Synth.

El. Pno.

Guit.

TAB

p pp

p

p

mp

The musical score consists of five staves. The top staff is for the Flute (Fl.), the second for the Bassoon (Bsn.), the third for the Synthesizer (Synth.), the fourth for the Electronic Piano (El. Pno.), and the bottom staff is for the Guitar (Guit.) with TAB notation below it. The key signature is one sharp. Measure 44 begins with eighth-note patterns on the Flute and Bassoon. A dynamic marking 'p' appears above the Flute's eighth note. The next measure starts with a bassoon eighth note followed by a sustained note with a 'pp' dynamic. The following measure shows a bassoon eighth note with a 'p' dynamic. The next measure features eighth-note patterns on the Synthesizer and Electronic Piano. The final measure shows eighth-note patterns on the Electronic Piano and a guitar tablature (TAB) staff. The TAB staff includes vertical arrows indicating string and fret information: a downward arrow on the 5th string at the 5th fret, and horizontal arrows pointing up and down across the 3rd, 4th, and 5th strings at the 3rd and 4th frets.