

Merrick Mynur's Waltz Collection

Number 1

Robert John Magnuson 2022

Approximate duration: 1:34



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

The Alto Flute and Heckelphone (a.k.a. "bass oboe") are among my most recent discoveries... So, with this trio of mynur (er, minor) waltz pieces, they are featured. Both these woodwinds will likely find frequent inclusion in upcoming compositions.

All my free compositions (and further info) are found at:
<https://www.gandsnut.net>

d = 105

Alto Flute: Treble clef, 3/4 time, key signature of one flat. Dynamics: *f*, *f*.

Heckelphone: Treble clef, 3/4 time, key signature of one flat. Dynamics: *f*.

Grand Piano: Treble clef, 3/4 time, key signature of one sharp. Dynamics: *mf*. Pedal markings: L.H. [sharp], L.H. [flat], L.H. [sharp]. Articulation: pizz.

Violoncello: Bass clef, 3/4 time, key signature of one flat. Dynamics: *f*.

6

1. 2.

A. Fl.: Treble clef, 3/4 time, key signature of one flat. Measures 6-7: Rests.

Hph.: Treble clef, 3/4 time, key signature of one flat. Measures 6-7: Rests.

Pno.: Treble and Bass clefs, 3/4 time, key signature of one flat. Measures 6-7: Chords (e.g., C major, G major).

Vc.: Bass clef, 3/4 time, key signature of one flat. Measures 6-7: Rests.

11

A. Fl.

Hph.

Pno.

Vc.

This section contains four staves. The first two staves show woodwind parts: the alto flute (A. Fl.) and the bassoon (Hph.). The third staff is for the piano (Pno.), featuring a treble clef on top and a bass clef on the bottom. The fourth staff is for the cello (Vc.). Measures 11 through 15 are shown, with measure 11 starting with a melodic line in the A. Fl. and Hph. parts, followed by harmonic patterns in the Pno. and Vc. parts. Measures 12-15 show sustained notes and rhythmic patterns.

16

A. Fl.

Hph.

Pno.

Vc.

This section contains four staves. The first two staves show woodwind parts: the alto flute (A. Fl.) and the bassoon (Hph.). The third staff is for the piano (Pno.), featuring a treble clef on top and a bass clef on the bottom. The fourth staff is for the cello (Vc.). Measures 16 through 20 are shown, continuing the melodic and harmonic patterns established in the previous section. Measure 16 features a melodic line in the A. Fl. and Hph. parts. Measures 17-20 show more complex harmonic patterns in the Pno. and Vc. parts.

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21

A. Fl.

Hph.

Pno.

Vc.

This section contains five measures of music. The instrumentation includes an alto flute (A. Fl.), a harp (Hph.), a piano (Pno.), and a cello (Vc.). Measure 21 starts with a sustained note on the alto flute, followed by eighth-note patterns on both the flute and harp. The piano provides harmonic support with sustained notes and chords. Measure 22 begins with a sustained note on the harp, followed by eighth-note patterns on the flute and piano. Measure 23 starts with a sustained note on the piano, followed by eighth-note patterns on the flute and harp. Measure 24 begins with a sustained note on the piano, followed by eighth-note patterns on the flute and harp. Measure 25 concludes with eighth-note patterns on the flute and harp, with the piano providing harmonic support.

26

A. Fl.

Hph.

Pno.

Vc.

This section contains five measures of music. The instrumentation includes an alto flute (A. Fl.), a harp (Hph.), a piano (Pno.), and a cello (Vc.). Measure 26 begins with a sustained note on the alto flute, followed by eighth-note patterns on the harp and piano. Measure 27 starts with a sustained note on the harp, followed by eighth-note patterns on the flute and piano. Measure 28 begins with a sustained note on the piano, followed by eighth-note patterns on the flute and harp. Measure 29 starts with a sustained note on the piano, followed by eighth-note patterns on the flute and harp. Measure 30 concludes with eighth-note patterns on the flute and harp, with the piano providing harmonic support. The piano part includes dynamic markings *f* and *L.H.*

5

31

A. Fl.

Hph.

Pno.

Vc.

35

A. Fl.

Hph.

Pno.

Vc.

40

A. Fl.

Hph.

Pno.

Vc.

44

A. Fl.

Hph.

Pno.

Vc.

rit.

mp

mf

L.H.

arco

mp

mf

51 $\text{♩} = 80$

A. Fl. (Bassoon) plays a half note at $\text{♩} = 80$.
Hph. (Horn) plays a half note.
Pno. (Piano) plays a half note.
Vc. (Cello) plays a half note.

In measure 52:
A. Fl. rests.
Hph. plays a half note.
Pno. plays eighth notes: $\# \text{E}, \text{F}, \# \text{G}, \text{A}$.
Vc. rests.

Dynamic markings: p (pianissimo) appears above the Hph. and Vc. staves in both measures.