

Merrick Mynur's Waltz Collection

Number 3

Robert John Magnuson 2022

Approximate duration: 1:31



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

The Alto Flute and Heckelphone (a.k.a. "bass oboe") are among my most recent discoveries... So, with this trio of mynur (er, minor) waltz pieces, they are featured. Both these woodwinds will likely find frequent inclusion in upcoming compositions.

All my free compositions (and further info) are found at:

<https://www.gandsnut.net>

9

A. Fl.

Hph.

Pno.

Vc.

14

A. Fl.

Hph.

Pno.

Vc.

mp

mf

arco

mp

19

A. Fl.

Hph.

Pno.

Vc.

Musical score for measures 19-22. The score is for five instruments: A. Fl., Hph., Pno., and Vc. The key signature has one flat (Bb). Measure 19 starts with a half note G4 in the A. Fl. part. The Hph. part has a dotted quarter note G3, followed by eighth-note pairs: A3-B3, C4-B3, A3-G3. The Pno. part has a quarter-note pattern: G3, A3, B3, A3, G3. The Vc. part has a quarter-note pattern: G2, A2, B2, A2, G2. Dynamics: *mf* and *mp*.

23

A. Fl.

Hph.

Pno.

Vc.

Musical score for measures 23-26. The score is for five instruments: A. Fl., Hph., Pno., and Vc. The key signature has one flat (Bb). Measure 23 starts with a quarter note G4 in the A. Fl. part. The Hph. part has a quarter note G3, followed by eighth-note pairs: A3-B3, C4-B3, A3-G3. The Pno. part has a quarter-note pattern: G3, A3, B3, A3, G3. The Vc. part has a quarter-note pattern: G2, A2, B2, A2, G2. Dynamics: *mf*.

28

A. Fl. *mp* *mf*

Hph. *mp* *mf*

Pno. *p* *mp* *mp*

Vc. *f* *mp* *f* pizz.

34

A. Fl. *mp*

Hph. *mp*

Pno.

Vc. *mf*

39 rit. ♩ = 50

A. Fl.

Hph.

Pno.

Vc.

p

p

arco

mp