

# Merrick Mynur's Waltz Collection

## Number 1

Robert John Magnuson 2022

Approximate duration: 1:34



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

The Alto Flute and Heckelphone (a.k.a. "bass oboe") are among my most recent discoveries... So, with this trio of mynur (er, minor) waltz pieces, they are featured. Both these woodwinds will likely find frequent inclusion in upcoming compositions.

All my free compositions (and further info) are found at:  
<https://www.gandsnut.net>

*1*  $\text{♩} = 105$

Alto Flute

Heckelphone

Grand Piano

Violoncello

6

1. 2.

A. Fl.

Hph.

Pno.

Vc.

11

A. Fl.

Hph.

Pno.

Vc.

Musical score for measures 11-15. The score is in 3/4 time and features four staves: A. Fl., Hph., Pno., and Vc. The A. Fl. and Hph. parts play a melodic line starting with a slur over measures 11-14, followed by a fermata in measure 15. The Pno. part has a complex accompaniment with chords and eighth notes. The Vc. part has a simple bass line with eighth notes and rests.

16

A. Fl.

Hph.

Pno.

Vc.

Musical score for measures 16-20. The score is in 3/4 time and features four staves: A. Fl., Hph., Pno., and Vc. The A. Fl. and Hph. parts play a melodic line starting with a slur over measures 16-19, followed by a fermata in measure 20. The Pno. part has a complex accompaniment with chords and eighth notes. The Vc. part has a simple bass line with eighth notes and rests.

21

A. Fl.

Hph.

Pno.

Vc.

26

A. Fl.

Hph.

Pno.

Vc.

*f*

*f*

L.H.

31

A. Fl.

Hph.

Pno.

Vc.

35

A. Fl.

Hph.

Pno.

Vc.

40

A. Fl.

Hph.

Pno.

Vc.

44

A. Fl.

Hph.

Pno.

Vc.

*mp*

*mf*

*mp*

*mf*

*rit.*

arco

51  $\text{♩} = 80$

A. Fl.

Hph.

Pno.

Vc.

*p*

Detailed description of the musical score: The score is for measures 51, 52, and 53. The key signature is two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The instruments are Alto Flute (A. Fl.), Horn (Hph.), Piano (Pno.), and Violoncello (Vc.). In measure 51, the A. Fl. and Hph. play quarter notes, while the Pno. and Vc. have rests. In measure 52, the A. Fl. and Hph. play quarter notes, while the Pno. and Vc. have rests. In measure 53, all instruments play quarter notes. The dynamic marking 'p' (piano) is present at the start of measure 53 for all instruments.