

Chorégraphié l'épisode pour quatre interprètes

Numéro un

(Choreographed Episodes for Four Performers, Number One)

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Approximate duration: 8:00



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

*This is the score; no choreography is detailed here.
Find complete information in the 'documentation' file.*

All my free compositions (and further info) are found at:
<https://www.gandsnut.net>

8

Cl. Bb

Vla.

Pno.

Chor. Idx.

mp

mp

pp

b

11

Cl. Bb

Vla.

Pno.

Chor. Idx.

mf

b C3

14

Cl. Bb

Vla.

Pno.

Chor. Idx.

The musical score consists of four staves. The first staff is for Clarinet in Bb (Cl. Bb) in treble clef with a key signature of one sharp (F#). It contains a melodic line with a fermata on the second measure, marked *mf*. The second staff is for Viola (Vla.) in alto clef with a key signature of one flat (Bb). It also contains a melodic line with a fermata on the second measure, marked *mf*. The third staff is for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The right hand plays chords, and the left hand plays a bass line. The fourth staff is for Chorus Index (Chor. Idx.) and contains a single note 'b' in the first measure.

15

Cl. Bb

Vla.

Pno.

Chor. Idx.

8

pp *mf*

C4

18

Cl. Bb

Vla.

Pno.

Chor. Idx.

mf

$\text{♩} = 90$

C5

21

Cl. Bb

mf

Vla.

Pno.

Chor. Idx.

24

Cl. Bb

Vla.

Pno.

Chor. Idx.

27

Cl. Bb

Vla.

Pno.

Chor. Idx.

Musical score for measures 27-31. The Cl. Bb part features a melodic line with a crescendo and a piano (*p*) dynamic. The Pno. part has a bass line with chords and a piano (*p*) dynamic. The Vla. and Chor. Idx. parts are silent.

32

Cl. Bb

Vla.

Pno.

Chor. Idx.

Musical score for measures 32-35. The Cl. Bb part features a melodic line with triplets. The Pno. part has a bass line with chords and triplets. The Vla. and Chor. Idx. parts are silent.

36 $\text{♩} = 70$

Cl. Bb

Vla.

Pno.

Chor. Idx.

ff

fff

$\text{♩} = 70$

$\text{♩} = 70$

$\text{♩} = 70$

$\text{♩} = 70$

C6

42

Cl. Bb

Vla.

Pno.

Chor. Idx.

mf

mf

47

Cl. Bb

Vla.

Pno.

Chor. Idx.

3

3

8

b b

C7

51

Cl. Bb

Vla.

Pno.

Chor. Idx.

b b

56

Cl. Bb

Vla.

Pno.

Chor. Idx.

f

pizz. *arco* *pizz.* *arco*

3 3

8

C8

60

Cl. Bb

Vla.

Pno.

Chor. Idx.

3

4/4

4/4

63 (See note, below) *tr* $\text{♩} = 90$

Cl. Bb *f* *mf*

Vla.

Pno.

Chor. Idx. C_9

(This 4/4 clarinet measure is to be played within the time span of the other instruments still playing in 3/4.)

66

Cl. Bb *3*

Vla.

Pno.

Chor. Idx.

70

Cl. Bb

Vla.

Pno.

Chor. Idx.

mp

C10

75

Cl. Bb

Vla.

Pno.

Chor. Idx.

mp

C11

C12

80

Cl. Bb

Vla.

Pno.

Chor. Idx.

mp

p

mf

b

84

Cl. Bb

Vla.

Pno.

Chor. Idx.

mf

mf

mf

b

C13

89

Cl. Bb

Vla.

Pno.

Chor. Idx.

Detailed description of measures 89-91: The score is in 3/4 time with a key signature of one flat (Bb). The Cl. Bb and Vla. parts are mostly rests. The Pno. part has a melodic line in the right hand and a more active line in the left hand. In measure 91, there is a triplet of eighth notes in the right hand. The Chor. Idx. part has a single flat symbol at the beginning.

92

Cl. Bb

Vla.

Pno.

Chor. Idx.

Detailed description of measures 92-98: The score is in 3/4 time with a key signature of one flat (Bb). The Cl. Bb and Vla. parts are mostly rests. The Pno. part has a complex chordal texture in the right hand and a melodic line in the left hand. The Chor. Idx. part has a single flat symbol at the beginning.

99 rit. ♩ = 60

Cl. Bb

Vla.

Pno.

Chor. Idx.

The musical score consists of four staves. The top staff is for Cl. Bb, the second for Vla., the third for Pno. (grand staff), and the bottom for Chor. Idx. Measure 99 is marked 'rit.' and '♩ = 60'. The piano part has a dynamic marking 'p' and a triplet of eighth notes. The chorale part has a dynamic marking 'mf' and an '8' with a dashed line. The page number '15' is in the top right corner.