

# Barcarolle Esque

Robert John Magnuson 2022

Approximate duration: 1:25



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

This score is driven by the "Aegean Symphonic Orchestra" sound font, which can be downloaded, then installed and configured, from: <https://sites.google.com/view/hed-sounds/aegean-symphonic-orchestra> One advantage to this .SF2 file is selectable solo or ensemble strings.

I recently came across examples of the 'barcarolle' style of composition, by Chopin, Offenbach, Tchaikovski, and Fauré. And then I made the connection to Gilbert & Sullivan, wherein Sullivan utilized a barcarolle in "The Gondoliers" aria, "Take A Pair Of Sparkling Eyes".

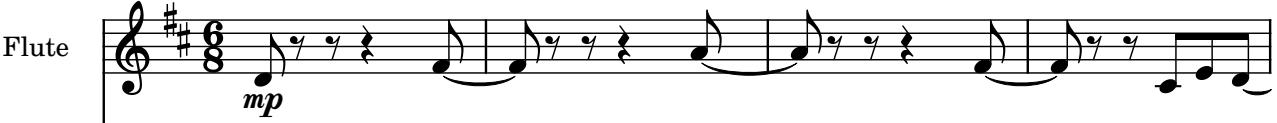
From Wikipedia; "A barcarolle is a folk song characterized by a rhythm reminiscent of the gondolier's stroke, almost invariably in 6/8 meter at a moderate tempo".

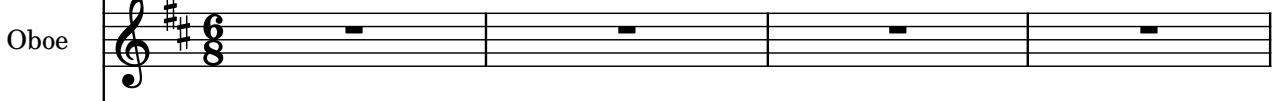
This one and one-half minute experiment creating a barcarolle ended up quite satisfactory. I don't have any intention to try and lengthen this piece, as it is "fine as is".

All my free compositions (and further info) are found at:

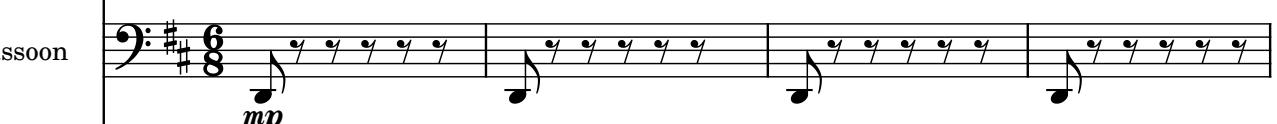
<https://www.gandsnut.net>

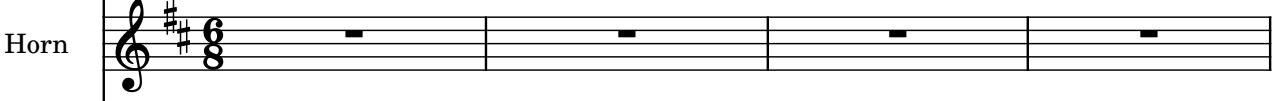
$\text{♩.} = 50$ 

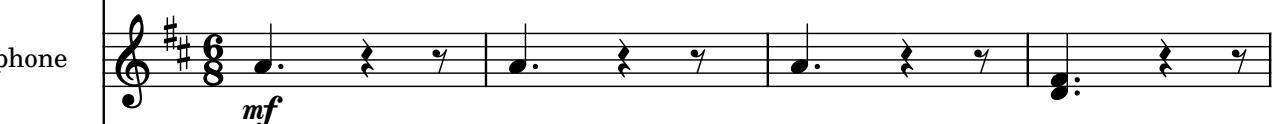
Flute      

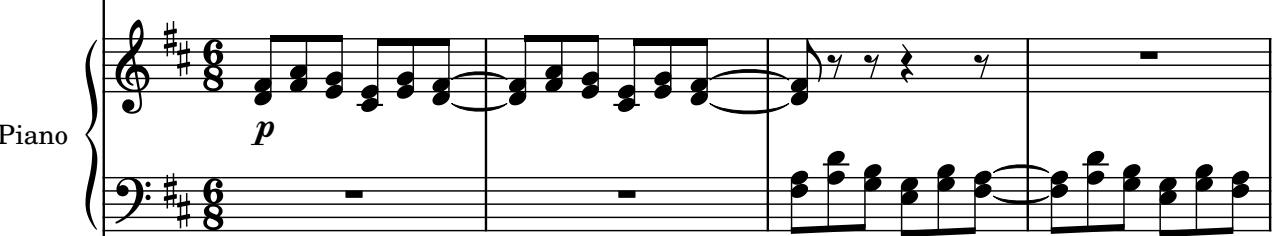
Oboe      

Clarinet A      

Bassoon      

French Horn      

Vibraphone      

Grand Piano      

Violin      

Viola      

Violoncello      

5

Fl.

Ob.

Cl. A

Bsn.

F Hn.

Vib.

Pno.

Vln.

Vla.

Vc.

9

Fl.

Ob. *mp*

Cl. A

Bsn. 3

F Hn. *p*

Vib.

Pno.

Vln.

Vla.

Vc.

This musical score page contains eight staves of music for various instruments. The instruments and their parts are as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns, dynamic *mp*.
- Clarinet A (Cl. A):** Playing eighth-note patterns with grace notes.
- Bassoon (Bsn.):** Playing eighth-note patterns with grace notes, measure 3.
- French Horn (F Hn.):** Playing eighth-note patterns, dynamic *p*.
- Vibraphone (Vib.):** Playing eighth-note patterns.
- Piano (Pno.):** Playing eighth-note chords in two octaves, with a brace grouping the two staves.
- Violin (Vln.):** Playing eighth-note patterns.
- Cello (Vcl.):** Playing eighth-note patterns.
- Bass (Vla.):** Playing eighth-note patterns.
- Bass (Vc.):** Playing eighth-note patterns.

The page number 9 is at the top left, and the measure number 3 is above the bassoon staff.

13

Fl.

Ob.

Cl. A *mp*

Bsn.

F Hn.

Vib.

Pno. *mp*

Vln. *p* *pp*

Vla. *p* *pp*

Vc.

This musical score page contains ten staves of music. The instruments listed from top to bottom are Flute, Oboe, Clarinet A (with dynamics marked as *mp*), Bassoon, French Horn, Vibraphone, Piano (with a brace and measure number 8 above it, and dynamics marked as *mp*), Violin (with dynamics marked as *p* and *pp*), Viola (with dynamics marked as *p* and *pp*), and Cello. The music consists of several measures of rhythmic patterns, primarily sixteenth-note figures, with occasional eighth-note and quarter-note patterns. The instrumentation is primarily woodwind and brass, with the piano providing harmonic support. The overall style suggests a classical or romantic era composition.

17

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet A (Cl. A), Bassoon (Bsn.), French Horn (F Hn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure 17 begins with a rest followed by a dynamic instruction 'p' for the French Horn. The piano (Pno.) staff shows a treble clef and bass clef staff, with a dynamic 'mf' for the vibraphone. The violins play eighth-note patterns, and the cellos/basses provide harmonic support.

23

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet A (Cl. A), Bassoon (Bsn.), French Horn (F Hn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Cello/Violoncello (Vla.), and Double Bass (Vc.). The key signature is one sharp (F#). Measure 23 begins with Flute and Oboe playing eighth-note patterns. Clarinet A enters with a sustained note followed by eighth-note pairs. Bassoon and Vibraphone play eighth-note patterns. French Horn, Piano, Violin, and Cello remain silent. Double Bass enters with eighth-note pairs. Dynamics include *mp*, *p*, *mf*, and *arco*.

Fl.

Ob.

Cl. A

Bsn.

F Hn.

Vib.

Pno.

Vln.

Vla.

Vc.

27

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet A (Cl. A), Bassoon (Bsn.), French Horn (F Hn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Cello (Vla.), and Bass (Vc.). The key signature is one sharp (F#). Measure 27 begins with the Flute and Cl. A playing eighth-note patterns. The Oboe, F Hn., and Vln. play sustained notes. The Bsn. and Vib. play eighth-note patterns. The Pno. has a bass line with eighth-note chords. The Vla. and Vc. play eighth-note patterns.

Fl.

Ob.

Cl. A

Bsn.

F Hn.

Vib.

Pno.

Vln.

Vla.

Vc.

31

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet A (Cl. A), Bassoon (Bsn.), French Horn (F Hn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Cello/Violoncello (Vla./Vc.), and Double Bass (Vc.). The key signature is one sharp (F#). The time signature changes from common time to 6/8 at the beginning of the measure. Measure 31 starts with a dynamic of  $p$ . The Flute, Ob., Cl. A, and Bsn. play eighth-note patterns. The F Hn. and Vib. provide harmonic support. The Pno. has a sustained note with a fermata. The Vln., Vla./Vc., and Vc. provide harmonic support at the end of the measure.