

# Chorégraphié l'épisode pour quatre interprètes

## Numéro deux

(Choreographed Episodes for Four Performers, Number Two)

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Approximate duration: 5:45



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

*This is the score; no choreography is detailed here.  
Find complete information in the 'documentation' file.*

All my free compositions (and further info) are found at:  
<https://www.gandsnut.net>

♩ = 80

Oboe

Bassoon

Trumpet C

Piano

Choreography Index

*mf*

C1

Detailed description: This is a musical score for a stage production. It features five staves. The top three staves are for Oboe, Bassoon, and Trumpet C, all in 4/4 time with a key signature of two flats (B-flat and E-flat). Each of these three staves begins with a whole rest and a fermata, indicating they are silent for the duration of the piece. The Piano part is in the same key and time, starting with a whole rest and a fermata, then playing a melody in the right hand and accompaniment in the left hand, marked *mf*. The bottom staff is for the Choreography Index, starting with a whole rest and a fermata, then indicating a change to 'C1' in the second measure.

4

Ob.

Bsn.

Tpt. C

Pno.

Chor. Idx.

The musical score is for measures 4, 5, and 6. It features five staves: Oboe (Ob.), Bassoon (Bsn.), Trumpet C (Tpt. C), Piano (Pno.), and Chorus Index (Chor. Idx.). The key signature is B-flat major (two flats). The piano part begins with a piano (*p*) dynamic. The piano part consists of two staves: a right-hand staff with chords and a left-hand staff with a melodic line. The Chorus Index part is a single staff with rests. The Oboe, Bassoon, and Trumpet C parts are also single staves with rests.

7 ♩ = 70

Ob.

Bsn.

Tpt. C

Pno. *mf*

Chor. Idx.

C2

10

Ob. *mp*

Bsn. *mf*

Tpt. C *mp*

Pno. *mp*

Chor. Idx.

Detailed description: This page of a musical score contains five staves for measures 10, 11, and 12. The key signature is B-flat major (two flats). The first staff is for Oboe (Ob.), the second for Bassoon (Bsn.), the third for Trumpet in C (Tpt. C), the fourth for Piano (Pno.), and the fifth for Chorus Index (Chor. Idx.). Measure 10 begins with a dynamic marking of *mp* for the Oboe and *mf* for the Bassoon. The Piano part features a complex texture with chords and moving lines in both hands. The Chorus Index part consists of a single line with rests. Measure 11 continues the instrumental parts with various dynamics. Measure 12 concludes the section with a final chord in the Piano part and rests in the other parts.

13

Ob. *mf*

Bsn.

Tpt. C *mf*

Pno.

Chor. Idx.

Detailed description: This page of a musical score covers measures 13, 14, and 15. The key signature is B-flat major (two flats). The score is arranged in five systems. The first system contains the Oboe (Ob.) and Bassoon (Bsn.) parts. The second system contains the Trumpet in C (Tpt. C) part. The third system contains the Piano (Pno.) part, with a grand staff showing both treble and bass clefs. The fourth system contains the Chorus Index (Chor. Idx.) part, which consists of a single line with a double bar line and a flat key signature. The music for measures 13 and 14 is marked *mf* (mezzo-forte). In measure 13, the woodwinds and trumpet play a melodic line with a five-measure slur. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand. In measure 14, the woodwinds and trumpet continue their melodic line, while the piano accompaniment provides harmonic support. Measure 15 shows the woodwinds and trumpet playing a descending melodic phrase, and the piano accompaniment continuing with its rhythmic and harmonic pattern.

16  $\text{♩} = 75$

Ob.

Bsn.

*mp*

Tpt. C

Pno.

*R.H. pp*

*mp*

Chor. Idx.

#  $\frac{3}{4}$  C3

21

Ob.

Bsn.

Tpt. C

Pno.

Chor. Idx.

*mf*

*mf*

Detailed description: This page of a musical score covers measures 21 through 25. The key signature is one sharp (F#). The woodwind and brass parts (Ob., Bsn., Tpt. C) are mostly silent in measures 21 and 22, then enter in measure 23 with a melodic line marked *mf*. The piano part features a rhythmic accompaniment of eighth-note chords in the left hand and a melodic line in the right hand. The choir part is silent throughout the entire passage.



26

Ob.

Bsn.

Tpt. C

Pno.

Chor. Idx.

Detailed description: This musical score page contains five staves for measures 26 through 29. The top staff is for Oboe (Ob.), the second for Bassoon (Bsn.), the third for Trumpet in C (Tpt. C), the fourth for Piano (Pno.) with a grand staff, and the fifth for Chorus Index (Chor. Idx.). The key signature is one sharp (F#). The Oboe and Trumpet in C parts feature melodic lines with grace notes. The Bassoon part is mostly rests. The Piano part has a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The Chorus Index part consists of a double bar line followed by rests.

30

Ob.

Bsn.

Tpt. C

Pno.

Chor. Idx.

*R.H. pp*

*R.H. mp*

C4

C5

35

Ob.

Bsn.

Tpt. C

Pno.

Chor. Idx.

*mp*

*mp*

Detailed description: This page of a musical score contains five staves for measures 35 through 38. The key signature is B-flat major (two flats). The first staff is for the Oboe (Ob.), the second for the Bassoon (Bsn.), the third for the Trumpet in C (Tpt. C), the fourth for the Piano (Pno.), and the fifth for the Chorus Index (Chor. Idx.). The Oboe and Bassoon parts begin in measure 36 with a mezzo-piano (*mp*) dynamic. The Piano part features a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand. The Chorus Index part consists of a single line with rests in all four measures.

39

Ob.

Bsn.

Tpt. C

Pno.

Chor. Idx.

C6

Detailed description: This page of a musical score contains measures 39 through 42. The score is arranged in five systems. The first system includes the Oboe (Ob.) and Bassoon (Bsn.) parts. The second system is for the Trumpet in C (Tpt. C), which is mostly silent. The third system is for the Piano (Pno.), showing both treble and bass clefs. The fourth system is for the Chord Index (Chor. Idx.), indicating the harmonic structure with a double bar line and a C6 chord symbol in the third measure. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 39 starts with a treble clef and a key signature change to B-flat major. Measure 40 has a bass clef and a key signature change to B-flat major. Measure 41 has a treble clef and a key signature change to B-flat major. Measure 42 has a bass clef and a key signature change to B-flat major.

44

Ob.

Bsn.

Tpt. C

Pno.

*R.H. pp*

Chor. Idx.

C7

48

Ob.

Bsn. *mf*

Tpt. C *mf* 3 3

Pno. *R.H. mp*

Chor. Idx.

51

Ob.

Bsn.

Tpt. C

Pno.

Chor. Idx.

C8

55  $\text{♩} = 50$

The musical score is for measures 55, 56, and 57. It is in 5/4 time with a tempo of 50 bpm. The key signature has two flats (Bb and Eb). The instruments and their parts are:

- Ob. (Oboe):** Treble clef. Measure 55: quarter note G4, quarter rest, quarter rest. Measure 56: quarter note A4, quarter rest, quarter rest. Measure 57: quarter note Bb4, quarter rest, quarter rest. Dynamics: *mp* in 55, *mf* in 56 and 57.
- Bsn. (Bassoon):** Bass clef. Measure 55: quarter note G3, quarter rest, quarter rest. Measure 56: quarter note A3, quarter rest, quarter rest. Measure 57: quarter note Bb3, quarter rest, quarter rest. Dynamics: *mp* in 55, *mf* in 56 and 57.
- Tpt. C (Trumpet C):** Treble clef. Measure 55: quarter note G4, quarter rest, quarter rest. Measure 56: quarter note A4, quarter rest, quarter rest. Measure 57: quarter note Bb4, quarter rest, quarter rest. Dynamics: *mp* in 55, *mf* in 56 and 57.
- Pno. (Piano):** Grand staff. Measure 55: Treble clef has quarter note G4, quarter rest, quarter rest; Bass clef has quarter note G3, quarter rest, quarter rest. Measure 56: Treble clef has quarter rest, quarter rest, quarter rest; Bass clef has quarter note A3, quarter rest, quarter rest. Measure 57: Treble clef has quarter rest, quarter rest, quarter rest; Bass clef has quarter note Bb3, quarter rest, quarter rest. Dynamics: *mp* in 55, *mf* in 56 and 57.
- Chor. Idx. (Chorus Index):** Treble clef. Measure 55: quarter rest, quarter rest, quarter rest. Measure 56: quarter rest, quarter rest, quarter rest. Measure 57: quarter rest, quarter rest, quarter rest.



58  $\text{♩} = 100$

Ob. *f*

Bsn. *f*

Tpt. C *f*

Pno. *f*

Chor. Idx.

61

Ob.

Bsn.

Tpt. C

Pno.

Chor. Idx.

Detailed description: This page of a musical score contains measures 61, 62, and 63. The score is arranged in five systems. The first system includes the Oboe (Ob.) and Bassoon (Bsn.) parts, both in treble clef. The second system includes the Trumpet in C (Tpt. C) part in treble clef. The third system includes the Piano (Pno.) part, split into two staves (treble and bass clefs). The fourth system includes the Chorus Index (Chor. Idx.) part, which consists of a single line with a double bar line at the beginning and rests for the remainder of the measures. The music for measures 61 and 62 is in a key with one flat (B-flat major or D minor). Measure 63 begins with a key signature change to two flats (B-flat major or D minor). The tempo or dynamics are not explicitly marked on this page.

64

Ob.

Bsn.

Tpt. C

Pno.

Chor. Idx.

Detailed description: This is a page of a musical score, page 19, starting at measure 64. The score is arranged in five staves. The top staff is for Oboe (Ob.), the second for Bassoon (Bsn.), the third for Trumpet in C (Tpt. C), the fourth for Piano (Pno.), and the fifth for Chorus Index (Chor. Idx.). The Oboe, Bassoon, and Trumpet in C parts feature a rhythmic pattern of eighth notes with accents, which becomes more complex in the second measure with the addition of sharps. The Piano part consists of two staves; the upper staff has chords with accents, and the lower staff has a melodic line with accents. The Chorus Index part is a simple line with a double bar line at the beginning and a few notes.

66

Ob.

Bsn.

Tpt. C

Pno.

Chor. Idx.

Detailed description: This page of a musical score contains measures 66, 67, and 68. The score is arranged in five systems. The first system includes the Oboe (Ob.) and Bassoon (Bsn.) parts. The second system includes the Trumpet C (Tpt. C) part. The third system includes the Piano (Pno.) part, which is written for both the right and left hands. The fourth system includes the Chorus Index (Chor. Idx.) part, which consists of a single line with a double bar line at the beginning and a few small horizontal dashes indicating rests. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Oboe, Bassoon, and Trumpet C parts feature melodic lines with eighth and quarter notes, often starting with a grace note. The Piano part provides harmonic support with chords and moving lines in both hands. The Chorus Index part is mostly silent, with only a few rests indicated.

69  $\text{♩} = 100$

Ob. *Play Third*

Bsn. *Play First*

Tpt. C *Play Second*

Pno. 8

Chor. Idx. C9 C10 C11

74

Ob.

Bsn.

Tpt. C

Pno.

Chor. Idx.

78  $\text{♩} = 95$

Ob.

Bsn.

Tpt. C

Pno.

Chor. Idx.

*mp*

*mp*

C12

84

Ob.

Bsn.

Tpt. C

Pno.

Chor. Idx.

The musical score for measures 84-88 is written for five parts: Oboe (Ob.), Bassoon (Bsn.), Trumpet C (Tpt. C), Piano (Pno.), and Chorus Index (Chor. Idx.). The key signature is B-flat major. The Oboe and Bassoon parts are silent, indicated by a horizontal line with a bar. The Trumpet C part has a melodic line starting with a dynamic marking of *mf*, followed by a four-measure rest. The Piano part has a complex accompaniment with a dynamic marking of *mf*. The Chorus Index part is silent, indicated by a horizontal line with a bar.



89  $\text{♩} = 110$

Ob.

Bsn.

Tpt. C

Pno.

Chor. Idx.

The musical score consists of five staves. The Oboe (Ob.) and Bassoon (Bsn.) staves are mostly empty with rests. The Trumpet C (Tpt. C) staff has a four-measure rest in measure 89, followed by a melodic line in measures 90-92. The Piano (Pno.) staff has a four-measure rest in measure 89, followed by a complex accompaniment in measures 90-92. The Chorus Index (Chor. Idx.) staff has a whole rest in measure 89. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 110. Dynamics include mf (mezzo-forte) for the Trumpet C and Piano parts.

93

Ob.

Bsn.

Tpt. C

Pno.

Chor. Idx.

Detailed description of the musical score: The score is for measures 93 through 96. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4. The Ob. and Bsn. parts consist of whole rests in every measure. The Tpt. C part starts with a quarter note G4, followed by quarter notes A4, Bb4, and A4 in the first measure. In the second measure, it has eighth notes G4 and A4, followed by a quarter rest. In the third measure, it has eighth notes G4 and A4, followed by a quarter rest. In the fourth measure, it has quarter notes G4 and A4, followed by quarter notes Bb4 and A4. The Pno. part is a two-staff instrument. The right hand starts with a half note chord of G4 and Bb4 in the first measure, followed by quarter notes A4 and G4. In the second measure, it has eighth notes G4 and A4, followed by quarter notes Bb4 and A4. In the third measure, it has eighth notes G4 and A4, followed by quarter notes Bb4 and A4. In the fourth measure, it has quarter notes G4 and Bb4, followed by quarter notes A4 and G4. The left hand starts with a half note chord of G3 and Bb3 in the first measure, followed by quarter notes A3 and G3. In the second measure, it has eighth notes G3 and A3, followed by quarter notes Bb3 and A3. In the third measure, it has eighth notes G3 and A3, followed by quarter notes Bb3 and A3. In the fourth measure, it has quarter notes G3 and Bb3, followed by quarter notes A3 and G3. The Chor. Idx. part consists of a double bar line followed by a whole rest in every measure.

97  $\text{♩} = 50$

Ob. *mp* *f* *p*

Bsn. *mp* *f* *p*

Tpt. C

Pno.

Chor. Idx. C13 C14

102

Ob. *mp* *pp*

Bsn. *mp* *pp*

Tpt. C

Pno.

Chor. Idx.